

the source of whose counsel is passion. And with them I cannot

SHAW SEES 'A PLOT BY HIS FEES'

Penal Commissioner's Statement
Blames Enemies in Under-
world for Charges.

Penal Commissioner David B. Shaw sent out a 2,000-word, uncorrected statement last night in which he charged that foes in the underworld, white-slavers, drug users and men who traffic in drugs tried to "frame" him and that most of the agitation about conditions at Deer Island sprang from them.

Shaw asked the public to be patient and to have confidence in him. He urged greater activity in the hunting down of violators of the drug and game acts.

He said that conditions at the island now are infinitely better than when he took hold.

SOME OMISSIONS.
Shaw forgot all about explaining to an anxious public why Mayor Curley forced Carleton T. Hunt, who showed himself a "Curley appointee," to resign as master of affairs at the island were so masterful.

He forgot to explain also why Mayor Curley was supplied in making a visit at 11 o'clock one morning and personally inspected the island. The food supplied to the 1,200 prisoners, he said, was of the best. He omitted to say that the food was of the best in the district for inmates.

He forgot to mention that the peace of mind happened to be so greatly abused under his regime that the island was closed to the public. He was compelled in the opinion of most observers to close the island to the public and order military confinement abolished at Deer Island.

He neglected to account for the five inmates incarcerated in the institution books when he ordered prisoners to the dance where they received only a slice of bread every day and had to remain there with even the air-linies plugged up in total darkness, from 4 to 10 o'clock, for several days for slight infractions such as "tossing at him" and the like.

THE SHAW STATEMENT.
William H. Reardon, who filed the charges against Shaw, found a statement last night declaring that the Mayor's action in abolishing solitary confinement at Deer Island was the result of a plot by enemies of the Mayor.

Whether Shaw remains or is removed is of secondary importance. My interest in the matter was more particularly to assist the unfortunate inmate in the House of Correction.

**ANNUAL BALL OF
BARTON ASSOCIATES**

The Barton Associates of the West End will hold their sixth annual ball in Roughton Hall, city square, Charleston, tomorrow evening. The colonial theme will be under the direction of Joseph A. Paul. Twenty couples will participate. John Chalmers, Mayor Curley, Senator Trevelyan and McCann, Representative Fitzgerald, Mayor Curley, and Senator Trevelyan, will be the guests of honor. The committee, headed by Samuel Palmer, includes John Calahan, assisted by the ladies of the Barton Associates. The ladies' committee consists of Mrs. Gladys Anderson, Mrs. Lillian Mowbray, Mrs. Helen Bradley, Mrs. Mary La Spina, Miss Grace Davis, Mrs. Mary Mallett and Miss Thelma Bertone.

The ball will be in charge of Anthony Colangelo.

**CALL PLYMOUTH
STRIKE MEETING**

Plymouth, Jan. 29.—Striking employees of the Plymouth Cordage Company announced tonight that a mass meeting would be held in the Arena tomorrow afternoon, at which time an agent of the American Federation of Labor would be held to organize them.

Their spokesman declared there would be no further dealing with the officers of the company until after a reorganization had been perfected.

**RUB OUT RHEUMATISM
WITH "ST. JACOBS OIL"**

Get a Small Trial Bottle—Rub Pain, Soreness, Stiffness Right Out of Joints and Muscles—Instant Relief! Best Liniment, Doesn't Blister

Conductor to Make Hike for a Wager Today

John P. McDonald, a conductor on the Charleston surface line, will attempt to establish a record today in walking from Sullivan Square Elevated Station to the Dudley Street Elevated Station and return.

McDonald walked from Sullivan square to Dudley street one way last Sunday in fifty-four and one-half minutes. While discussing his feat with other conductors, he said he could make the round trip within two hours.

Several conductors doubted his assertion and a substantial wager was made.

**Roosevelt's Son
Archie in Bow
as Stage 'Super'**

Archie Roosevelt, son of the ex-President, and a junior at Harvard, appeared in the role of a super at a local playhouse during the week, according to a story at the university. Student friends of Archie say that he appeared on the stage of the Colonial Theatre as Fred Stone was doing the lady bareback rider act in "Chin-Chin" and enjoyed the experience.

It is said that Archie heard that Eddie Mahan had played the part of "Chin-Chin" in "Chin-Chin" once in New York, and that Fred Stone had said he would go on and do the act as Mahan had done, but in another and less conspicuous role.

**Portland Jury
Convicts 2 in
Deering Murder**

Portland, Me., Jan. 29.—Peter Valle of Haverhill and Louis Pulos of Augusta, Me., the two men who after stealing a handcar and being cornered killed Special Officer Charles E. McIntosh and Station Agent Edward E. Winslow on December 16 at North Deering, were today convicted of murder after a three-day trial.

The penalty in this state is life imprisonment for the men who were sentenced Monday.

William A. Connelley and John H. Keane, attorneys for the two men, made a vigorous defense, taking the attitude that the two did not know they had committed a felony in stealing the handcar. They said that the two were officers, and shot in self-defense.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

Valle admitted shooting the two Pulos and Pulos took the stand. Valle admitted shooting the two Pulos and Pulos took the stand.

WOMEN'S ECONOMY SALES AT GILCHRIST'S Prevail Now in all of our 88 Departments

Women's \$2.50 Silk and Wool Union Suits
Various styles, slight imperfections. \$1.59
Women's \$1.00 Union Suits—bleached cotton, perfect fitting, in various styles. 65c
at
Women's \$1.00 Union Suits—Sample Sale 58c
Women's \$1.50 Union Suits—Fine bleached cotton, made Dutch sack, half sleeve and ankle length, sizes 34 and 36. \$1.00
Children's 65c Wool Pants—slight second. 29c

\$1.00 Table and Bureau Scarfs
Brown flane, embroidered in colors, finished with fringe, also pillow slips, embroidered. 42c
75c Tapestry Pillow Tops—In soft artistic colors. To be used for chair seats. 21c
Up to \$6.00 Pillow Slips—1 lot of embroidered sample slip, to close. \$1.75

Prize exhibition of Needlework for two weeks on second floor, Millinery Department.

Traveling Bags
Gentle leather, protected corners, leather lining, pockets, brocade, 310c English Kit Bag—Gentle leather, brocade lining, hand made, only 5.00

Women's Desirable Boots
Worth \$3.50 and \$4.00 \$2.59
The perfect fitting styles, good leather, wanted sizes and known quality of these boots are so desirable they will go quickly at this reduced price. Styles are practically new.
Gun Metal Calf, Patent Button with Dull Leather or Black Cloth Tops, Black or Low Cut College Boots, Same with Buckle Tops for Skating.
112 Pairs Boys' and Girls' \$5.00 Black Buckle Tops
Stems and skating boots, sizes 13, 14, 1 and 1 1/2. \$1.99
only, all—

Kitchenware, China & Lamps

\$5.98 Gas Lamps
Brass base, with 12-inch art glass shade, trimmed with lead frit, color of blue, green, yellow and red; fitted with 6-foot tubing, goose-neck, brass regulating burner, mantle and chimney.
Cut Glass Salad Decorated Cups and Saucers 6 for 49c

Coffee Mills
The "Eclipse" with glass, cap, 1/2 lb. capacity, 1 lb. wall style, grinds fine or coarse. \$1.19

\$1.00 Fountain Pens
100% gold, silver, and steel, with fountain pen, with cover, 19c

Save Your Eyes
The balance is in your favor. For Monday and Tuesday we will sell the new Finger Piece Mounting, fitted with telescopic lenses, value \$3.50, \$1.47

MAIL AND PHONE ORDERS FILLED

THE STORE OF PROGRESS

GILCHRIST'S

A LEGAL STAMP WITH EVERY 10c PURCHASE

Special Clearance Sale of Handsome Silk Dresses

Extraordinary Value!
Pretty crepe de chine and chiffon tulle dresses, advance spring models, an exceptionally desirable selection, they combine good quality, distinctive style with a very low price, handsome trim skirts and dainty blouses trimmed with lace or georgette, in all colors.

A Wonderful Collection in ALL SIZES 36 to 44 Bust Measure

All Wool Serge and Mixture Skirts

In a Harmful Collection of Styles
All wool serge and mixture skirts, 3 stylish new models to select from, including full flare and plaited skirts, pointed yokes, fitted belts, patch and tab pockets, rows of self covered buttons are the effective style features, in black, navy and mixtures, sizes 20 to 36 belt measure. \$3.98

Clearance of High Grade Dress Skirts

All wool poplins, men's serge and check dresses; stylish models in circular flare or plaited panel styles; smart new yokes, patch or set-in pockets, with pretty scalloped backs and fitted detachable belts; all colors and checks. Sizes 23 to 36 belt.

29c Fancy Silk Gingham . . . 19c
27 inches wide, large range of styles in new spring plaids, very desirable for adult or children's wear, per yard.

80c Bleached Sheets . . . 69c
Extra fine quality, made from a standard sheeting, 2 1/2 yards wide and torn off 2 1/2 yarding, finished with 3 and 4 inch hems, each.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

10c Fancy Striped Dress Gingham . . . 9c
27 inches wide, good quality, per yard.

Hosiery
Women's \$1.00 Silk Stockings—Pure thread silk, extra splined heel and toe and reinforced heel garter top, in black and colors. 60c

Women's Cashmere Stockings
Full fashioned, extra fine, extra splined heel and toe and reinforced heel garter top, in black and colors. 39c

Women's Fine Stockings
Extra fine, extra splined heel and toe and reinforced heel garter top, in black and colors. 19c

Children's 25c Fine Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

Children's 25c Stockings
Double heel and toe, black only. 15c

MOHR'S SISTER TO AID DEFENCE OF HIS WIDOW

SAME GOODS—SAME LOW PRICES IN OUR EXORBITANT STORE

HOUGHTON & DUTTON CO.

We Give NEW ENGLAND PROFIT-SHARING STAMPS—Ask for the Original Union Label Stamp

BOUGHT AT AUCTION

Surplus Stocks and Discontinued Patterns of the United Upholstery Manufacturers' Association of Philadelphia

\$40,000 WORTH OF

Curtains, Couch Covers and Piece Goods

Sold at auction by Wilmerding, Morris & Mitchell, 488, 490 and 492 Broadways, New York City. We have been exceptionally fortunate in securing a number of the choicest lots at this annual auction sale. This is doubly so on account of the greatly advanced prices, due to the scarcity of dyest. We in turn are offering them at our usual low price concessions

Below Are But a Few of the Splendid Values.

silk, Tapestry, Lustrous, from French and other countries. Also, a large quantity of discontinued Armure Patterns, and many other goods, such as silk, wool, cotton, and linen.

\$2.50 Portieres, pair 1.75
\$5.00 Portieres, pair 2.49
\$5.00 Portieres, pair 1.98
\$5.00 Portieres, pair 1.98
\$5.00 Portieres, pair 1.98

Couch Covers
all washing, washable patterns and colors, and many other goods, such as silk, wool, cotton, and linen.
\$7.00 Couch Covers 7.00
\$8.00 Couch Covers 8.00
\$8.00 Couch Covers 8.00
\$8.00 Couch Covers 8.00
\$8.00 Couch Covers 8.00

Single Portieres
In silk, cotton, brown and many other colors, and many other goods, such as silk, wool, cotton, and linen.
\$1.50 to \$2.00 Values, each 98c
\$2.00 to \$3.00 Values, each 1.29
\$3.00 to \$4.00 Values, each 1.49
\$4.00 to \$5.00 Values, each 1.98

Tapestry Table Covers
All designs in silk, cotton, brown and many other colors, and many other goods, such as silk, wool, cotton, and linen.
\$1.00 to \$1.50 Values, each 98c
\$1.50 to \$2.00 Values, each 1.29
\$2.00 to \$3.00 Values, each 1.49
\$3.00 to \$4.00 Values, each 1.98

\$1.25 Silk Pillow Slips 74c
Made of silk tapestry, very elegant design. Also, a large quantity of discontinued Armure Patterns, and many other goods, such as silk, wool, cotton, and linen.

Double-Faced Velour Remnants
In silk, cotton, brown and many other colors, and many other goods, such as silk, wool, cotton, and linen.
\$1.00 to \$1.50 Values, each 98c
\$1.50 to \$2.00 Values, each 1.29
\$2.00 to \$3.00 Values, each 1.49
\$3.00 to \$4.00 Values, each 1.98

Repp and Armure Remnants
Many designs in silk, cotton, brown and many other colors, and many other goods, such as silk, wool, cotton, and linen.
\$1.00 to \$1.50 Values, each 98c
\$1.50 to \$2.00 Values, each 1.29
\$2.00 to \$3.00 Values, each 1.49
\$3.00 to \$4.00 Values, each 1.98

\$2.25 Rope Portieres 1.39
Made of rope, very elegant design. Also, a large quantity of discontinued Armure Patterns, and many other goods, such as silk, wool, cotton, and linen.

\$2.50 Marquisette Dutch Curtains

Made of finest material, with elegant design. Also, a large quantity of discontinued Armure Patterns, and many other goods, such as silk, wool, cotton, and linen.

1.49

Brass Extension Rod Free With Every Set

LACE CURTAINS

In conjunction with this sale we have purchased the surplus stock and designs of SOOCH LACE CURTAINS from a well known manufacturer, and have marked them three prices. Many patterns above and border effects, in white and ecru. Every pair priced.

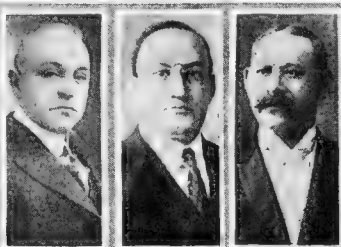
75c Values 49c **\$1.15 Values 79c** **\$1.50 Values 89c**



HARVARD MEN AT BIRTHDAY OF 'LAMPPOON'

The Harvard Lampoon, a student publication, celebrated its birthday today. The men of the Lampoon, who are known for their wit and humor, gathered for a party at the Harvard Club. The party was given by the Lampoon men, who are known for their wit and humor. The party was given by the Lampoon men, who are known for their wit and humor.

B'Nai B'rith Leaders to Meet Convention to Open Saturday



The B'Nai B'rith convention, which is being held at the Hotel Hamilton, will open on Saturday. The convention is being held at the Hotel Hamilton, which is being held at the Hotel Hamilton.

SEES PROTEST ON SERMON ON MOUNT

Society of Future Must Be Aggressive, Says Professor Lake.

Professor George L. Lake, of the Harvard Divinity School, will deliver a sermon on the Mount of Olives tomorrow. The sermon is expected to be a protest against the Society of the Future, which is being organized by the Harvard Divinity School.

Bryce Appeals for Armenians Sent Into Exile

His International News Service.

Mr. Bryce, of the International News Service, has appealed for Armenians who have been sent into exile. He has appealed for Armenians who have been sent into exile.

FORUM LECTURE ON 'CONSCRIPTION'

S. K. Ratcliffe of London Speaks at Ford Hall Tonight; Other Forum Speakers.

S. K. Ratcliffe, of London, will speak at the Ford Hall forum tonight. The forum is being held at the Ford Hall, which is being held at the Ford Hall.

Pastors to Meet Proprietors of Lodging Houses

The Rev. Frederick E. Heath, D. D., associate pastor of the Warren Avenue Church, has called a meeting of the pastors and proprietors of lodging houses.

ACTIVE WEEK FOR SCHOOL CENTRES

Programs Outlined for Lectures, Sports and Other Features in Various Sections of City.

The school centers in the city are active this week. They have outlined programs for lectures, sports, and other features in various sections of the city.

OLDEST BUNNY PAPER

The oldest bunny paper in the city is the Harvard Lampoon. It is a student publication, and it is known for its wit and humor. The Harvard Lampoon is the oldest bunny paper in the city.

YOUTH OF JEWISH BELIEFS

The youth of Jewish beliefs is a topic that is being discussed in the city. The youth of Jewish beliefs is a topic that is being discussed in the city.

HUGE SHIPMENTS OF GRAIN FROM BOSTON

Huge shipments of grain are being sent from Boston. The shipments are being sent from Boston.

CURLEY PLANS TO HONOR SHAKESPEARE

Curley plans to honor Shakespeare. The plan is to honor Shakespeare.

ROB DORCHESTER WOMAN OF PURSE

Rob Dorchester, a woman of purse, is a topic that is being discussed in the city. Rob Dorchester, a woman of purse, is a topic that is being discussed in the city.

'CONRY TO HELP CONVICTED MAN

'Conry to help a convicted man. The man is a convicted man.

FORMER BOSTONIAN FOUND OVERCOME

A former Bostonian has found an overcome. The man is a former Bostonian.

PROTESTS SEIZURE OF U. S. MAILS

Protests were held against the seizure of U.S. mails. The protests were held against the seizure of U.S. mails.

FALSE BURGLAR ALARM IN BANK

A false burglar alarm was set off in a bank. The alarm was set off in a bank.

HOME AND SCHOOL GARDEN CLUB MEETS

The Home and School Garden Club met today. The club met today.

FEAR FOR SAFETY OF BARKENTINE

There is a fear for the safety of Barkentine. The fear is for the safety of Barkentine.

NEW PASTOR AT OUR LADY OF GRACE

A new pastor has been appointed to Our Lady of Grace. The pastor has been appointed to Our Lady of Grace.

ACIDOSIS KILLS CHILD IN MALDEN

Acidosis has killed a child in Malden. The child has died of acidosis.

MESH BAGS RE-PLATED 25c

Mesh bags are being re-plated for 25 cents. The bags are being re-plated for 25 cents.

Automatic Bargain BASEMENT

Our Automatic Plan of reducing prices: 1/2 after 12 selling days, 3/4 after 24 selling days, goods given away after 30 selling days, insure that at all times we are forced to give bargains and you in turn must save money.



New Lot! Just Arrived
Untrimmed
Hats 65c

Long Crepe
Kimonos 39c



Excellent 18-inch
Traveling Bags
6.95

Gingham House
Dresses 50c

MESH BAGS
RE-PLATED 25c

Silver and Jewelry Repaired and Plated. 3c to 25c.
John L. Des Lauriers, 43 Winter Street.



New Corduroy
Coats
Monday at
\$3.90

Women's and Misses'
Corduroy and Wool
Coats
Monday at
\$7.50

Thrifty Women Look Well at These
New Waists
39c \$1.15 \$1

800 Pairs Women's
Shoes \$1

Women's High Cut
Sample Shoes
\$1.50

Children's Wash
Dresses, 25c to 50c

Children's Wash
Dresses, 25c to 50c

Women's This Season Suits at \$5! New Dress Skirts at \$1.50!
Sample Undermuslins 15c to \$1! Wanted Furs at low tide prices!
With many other bargain lots they promise big business Monday. Witness:

Hundreds of Dresses Just Bought From a New York Mail Order House

Ready Monday at 8:30 at about cost to produce! Sizes for Women and Misses. Many large sizes, 40 to 46.

\$2	\$3	\$4	\$5	\$5.95	\$6.95
-----	-----	-----	-----	--------	--------

—also selling of women's exclusive dresses from "Sheridan," 366 Fifth Ave., N. Y. Mostly afternoon and street gowns. A few for evening wear. Ready Monday, averaging less than the cost to produce—\$8—\$10—\$12.50—\$15.



Thrifty Women Look Well at These
New Waists
39c \$1.15 \$1

800 Pairs Women's
Shoes \$1

Women's High Cut
Sample Shoes
\$1.50

Children's Wash
Dresses, 25c to 50c



Thrifty Women Look Well at These
New Waists
39c \$1.15 \$1

800 Pairs Women's
Shoes \$1

Women's High Cut
Sample Shoes
\$1.50

Children's Wash
Dresses, 25c to 50c



Thrifty Women Look Well at These
New Waists
39c \$1.15 \$1

800 Pairs Women's
Shoes \$1

Women's High Cut
Sample Shoes
\$1.50

Children's Wash
Dresses, 25c to 50c



Thrifty Women Look Well at These
New Waists
39c \$1.15 \$1

800 Pairs Women's
Shoes \$1

Women's High Cut
Sample Shoes
\$1.50

Children's Wash
Dresses, 25c to 50c

Hundreds of Other Bargain Lots—No Mail Orders Filled

GOING FAST BUT NOT FAR

Copyright, 1914, by the Star Company Great Britain Rights Reserved



YOU have seen the monkey fastened to man by a string.

Here you see man fastened by a string to the stone monkey called "Habit."

You have pitted the organ-grinder's monkey, stretching to reach a peanut beyond his reach, and hurting his little stomach; crawling up the steps to beg for a penny, pulled back brutally by the man that holds him.

Many have bestowed upon a monkey held by a string pity that might well have been used upon ourselves, also held by a string—a string that allows us to rush in a circle, but never to get anywhere.

There are the good habits, without which life is a burden and an effort.

There are the bad habits that make life miserable. Man within himself has power to conquer bad habits that hold him like the man in this picture, and power to develop good habits that allow the use of his power to the best advantage.

We all say that "Habit is second nature." The Duke of Wellington said, "Habit is ten times nature." Once out of childhood, we settle down to the routine that our habits have made for us, and Professor James says: "Ninety-nine hundredths, or, possibly, nine hundred and ninety-nine thousandths of our activity is purely automatic and habitual, from our rising in the morning to our lying down each night. Our dressing and undressing, our eating and drinking, our greetings and partings, our hat-raising and giving way for ladies to precede; nay, even most of the forms of our common speech are things of a type so fixed by repetition as almost to be classed as reflex actions (things done unconsciously)."

It is important for fathers, mothers and all connected with education to realize that for every so-called "bad habit" there is a "good habit." This fact Professor James emphasized especially in his talks to the teachers at Cambridge.

Everybody talks of the smoking habit, the swearing habit, the drinking habit. But not enough is said of the possibility of forming THE HABIT OF NOT doing these things.

"Virtues are habits, as much as vices. All our life, so far as it has definite form, is but a mass of habits systematically organized for our weal or woe, and bearing us irresistibly toward our destiny, whatever the latter may be."

Our habits are based upon the nervous system which is part of the brain. Lack of nervous control causes drunkenness. Control of the nervous system gives temperance and sobriety—all habits. Dr. Carpenter says our nervous systems GROW "to the way in which they have been exercised, just as a sheet of paper or a coat, creased or folded, tends to fall forever afterward into the same identical folds."

You would smile at a man with his trousers creased sideways in about twenty-five wrinkles. From his waist to his ankles. You would ask him probably why he did not crease those trousers in the usual way, up and down.

Many of us walk the street with our characters and nervous systems CREASED SIDEWAYS, and much to our discomfort.

How can we get rid of a habit that is bad and acquire a new good one?

Professor Bain, writing on "The Moral Habits," says that the great thing is to go at the task with all possible energy.

The man who tries to leave bad habits and exchange them for good is like a man when he tries to cross a wide ditch. To cross the ditch you would start head down with determination, rush with all your force and then jump.

In getting a good habit and breaking a bad one, Professor Bain says: "We must take care to launch ourselves with as strong and decided an initiative as possible."

Do everything that will help you to keep the new good resolutions and break the bad habit. If you make a vow, tell your friends about it so that they will influence you to keep it.

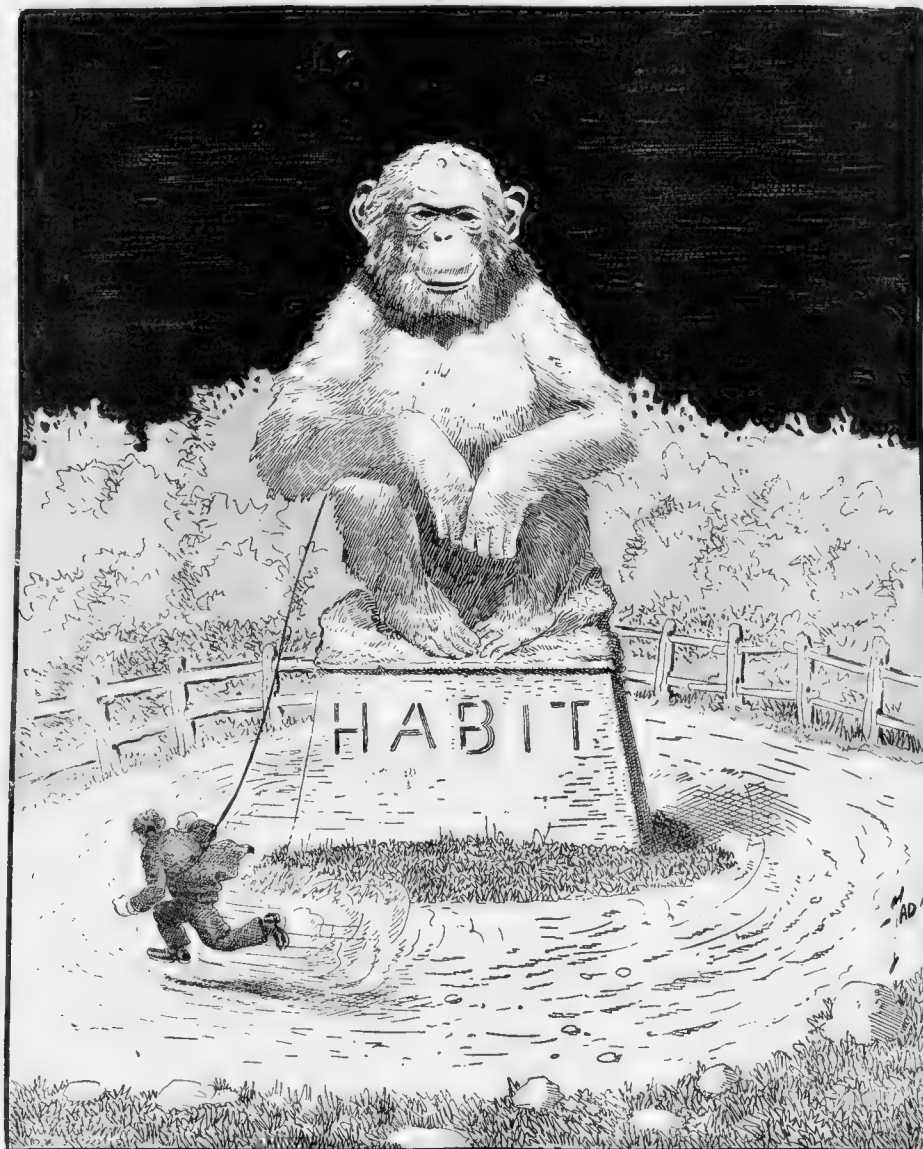
Above all, SEIZE EVERY POSSIBLE OPPORTUNITY FOR TURNING YOUR GOOD RESOLUTION INTO A GOOD ACTION.

Hell is paved with good INTENTIONS, but not with good ACTIONS.

John Stuart Mill, one of the world's good and great men, said: "A character is a completely fashioned will." It takes ACTION to fashion the will, just as it takes action to make a table or an automobile. You can't do it by thinking about it and merely resolving. You must DO SOMETHING.

There was an Austrian who made up his mind to keep sober.

He put an advertisement in the paper saying: "I will pay fifty guildens as a reward to any one who, after this date, shall find me at the wine-shop of Ambrosius. This I do in consequence of



"The hell to be endured hereafter, of which theology tells, is no worse than the hell we make for ourselves by habitually fashioning our characters in the wrong way.

"Could the young realize how soon they will become mere walking bundles of habits, they would give more heed to their conduct while in the plastic state.

"We are spinning our own fates, good or evil, and never to be undone. Every smallest stroke of virtue or of vice leaves its never-so-little scar.

a promise which I have made my wife." Lucky man to have that kind of a wife; lucky man not to be ashamed of his good resolution.

He knew that he would have to pay the fifty guildens if anybody saw him in the wine-shop. And he knew that he wouldn't pay fifty guildens for one drink—so he kept sober.

We need not all advertise our good resolutions or offer rewards to anybody who catches us breaking them. But we might borrow the idea of this frank Austrian and use it in some other way.

When you have determined that you will get

rid of a bad habit and take on a good habit, two things are important: Seize every opportunity to DO some one thing along the line of the new habit, the new resolution. Struggle desperately with all your power not to make a slip back into the old habit.

You have read the admirable quotation underneath the picture on this page. Absolutely fatal to the man trying to reform are the words of poor old Rip: "I won't count this time." The failure in a good resolution has been admirably compared to dropping a ball of string that you are winding up. You wind and wind patiently and carefully.

"The drunken Rip Van Winkle, in Jefferson's play, excuses himself for every fresh dereliction by saying, 'I won't count this time!'

"Well, he may not count it, and a kind Heaven may not count it; but it is being counted none the less. Down among his nerve-cells and fibres the molecules are counting it, registering and storing it up to be used against him when the next temptation comes.

"Nothing we ever do is, in strict scientific literalness, wiped out."—From Professor William James' "Talks to Teachers on Psychology."

You drop the ball once and it rolls away. That one slip will undo more than a great deal of winding can repair.

Every man, even the most unfortunate, knows within himself what is bad and what is good for him. WHAT HE OUGHT TO DO.

The problem is how to conquer. WHERE to find strength for the weak nerves and the weak will, how to keep down the impulses built on habit and strong as life.

Professor Bain says: "It is necessary above all things, in such a situation, never to lose a

battle. Every gain on the wrong side undoes the effect of many conquests on the right."

Remember above all that a bad habit comes from having done a thing OVER AND OVER.

The baby sucking its thumb, pushing out the front teeth, making the roof of the mouth too high, interfering with breathing throughout its whole life, suffers because it has done that thing OVER AND OVER.

The poor drunkard, tottering into the grave, is the victim of having done the thing OVER AND OVER.

To get a new good habit you must EXERCISE that good habit OVER AND OVER.

Do not avoid those that would tempt you, for you cannot avoid them always.

Meet them and form the habit of saying NO. THANK YOU.

When you have said "No, thank you," a thousand times it becomes easy, and you may get to like it far better than you ever liked the weak habit of drifting with every request.

Try to avoid what may be called the "Make and break" system in resolutions.

When a resolve or a fine glow of feeling is allowed to evaporate without bearing practical fruit, it is worse than a chance lost; it works as positively to hinder future resolutions.

This is a world of action. Nothing counts except what you DO. We shall have all eternity, and it will be long, in which to dream, sentimentalize and think good thoughts.

This earth is the place for doing something, and for refraining from doing that which ought not to be done. And those two things comprise all that there is in getting rid of bad habits and the making of the good ones.

As great a man as Darwin bitterly regretted that he had neglected to keep alive inspiring intellectual interests and habit.

In his autobiography he says: "If I had to live my life again I would have made a rule to read some poetry and listen to some music at least once every week, for perhaps the parts of my brain now atrophied would thus have been kept alive through use."

As a boy and a young man he had a passionate admiration for Shakespeare, for all good poetry and good music, and all of this he lost in his intense study of scientific questions.

What was lost to him was perhaps the world's gain. All of his wonderful power was devoted to the great work accomplished in his short lifetime. But for the average successful human being, particularly the American business man there is an excellent warning in what Darwin says

What of the weak man, the man vaguely anxious to do better, but to whom no impulse comes strong enough to break the bad habit?

The answer is: THERE IS NO SUCH MAN.

Any strong new emotions, new excitements, new affections, bitter regrets or remorse may supply an IMPULSE OF THE WILL strong enough to break from the old habit and leap across into the new and better one.

A man of real power was habitually intemperate. Life was a failure, he had been literally in the gutter and scarcely knew what it was to be sober.

But he was sober one day, and entering his house saw his children running up the stairs in terror. He learned that they always ran when he came home, and said quietly: "They shall not be frightened any more."

In love of his children he found an impulse strong enough to conquer the strongest, most vicious habit. He is now one of the conspicuous men in America, as able as any in a profession that calls for use of all mental power.

There is in all the world no question more important than that discussed here, the possibility of getting rid of bad habits and acquiring good ones, which means, CHANGING OUR TEMPERAMENT.

Napoleon said it was impossible—and his bad habits killed him.

Greater wisdom than Napoleon's says that IT IS POSSIBLE.

Hope is the foundation of success, and WILL IS THE MOTIVE POWER.

REPETITION is the essence of achievement. "As we become permanent drunkards by so many separate drinks, so we become saints in the moral and authorities and experts in the practical and scientific spheres by so many separate acts and hours of work."

If you have a bad habit it handicaps you. Kill it now—YOU CAN DO IT.

If there is a habit, a quality of the mind, a method in life that you desire, cultivate it now—YOU CAN GET IT.

THE WILL IS FREE, the desires of man are destined to be gratified.

Struggle against habit has freed men from cannibalism; it will ultimately free them from the murder called war.

It will free YOU from that which you wish to conquer. Break the string that holds you.

Poet and "Immortal," at Memorial to Edith Cavell, Urges Honor to Many Who Gave Their Lives on the "Sacred, Mysterious Altar of Invisible Glory"—"Their Gifts in Blood and Tears Make Them the Compeers of Men in Patriotism."

Cries, "Let He is shaping a better world."

"I Do Not Think That Any Human Imagination Can Ever Conceive Anything as Sad as This Vast Cemetery of Young Soldiers in the Desert, in the Silence, Which One Yet Knows to Be Watchful, Hostile and Treacherous, and with These Terrible Neighbors Whose Menace One Feels Hanging Over All."

(Commendant Julien Viaud) the Famous French Novelist

There is undoubtedly a great calm to-day, for at the moments when the rolling of the

An Entire

ely New E

Explanation

of the Re

al Cause o

f the War

We cross the French trenches which run to around and infinitely desolate in this white

Explanation of the Real

Cause of

the War

By Charles Ferguson

Author of "The Great News," Etc., Etc.

suppose that predominant power in politics is still lodged in the Princes, Presidents, Parliaments and Legislatures. To suppose so is to think in static terms about matters that must

be thought of in dynamic terms. The difference is like that between mechanics and chemistry.

and the preaching of the Gospel ceased to depend upon the old social centres for their sanction and acceptance and began to relate themselves to the new centres, the working centres,

This enormous and world-changing transition has been gravely misconceived by most of

Democracy will come to mean—when it means anything worth mentioning—an order of things in which people have credit at the

bank somewhat in proportion to the personal ability to master the practical arts and to organize victory in the earth struggle—in a word

Those who still insist that business is just

business—that it is not a vehicle of art and science; that it has nothing to do with manners or morals, or religion, or democracy.

come impossible on the old plan. The modern working order has so mobilized and fluidized the whole body of civilization that a fixed and static concord between self-contained and im-

The president of the New York Life Insu

tragic perplexity, treating the main facts of our actual political estate as if they were fiction and the fictions as if they were facts. - But a awakening is long overdue.

Boston This Week Hails Famous Ballet Russe



MMB MARIA KUSNEZOFF
MORNING MUSICAL
MONDAY JAN. 3.

[illegible][illegible][illegible][illegible]

Amusements. **WILBUR THEATRE** TEL. 4320
Amusements.

Even. at 8:13. Wed. and Sat. Mats. at 1:13

THERE IS JUST
ONE LONG LAUGH!
It Goes at 8:13. Stops at 10:43.

COHAN & HARRIS KNOW

**IT PAYS TO
ADVERTISE**

By ROY COOPER, MEGRUSS and WALTER HACKETT.

Business men like it because every good business man is interested in his shop or he isn't a good business man.

Women like it because all good women are interested in their man's business.

**FUNNIEST FARCE EVER,
FOREVER, ANYWHERE**

**BOSTON
OPERA HOUSE**

TOMORROW EVE

A Two's, Ending Tune, Feb. 8. Two More, Sat. Feb. 9. Wed. Feb. 9.

DIRECT FROM TWO WEEKS' TRIUMPH IN NEW YORK

FIRST APPEARANCE IN BOSTON

SERGE DE DIAGHILEFF'S

BALLET RUSSI

By Arrangement with the METROPOLITAN OPERA COMPANY of New York

[illegible]

Amusements. Amusements.

LAST 8 TIMES
OF THE GREATEST WAR PLAY EVER WRITTEN—**BELWYN & CO.'S**
UNDER
FIRE
BY ROY COOPER MEGRUE—WITH
WILLIAM COURTENAY
AND 100 MORE
PARK SQUARE
THE HOUSE OF HITS
UNDER FIRE! Plays the Entire Week of Feb. 7 at the Worcester Theatre, Worcester, Mass.
COMMENCING MONDAY, FEB 7—SEATS TUESDAY
Belwyn & Co Will Present, Direct from the Harris Theatre, N. Y.,
ROLLING STONES
A Comedy of Youth, Love and Adventure by EDGAR BELWYN
Author of "The Tempest, But not the Merry Marston"
Wall Under Carefully Filled

MAJESTIC Theatre

In colour Oxford 1-108

Evenings at 8.15. Matinees Wed. and Sat. at 2.15

THE PLAYERS announce that they are proud
to have had the pleasure of performing under the
direction of HARRY LEON WILSON, who has
been engaged by C. B. Howard in Gloucester.

RALPH HERZ
IN THE BEST COMEDY OF THE YEAR
RUGGLES
of RED GAP

By HARRISON EMMES

Based on the SATURDAY EVENING POST Story
by HARRY LEON WILSON

A satirical comedy with types of odd and quaint
contrasting old-world civilization
with the new.

Bargain Matinee Wednesday ^{HUNT} Only 11

SEVEN AFTER-SEVEN LOCATIONS
 Monday, 10:15-11:30 PM Present The Most Popular Comedy Stars (The American Stage Tour)
STELLA MAYHEW
 In the "A MIX-UP" By
 Roaring Comedy Parker A. Hord

LOEW'S NEW ORPHEUM
—THEATRE—
VARIETY
—ALL THIS WEEK—
Greatest Attraction in Vaudeville
SINGER'S MIDGETS
25—WONDERFUL LITTLE MEN AND WOMEN—25
12 Ponies, 2 Elephants and 5 Grooms, in a Big Revue of 7 Acts,
Staged by Ned Wehars.
SEVEN OTHER ACTS AND BEST MOVING PICTURES
CONTINUOUS PERFORMANCE FROM 9:30 A. M. to 10:40 P. M.
NOTHING CHEAP BUT THE PRICE OF ADMISION
CONCERT TONIGHT FROM 7:30 TO 10:30
Usual Low Prices, 10, 15, 25, 35 Cents

THE FAMMOUNT PICTURES
Offer
**PAULINE
FREDERICK**
IN
**THE
SPIDER**
A DRAMA OF
MYSTERY
LOVE

MODERN
PHOTO THEATRE
the LUXE
NEXT WEEK
BOTH BILLS
AT EACH SHOW
ALL WEEK
TONIGHT
CONCERT 7:30
EUGENE O'BRIEN

WILLIAM
FOX Presents
WM. E. SHAW
CLAIRE WHITTE
IN
**THE
RULING
PASSION**
A MYSTIC
DRAMA OF
THE
CHRY

[illegible][illegible]

...ing the day will be
...ed in the afternoon. Richard
...ed in every way a com-
...ing. Looking pretty and

Amusements.

**FRANKLIN PARK
THEATRE**

7 and 9 P. M.
THE NEW HARBINGER. A. P. M.
Picture: Phonographs and Vaudeville.
NOW "TRUE" and "WED"
ANNOUNCEMENT EXTRAORDINARY
6 Big Acts of Vaudeville 6
Starting New Policy
1. THE GREAT PETROFF
2. THE PHILIPPI FOUR
3. THE "MAD" MEN
4. SUTTON AND YER
5. BOY AND GIRL
6. THE HARDYMAN
7. THE "MAD" MEN
8. THE "MAD" MEN
9. THE "MAD" MEN
10. THE "MAD" MEN
11. THE "MAD" MEN
12. THE "MAD" MEN
13. THE "MAD" MEN
14. THE "MAD" MEN
15. THE "MAD" MEN
16. THE "MAD" MEN
17. THE "MAD" MEN
18. THE "MAD" MEN
19. THE "MAD" MEN
20. THE "MAD" MEN
21. THE "MAD" MEN
22. THE "MAD" MEN
23. THE "MAD" MEN
24. THE "MAD" MEN
25. THE "MAD" MEN
26. THE "MAD" MEN
27. THE "MAD" MEN
28. THE "MAD" MEN
29. THE "MAD" MEN
30. THE "MAD" MEN
31. THE "MAD" MEN
32. THE "MAD" MEN
33. THE "MAD" MEN
34. THE "MAD" MEN
35. THE "MAD" MEN
36. THE "MAD" MEN
37. THE "MAD" MEN
38. THE "MAD" MEN
39. THE "MAD" MEN
40. THE "MAD" MEN
41. THE "MAD" MEN
42. THE "MAD" MEN
43. THE "MAD" MEN
44. THE "MAD" MEN
45. THE "MAD" MEN
46. THE "MAD" MEN
47. THE "MAD" MEN
48. THE "MAD" MEN
49. THE "MAD" MEN
50. THE "MAD" MEN
51. THE "MAD" MEN
52. THE "MAD" MEN
53. THE "MAD" MEN
54. THE "MAD" MEN
55. THE "MAD" MEN
56. THE "MAD" MEN
57. THE "MAD" MEN
58. THE "MAD" MEN
59. THE "MAD" MEN
60. THE "MAD" MEN
61. THE "MAD" MEN
62. THE "MAD" MEN
63. THE "MAD" MEN
64. THE "MAD" MEN
65. THE "MAD" MEN
66. THE "MAD" MEN
67. THE "MAD" MEN
68. THE "MAD" MEN
69. THE "MAD" MEN
70. THE "MAD" MEN
71. THE "MAD" MEN
72. THE "MAD" MEN
73. THE "MAD" MEN
74. THE "MAD" MEN
75. THE "MAD" MEN
76. THE "MAD" MEN
77. THE "MAD" MEN
78. THE "MAD" MEN
79. THE "MAD" MEN
80. THE "MAD" MEN
81. THE "MAD" MEN
82. THE "MAD" MEN
83. THE "MAD" MEN
84. THE "MAD" MEN
85. THE "MAD" MEN
86. THE "MAD" MEN
87. THE "MAD" MEN
88. THE "MAD" MEN
89. THE "MAD" MEN
90. THE "MAD" MEN
91. THE "MAD" MEN
92. THE "MAD" MEN
93. THE "MAD" MEN
94. THE "MAD" MEN
95. THE "MAD" MEN
96. THE "MAD" MEN
97. THE "MAD" MEN
98. THE "MAD" MEN
99. THE "MAD" MEN
100. THE "MAD" MEN
101. THE "MAD" MEN
102. THE "MAD" MEN
103. THE "MAD" MEN
104. THE "MAD" MEN
105. THE "MAD" MEN
106. THE "MAD" MEN
107. THE "MAD" MEN
108. THE "MAD" MEN
109. THE "MAD" MEN
110. THE "MAD" MEN
111. THE "MAD" MEN
112. THE "MAD" MEN
113. THE "MAD" MEN
114. THE "MAD" MEN
115. THE "MAD" MEN
116. THE "MAD" MEN
117. THE "MAD" MEN
118. THE "MAD" MEN
119. THE "MAD" MEN
120. THE "MAD" MEN
121. THE "MAD" MEN
122. THE "MAD" MEN
123. THE "MAD" MEN
124. THE "MAD" MEN
125. THE "MAD" MEN
126. THE "MAD" MEN
127. THE "MAD" MEN
128. THE "MAD" MEN
129. THE "MAD" MEN
130. THE "MAD" MEN
131. THE "MAD" MEN
132. THE "MAD" MEN
133. THE "MAD" MEN
134. THE "MAD" MEN
135. THE "MAD" MEN
136. THE "MAD" MEN
137. THE "MAD" MEN
138. THE "MAD" MEN
139. THE "MAD" MEN
140. THE "MAD" MEN
141. THE "MAD" MEN
142. THE "MAD" MEN
143. THE "MAD" MEN
144. THE "MAD" MEN
145. THE "MAD" MEN
146. THE "MAD" MEN
147. THE "MAD" MEN
148. THE "MAD" MEN
149. THE "MAD" MEN
150. THE "MAD" MEN
151. THE "MAD" MEN
152. THE "MAD" MEN
153. THE "MAD" MEN
154. THE "MAD" MEN
155. THE "MAD" MEN
156. THE "MAD" MEN
157. THE "MAD" MEN
158. THE "MAD" MEN
159. THE "MAD" MEN
160. THE "MAD" MEN
161. THE "MAD" MEN
162. THE "MAD" MEN
163. THE "MAD" MEN
164. THE "MAD" MEN
165. THE "MAD" MEN
166. THE "MAD" MEN
167. THE "MAD" MEN
168. THE "MAD" MEN
169. THE "MAD" MEN
170. THE "MAD" MEN
171. THE "MAD" MEN
172. THE "MAD" MEN
173. THE "MAD" MEN
174. THE "MAD" MEN
175. THE "MAD" MEN
176. THE "MAD" MEN
177. THE "MAD" MEN
178. THE "MAD" MEN
179. THE "MAD" MEN
180. THE "MAD" MEN
181. THE "MAD" MEN
182. THE "MAD" MEN
183. THE "MAD" MEN
184. THE "MAD" MEN
185. THE "MAD" MEN
186. THE "MAD" MEN
187. THE "MAD" MEN
188. THE "MAD" MEN
189. THE "MAD" MEN
190. THE "MAD" MEN
191. THE "MAD" MEN
192. THE "MAD" MEN
193. THE "MAD" MEN
194. THE "MAD" MEN
195. THE "MAD" MEN
196. THE "MAD" MEN
197. THE "MAD" MEN
198. THE "MAD" MEN
199. THE "MAD" MEN
200. THE "MAD" MEN
201. THE "MAD" MEN
202. THE "MAD" MEN
203. THE "MAD" MEN
204. THE "MAD" MEN
205. THE "MAD" MEN
206. THE "MAD" MEN
207. THE "MAD" MEN
208. THE "MAD" MEN
209. THE "MAD" MEN
210. THE "MAD" MEN
211. THE "MAD" MEN
212. THE "MAD" MEN
213. THE "MAD" MEN
214. THE "MAD" MEN
215. THE "MAD" MEN
216. THE "MAD" MEN
217. THE "MAD" MEN
218. THE "MAD" MEN
219. THE "MAD" MEN
220. THE "MAD" MEN
221. THE "MAD" MEN
222. THE "MAD" MEN
223. THE "MAD" MEN
224. THE "MAD" MEN
225. THE "MAD" MEN
226. THE "MAD" MEN
227. THE "MAD" MEN
228. THE "MAD" MEN
229. THE "MAD" MEN
230. THE "MAD" MEN
231. THE "MAD" MEN
232. THE "MAD" MEN
233. THE "MAD" MEN
234. THE "MAD" MEN
235. THE "MAD" MEN
236. THE "MAD" MEN
237. THE "MAD" MEN
238. THE "MAD" MEN
239. THE "MAD" MEN
240. THE "MAD" MEN
241. THE "MAD" MEN
242. THE "MAD" MEN
243. THE "MAD" MEN
244. THE "MAD" MEN
245. THE "MAD" MEN
246. THE "MAD" MEN
247. THE "MAD" MEN
248. THE "MAD" MEN
249. THE "MAD" MEN
250. THE "MAD" MEN
251. THE "MAD" MEN
252. THE "MAD" MEN
253. THE "MAD" MEN
254. THE "MAD" MEN
255. THE "MAD" MEN
256. THE "MAD" MEN
257. THE "MAD" MEN
258. THE "MAD" MEN
259. THE "MAD" MEN
260. THE "MAD" MEN
261. THE "MAD" MEN
262. THE "MAD" MEN
263. THE "MAD" MEN
264. THE "MAD" MEN
265. THE "MAD" MEN
266. THE "MAD" MEN
267. THE "MAD" MEN
268. THE "MAD" MEN
269. THE "MAD" MEN
270. THE "MAD" MEN
271. THE "MAD" MEN
272. THE "MAD" MEN
273. THE "MAD" MEN
274. THE "MAD" MEN
275. THE "MAD" MEN
276. THE "MAD" MEN
277. THE "MAD" MEN
278. THE "MAD" MEN
279. THE "MAD" MEN
280. THE "MAD" MEN
281. THE "MAD" MEN
282. THE "MAD" MEN
283. THE "MAD" MEN
284. THE "MAD" MEN
285. THE "MAD" MEN
286. THE "MAD" MEN
287. THE "MAD" MEN
288. THE "MAD" MEN
289. THE "MAD" MEN
290. THE "MAD" MEN
291. THE "MAD" MEN
292. THE "MAD" MEN
293. THE "MAD" MEN
294. THE "MAD" MEN
295. THE "MAD" MEN
296. THE "MAD" MEN
297. THE "MAD" MEN
298. THE "MAD" MEN
299. THE "MAD" MEN
300. THE "MAD" MEN
301. THE "MAD" MEN
302. THE "MAD" MEN
303. THE "MAD" MEN
304. THE "MAD" MEN
305. THE "MAD" MEN
306. THE "MAD" MEN
307. THE "MAD" MEN
308. THE "MAD" MEN
309. THE "MAD" MEN
310. THE "MAD" MEN
311. THE "MAD" MEN
312. THE "MAD" MEN
313. THE "MAD" MEN
314. THE "MAD" MEN
315. THE "MAD" MEN
316. THE "MAD" MEN
317. THE "MAD" MEN
318. THE "MAD" MEN
319. THE "MAD" MEN
320. THE "MAD" MEN
321. THE "MAD" MEN
322. THE "MAD" MEN
323. THE "MAD" MEN
324. THE "MAD" MEN
325. THE "MAD" MEN
326. THE "MAD" MEN
327. THE "MAD" MEN
328. THE "MAD" MEN
329. THE "MAD" MEN
330. THE "MAD" MEN
331. THE "MAD" MEN
332. THE "MAD" MEN
333. THE "MAD" MEN
334. THE "MAD" MEN
335. THE "MAD" MEN
336. THE "MAD" MEN
337. THE "MAD" MEN
338. THE "MAD" MEN
339. THE "

[illegible]

THE FAMMOUNT PICTURES
Offer
**PAULINE
FREDERICK**
IN
**THE
SPIDER**
A DRAMA OF
MYSTERY
LOVE

MODERN
PHOTO THEATRE
the LUXE
NEXT WEEK
BOTH BILLS
AT EACH SHOW
ALL WEEK
TONIGHT
CONCERT 7:30
EUGENE O'BRIEN

WILLIAM
FOX Presents
WM. E. SHAW
CLAIRE WHITTE
IN
**THE
RULING
PASSION**
A MYSTIC
DRAMA OF
THE ORIENT



JULIA ARTHUR IN
"THE NEW
MAGAZINE" AT
THE THEATRE



SCENIA MACLEZOWA
AND
ADOLPH BOLLY
IN
"Ballet Russe"
AT THE THEATRE
UNDER THE
MOUNTAIN



MIRIAM HAYES IN
"FOM-POM"
AT THE
COLONIAL



MARJORIE
WOOD IN
"IT PUT TO
ADVERTISING"
AT
THE THEATRE

PHOTO BY
HOFFETT.



ALEXANDRA CARLINE
AT THE THEATRE



ENNA
CARON
AT
H. F.
KELTIN



LOVELL
JENNIFER
AND LONCE
BUTCH IN
"OAKLEAF"
AT THE THEATRE

PHOTO BY
WHITE HAYES



JESSIE RALPH
IN "A CORNER OF
RED CAP" AT THE
MAJESTIC



ROSE MASTONFIELD
AT THE THEATRE
UNDER THE
MOUNTAIN



ELSA MAY
AT THE THEATRE



JOSIE ANN
AT THE THEATRE

The return of Julia Arthur to the stage after many years, was one of our best emotional actresses, and when she retired in the bloom of her youth she left a regretful public. As Mrs. Arthur, even she has been prominent in the social life of Boston for a number of years, and it was a great surprise to most of her society friends when she decided to go back upon the boards.

The Selwyns sup- when they had a great time. Mrs. Arthur, even she has been prominent in the social life of Boston for a number of years, and it was a great surprise to most of her society friends when she decided to go back upon the boards.

York after some work, on the part of the Selwyns, who had not really remarkable play than their star for box office purposes.

Boston, however, is Julia Arthur's. Henry W. Savage of "Prince of Wicks." He has obtained a large number of the Selwyns, who had not really remarkable play than their star for box office purposes.

Mr. Savage has been telling everybody that he has a whale of a dent one which will make as big a dent in light opera as "The Merry Widow." He has obtained a large number of the Selwyns, who had not really remarkable play than their star for box office purposes.

For actors and actresses with this craze for notoriety. Mr. H. Southern declares that he will quit for good at the end of this season and he may never be seen again in Boston after this week. Southern says that this is not a far-fetched statement. He is through. Southern's comedy, "The Two Virgins," will be Mr. Southern's farewell work, according to the Standard. This is a play which compels the actor to wear modern clothes and enter drawing rooms and drink tea. It is full of sharp, biting, incisive humor. I remember a scene between two of the ladies in the play which for cat-talness hits the zenith and drives the audience into hysterics.

AUTOMOBILE SECTION

BOSTON, SUNDAY, JANUARY 30, 1916.

NEW ADAMSON BILL FAVORED BY MOTORISTS

Provides That Motorist with His Home State License Number Can Travel Anywhere in U. S. NO ADDITIONAL TAXATION Many Congressmen Come Out Openly in Support of Measure, Which Is Endorsed by A. A. A.

Members of both branches of Congress have enthusiastically expressed their support of the Adamson bill.

Provides that a motorist with his home state license number can travel anywhere in the United States without additional taxation.

A. A. A. state and local laws throughout the country, in answer to the support of their spokesmen in Washington, have been gratified at the practical unanimity of the "license" measure. "Subject of these resolutions are the following:

CONGRESSMAN FAVOR BILL.
Representative A. C. Hart of New Jersey: "I am heartily in sympathy with the Adamson bill and shall support it."

Representative A. A. Dewart of Pennsylvania: "I am unhesitatingly in favor of the Adamson bill."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

The "motorists and careful consideration" is the phraseology used in the report of the committee on the bill.

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

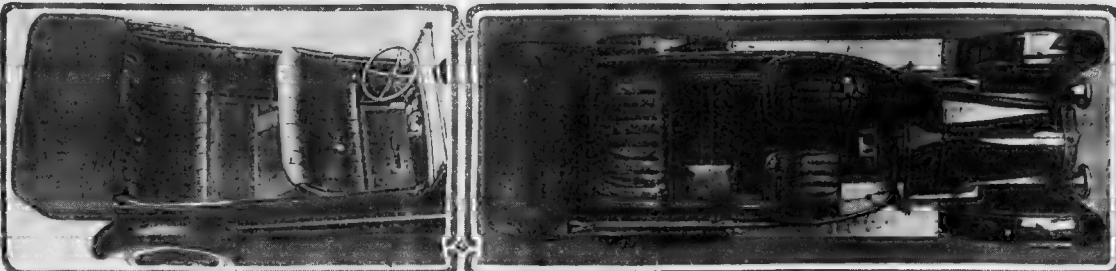
Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Public Demands Sociability in Car-Seating Design Like Four-Passenger Cars and Divided Front Seats Clover-Leaf Design Was Popular at Recent Show



MODERN SEVEN-PASSENGER TOURING CAR WITH DIVIDED SEATS AND CONCEALED EXTRA SEATS.

Individuality in Seating Arrangements Will Probably Be Developed Further This Year.

By MERLE SHEPARD.

Sociability, the new word in car design, is being given a new meaning during the past few months. There has been a great demand for more roomy cars, and the manufacturers have responded by giving us cars with more roomy seating arrangements.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

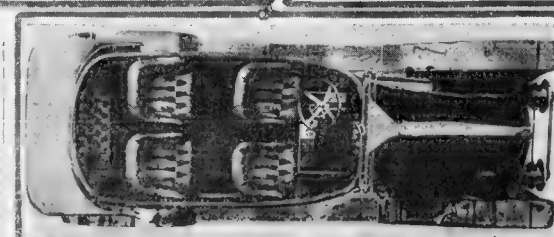
The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

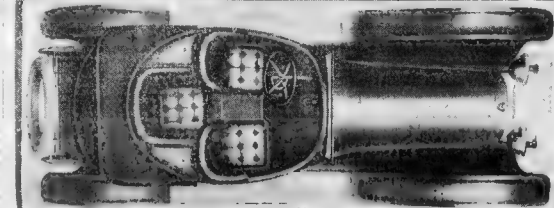
The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.



INDIVIDUAL SEATS ON TOURING CAR WITH EXTRA FOLDING SEAT IN REAR.



CLOVER-LEAF FORM OF ROADSTER WITH THERMO BOTTLE POCKETS ON EACH SIDE OF REAR SEAT.



ROADSTER WITH ADVANCED DRIVERS SEAT—ANOTHER SEAT FOLDS UNDER COWL.



THREE-PASSENGER ROADSTER WITH STRAIGHT SEAT.

It is not a real objection, however, as it is possible to keep a robe from falling on the floor. The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

Individual seats, which permit the passengers to recline back or forth, are being given a new meaning during the past few months.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

The new cars are being designed to give the passengers a more comfortable and sociable ride. The new cars are being designed to give the passengers a more comfortable and sociable ride.

INCREASE IN PROSPERITY SEEN

All Logical Reasons Indicate Continuation of Unprecedented Expansion. MATERIAL BEING STORED Factories Working at Full Capacity and Yet Behind Orders.

Members of both branches of Congress have enthusiastically expressed their support of the Adamson bill.

Provides that a motorist with his home state license number can travel anywhere in the United States without additional taxation.

A. A. A. state and local laws throughout the country, in answer to the support of their spokesmen in Washington, have been gratified at the practical unanimity of the "license" measure. "Subject of these resolutions are the following:

CONGRESSMAN FAVOR BILL.
Representative A. C. Hart of New Jersey: "I am heartily in sympathy with the Adamson bill and shall support it."

Representative A. A. Dewart of Pennsylvania: "I am unhesitatingly in favor of the Adamson bill."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

The "motorists and careful consideration" is the phraseology used in the report of the committee on the bill.

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

Representative John A. Reed of Ohio: "I have known of the Adamson bill for some time and I am in favor of it."

GOOD ROADS MEASURE WILL BE AGREED UPON

Present Congress Is Expected to Enact Legislation Giving Federal Highways.

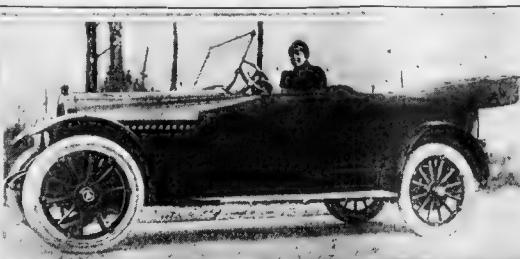
WASHINGTON, Jan. 29. (The Associated Press.)—The House of Representatives today passed a bill which will create a Federal Highway Commission, and will also create a Federal Highway Fund, to be used for the construction and improvement of the nation's highways.

The measure would give the Federal Government the right to acquire land for the construction of highways, and to construct and maintain highways on land so acquired. It would also give the Federal Government the right to construct and maintain highways on land owned by the Federal Government.

The bill would also create a Federal Highway Fund, to be used for the construction and improvement of the nation's highways. The fund would be created by the sale of Federal bonds, and the proceeds of the sale would be used for the construction and improvement of the nation's highways.

The bill would also create a Federal Highway Commission, to be composed of representatives of the Federal Government, the States, and the local authorities. The commission would be responsible for the construction and improvement of the nation's highways.

Famous Racing Man and His Car



Ralph Mulford and his latest purchase, a Hudson Super-Six

GOOD ROADS FIGHT BY GARFORD CO.

Call Attention to Manufacturers of Necessity for Concentrated Action.

TO THE EDITOR OF THE BOSTON AMERICAN:—I am writing you to call attention to the fact that the manufacturers of automobiles are not doing enough to improve the nation's highways. It is the duty of the manufacturers to improve the roads on which their products are used.

The manufacturers of automobiles should be encouraged to improve the nation's highways. They should be given the right to acquire land for the construction of highways, and to construct and maintain highways on land so acquired.

While the Super-Six is the amazing creation of the Hudson Motor Car Company, it is also the creation of the racing man, Ralph Mulford. The car is a masterpiece of engineering, and it is a pleasure to drive it.

The Super-Six is a car that is built for speed and performance. It has a powerful engine, and it is able to maintain high speeds for long periods of time. It is a car that is built for the racing man.

The Super-Six is a car that is built for the racing man. It is a car that is built for speed and performance. It is a car that is built for the racing man.

EUROPE WANTS MORE MOTOR CARS

Light Cars of the Luxury Class Are in Great Demand Abroad.

PARIS, Jan. 29. (The Associated Press.)—The demand for light cars of the luxury class is increasing in Europe. The demand is particularly strong in France, where the demand for light cars is increasing rapidly.

The demand for light cars of the luxury class is increasing in Europe. The demand is particularly strong in France, where the demand for light cars is increasing rapidly.

LIGHT CARS WILL BE EUROPE'S NEED

War Will Use Up Every Car of Merit Before It Is Over.

PARIS, Jan. 29. (The Associated Press.)—The demand for light cars of the luxury class is increasing in Europe. The demand is particularly strong in France, where the demand for light cars is increasing rapidly.

The demand for light cars of the luxury class is increasing in Europe. The demand is particularly strong in France, where the demand for light cars is increasing rapidly.

The demand for light cars of the luxury class is increasing in Europe. The demand is particularly strong in France, where the demand for light cars is increasing rapidly.

The demand for light cars of the luxury class is increasing in Europe. The demand is particularly strong in France, where the demand for light cars is increasing rapidly.

METZ DELIVERY CARS POPULAR

Carl Spiegelberg, Manager of Boston Branch, Reports Unusual Success.

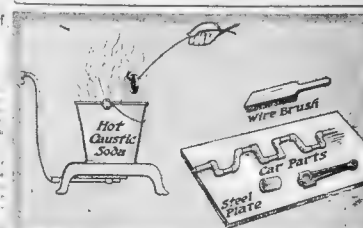
BOSTON, Jan. 29. (The Associated Press.)—The demand for Metz delivery cars is increasing in Boston. The demand is particularly strong in the city, where the demand for delivery cars is increasing rapidly.

The demand for Metz delivery cars is increasing in Boston. The demand is particularly strong in the city, where the demand for delivery cars is increasing rapidly.

The demand for Metz delivery cars is increasing in Boston. The demand is particularly strong in the city, where the demand for delivery cars is increasing rapidly.

The demand for Metz delivery cars is increasing in Boston. The demand is particularly strong in the city, where the demand for delivery cars is increasing rapidly.

Use Caustic Soda and Add Power to Your Car



The use of caustic soda in a car's engine can increase its power and efficiency. Caustic soda is a powerful cleaning agent, and it can be used to clean the engine's internal parts.

The use of caustic soda in a car's engine can increase its power and efficiency. Caustic soda is a powerful cleaning agent, and it can be used to clean the engine's internal parts.

The use of caustic soda in a car's engine can increase its power and efficiency. Caustic soda is a powerful cleaning agent, and it can be used to clean the engine's internal parts.



74 (Black Test) H. P.

A Scientifically Constructed Light-Weight Car

The perfect unification of parts and the extensive use of aluminum have made possible this remarkable new Marmion car, which marks a most important advance in motor car manufacture.

"THE SOCIETY CAR FOR 1916"

The most distinctive car on the market today, containing many innovations in design and construction.

A large, light, luxurious car that averages 1100 pounds lighter than other cars of its size and class, resulting in economical upkeep.

A car that throttles down to a crawl or goes at breathless speed without gear shifting. No noise! Just a swift arrow-like rush.

Easiest riding, easiest driving, easiest handled car in the world.

This most remarkable car merits your inspection.

Demonstrations now being made by appointment.

Phone B. B. 6356 FRANK E. WING Phone B. B. 6357

562 Commonwealth Ave., Boston

New England Distributor of MARMION Cars for 11 Years

Manufactured exclusively by NORDYKE & MARMON CO.

DISPLAY OF SMART SPRING STYLE BODIES

A display of smart spring style bodies is being shown at the Marmion car show. The display includes a variety of different car models, each with its own unique design and features.

The display of smart spring style bodies is being shown at the Marmion car show. The display includes a variety of different car models, each with its own unique design and features.

The display of smart spring style bodies is being shown at the Marmion car show. The display includes a variety of different car models, each with its own unique design and features.

The display of smart spring style bodies is being shown at the Marmion car show. The display includes a variety of different car models, each with its own unique design and features.

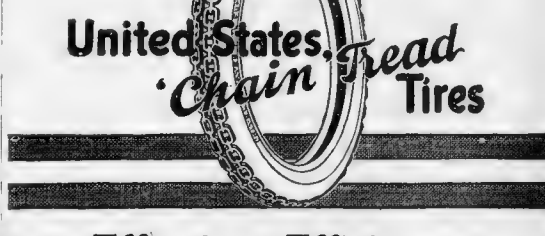
MOST IMPORTANT OF OHIO ROADS

The most important roads in Ohio are those that connect the major cities and towns. These roads are the backbone of the state's transportation system, and they are essential for the state's economic development.

The most important roads in Ohio are those that connect the major cities and towns. These roads are the backbone of the state's transportation system, and they are essential for the state's economic development.

The most important roads in Ohio are those that connect the major cities and towns. These roads are the backbone of the state's transportation system, and they are essential for the state's economic development.

The most important roads in Ohio are those that connect the major cities and towns. These roads are the backbone of the state's transportation system, and they are essential for the state's economic development.



Effective—Efficient—

We have produced in the United States 'Chain' Tread a tire that we sincerely believe to be the most effective, efficient, high-grade anti-skid casing in the world at its price.

The 'Chain' Tread is so scientifically, so conscientiously made that in it there is absolutely no danger of a loose tread, or of disintegration under the tread.

It is strong, durable, reliable, good to look at. In every respect it is far 'mightrier than the road.'

To you who want a tire that is effective, efficient in the highest sense—a tire that sells at prices which make it one of the most unusual values now offered to motorists—a tire which has continued to increase in sales by leaps and bounds—we most heartily recommend the United States 'Chain' Tread Tire.

United States Tire Company

'Chain' 'Usco' 'Nobby' 'Royal Cord' 'Plain'

"Individualized Tires"



BELIEVES IN VALUE OF ADVERTISING

Truthfulness and Sincerity in
Advertising Are
Important.

W. E. Stalnaker, Vice-President,
Tells of Big Success at
New York Show.

There was a big success at the New York show, and the success was due to the fact that the exhibitors were sincere and truthful in their advertising. The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising. The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising.

The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising. The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising. The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising.

The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising. The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising. The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising.

The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising. The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising. The exhibitors who were successful in their advertising were those who were sincere and truthful in their advertising.

PERSONAL

Effective March 1, the price of the Chalmers Six-40 will be \$1450 f. o. b. Detroit. This is an increase of \$100 over the present price. It is made necessary by the sharp rise in cost of raw materials.

Aluminum which sold for 19 cents a pound only a few months ago now brings 53 cents.

Cap has risen from 14 cents to 25 cents.

Vanadium Steel a year ago brought \$1.85 a pound. Now it sells for \$8.50.

High-Speed Steel formerly at a \$1.05 a pound now sells for \$3.35.

Leather formerly 20 cents a foot now brings 35 cents. And so on.

All told, it costs \$118.22 more in raw material to build the Six-40 than it did some months ago. As this amount is considerably in excess of our net profit per car, only two courses were open to us.

One was to raise the price.

The other was to lower the quality.

To follow the latter course meant a "one-year" car. This kind of an automobile Chalmers has never built and never will build.

Therefore, a rise in price was the only procedure possible.

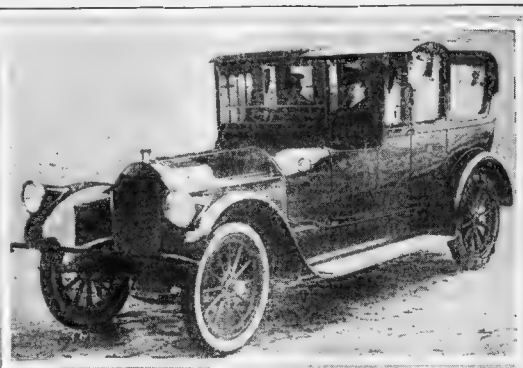
We regret that an increase in price is necessary, but we feel that other manufacturers of automobiles will be forced either to increase the price or use a lower grade of materials.

For it is not possible to buy superior products in the open market at any less price than Chalmers pays.

We think it only fair to those who have planned to purchase the Six-40 that we have been quoted the \$1350 price, to take this opportunity of saying that we will accept orders at that price up to midnight February 29. Thereafter the price of \$1450 f. o. b. Detroit will prevail.

Chalmers Motor Company

Used by Government Officials



Lieut. Gov. P. E. Leblanc of the Province of Quebec and Major Pelletier, His Aid, in Pierce Limousine.

Wireless Is a Valuable Aid to Motor Tire Plant

Time and wireless telegraph have been used by the Chalmers Motor Tire Plant in a valuable aid to the plant.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

The Chalmers Motor Tire Plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time. The plant has been using wireless telegraph for some time.

PATRIOTISM IN VELIE EXHIBIT

Unique Red, White and Blue
Display at the Chicago
Show.

The Velie Motor Vehicle Company of Moline, Ill., has mounted a patriotic exhibit at the Chicago show.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme. The exhibit is a display of the company's products, including a car with a red, white, and blue color scheme.

Use of Aluminum Pistons on New Chalmers Cars

Among the many new features incorporated in the new Chalmers cars is the use of aluminum pistons.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars. The use of aluminum pistons is a new feature in the new Chalmers cars.

SPECIAL TRAIN TAKES DEALERS TO BIG FACTORY

Northwestern Dealers Have a
Merry Time at Willys-
Overland Plant.

A big, special train, made up entirely of Willys-Overland cars, took a party of Northwestern dealers to the big factory at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning. The party of Northwestern dealers, which included many of the leading dealers in the Northwest, arrived at the Willys-Overland plant at Toledo, Ohio, early this morning.

Finds Business Most Prosperous on Pacific Coast

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association. The business on the Pacific coast is the most prosperous in the country, according to a report by the National Automobile Manufacturers Association.

PATHFINDER CO. FULLER SECURES NEW SALESROOMS

W. E. Stalnaker, Vice-President,
Tells of Big Success at
New York Show.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme. The Pathfinder Company of the United States has secured the first appearance in the New York show of the company's products, including a car with a red, white, and blue color scheme.

Everything This Is Reo Year

THIS POINTS TO THE—everything indicates not only that the coming year will be the greatest Reo has ever known, but that the Reo policy and product will exert a greater influence on the automobile industry than ever before.

ALREADY YOU'VE NOTICED the tendency to emulate Reo in many features of design and construction—the "Sheridan" body of the New Reo Six is the acknowledged fashion plate, while Reo's new coil springs, Reo control and countless other mechanical features are being imitated as nearly as may be.

BUT AS THE YEAR PASSES you'll see more evidence of Reo influence on the trade generally.

FOR EXAMPLE, there's a greater divergence of engineering ideas this year than ever before. There's more types of motors and of cars—and no dominant type.

OUT OF THAT CONFUSION—that babel of tongues arguing about and disputing over countless new and radical ideas—will come the decision that most or all of them are only engineering fallacies.

REO HAS BEEN CRITICIZED for what some term ultra conservatism.

WE DON'T MIND, that has been the chief factor in the splendid Reo success. We don't change easily or often so we make less mistakes than others.

WE DON'T EXPLOIT our friends—we keep them. We hold as sacred the confidence of Reo buyers—and as a result, the industry knows nothing that quite equals the loyalty of the Reo clientele.

AND SO WE SAY that this year of radicalism this year of wild experimentation and of confusion will move to be the Reo Year—because it will vindicate as no other year ever has, the Reo policy.

IF YOU ARE of an inventive or an adventurous turn, this is a great year to gratify your propensity for experimenting. BUT IF YOU ARE one of those more serious minded persons who want value for your every dollar who buy an automobile for service, not for the stunt it will perform—AND ABOVE ALL if you are certain when you draw your check that you are getting the best there is to be had in Simon-pure automobile value and the lowest in maintenance cost—then come along with us—for this is Reo Year.

The Light Eight—Type 44

Until they have owned the Oldsmobile Eight a great many people do not know that the market offers an economical eight-cylinder car. In the matter of fuel and tire economy the car makes more than a creditable showing. You anticipate speed, fast acceleration, and a wide range of action in high gear, but scarcely expect to find the generation of power accompanied by so little vibration.

Price of car, f. o. b. factory, \$1195.
Demonstration at your convenience.

Oldsmobile Co. of New England
915 Commonwealth Ave. Tel. Brookline 902

PUBLIC DEMANDS 10,000 GRANTS Fewer Accidents in Proportion to Increase of Cars

The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars. The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars.

The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars. The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars.

The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars. The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars.

The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars. The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars.

The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars. The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars.

The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars. The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars.

The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars. The public demands 10,000 grants for the purpose of reducing the number of accidents in proportion to the increase of cars.

MINES BACK BUTTE N. W. LEAGUE CLUB

The Mines Back Butte N. W. League Club has been organized. The Mines Back Butte N. W. League Club has been organized. The Mines Back Butte N. W. League Club has been organized.

LEVINSKY IS GOING AFTER NEGRO STARS

Now that the battle has been fought in New York State and Mexico last year, Levinsky is going after the Negro stars. Levinsky is going after the Negro stars. Levinsky is going after the Negro stars.

DARTMOUTH GIVES WARNING NOTE ON ATHLETIC EXPENSES

Willie Ritchie, Former Lightweight Champion of World, to Become Scientific Farmer When His Ring Days Are Over

COLLEGE SPORT COSTS BECOMING TOP-HEAVY—CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

CAMPISMS

SPORTSMANSHIP is an unwritten code that satisfies the honor of the believer but is as a red rag to the bull to the outsider who feels instinctively that it is directed at his own shortcomings.

IN hockey the officials, although non-combatants, certainly need to be militant.

COST and loss have conspired to bring about a peace pact in baseball just as they will in the long run bring an end to any war.

A SLICE in a golfer's stroke can be excused by allowing for it not by prayer, but only by practice under a professional.

GOLF is a despot that is always tyrannizing over his subjects, humbling the pride and then driving them on to new chances of ignominy.

HERE are some of the "Hello" girls and boys who will compete in the big annual track meet of the New England Telephone & Telegraph Co., to be held in Mechanics Building Friday night. Above is a group of girl athletes from Springfield. The crack Springfield relay team is shown on the lower left, while Gertrude McCormick of Fitchburg, a sprinter of note, is pictured on the lower right. Miss McCormick has a big following in the western part of the State, which hopes to see her win the dash event.



"HELLO" GIRLS IN BIG MEET

ON Friday night the annual athletic meet of the New England Telephone & Telegraph Company will have four of its "Hello" girls competing in the 100-yard dash.

Among the girls who are expected to win are Gertrude McCormick of Fitchburg, a sprinter of note, and some of the other girls who are expected to win.



RITCHIE LOOKING AHEAD

"I am merely capitalizing my youth. Every young fellow should do the same thing. Some don't. They live to regret it. Opportunities don't wait for old men."

This is Gary Anthony Ritchie, idea of preparedness. The public knows Gary A. Ritchie, boxer, as Willie Ritchie, formerly champion lightweight boxer. The police see him as a dangerous figure who seems to be the best person on the nose.

WHALERS WIN AT LYNN

General Electric, Handicapped by Loss of Two Players, Are Bodily Beaten by Victors.

GENERAL ELECTRIC, handicapped by the loss of Captain Herbert and the injury of Howard after thirty minutes of play, suffered a bad defeat at the hands of the New Bedford T. C. on Friday afternoon in the third round of the National cup series. The score was 6 to 2.

The New Bedforders secured the ball on the kickoff and very promptly assumed the offensive, keeping the ball in the G. E.'s territory. The latter came in for a pass of luck when Lambie cleared a pass to the field.

REALLY COURAGE FOR WHALERS. The G. E. after the loss of Herbert and a disabled runner and a disabled runner, were able to win the game. The G. E. after the loss of Herbert and a disabled runner, were able to win the game.

WHEELS AND WAGGONS

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

DISSENT MAY BE POSSIBLE

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

FOOTBALL PLAYS

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

Braves Now Hear Wingo Is Not on Market

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

Plan World Series for Football Title

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

Tufts Nine Faces Hardest Card in History

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

Harvard Crews to Use U. S. Made Shells

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

STOVALL TO ASK FOR HIS RELEASE

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

700 MEN

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

THESE OUTGOES Financial End
THESE LITTLE REASONS
BY WALTER CAMP

Announcement

From Monday, January 31st

we will offer in our clothing departments the remainder of certain lots of Men's, Young Men's, Students' and Boys' Winter Suits and Overgarments at reduced rates. We make this price reduction at the approaching close of the winter season in order to clean up odd lots in preparation for the spring business. There will also be reduced in the Men's and Boys' Furnishing Departments to clean up stock. We ask your attention to this announcement.

MACALLER PARKER COMPANY
400 WASHINGTON STREET BOSTON

GOLF AND TENNIS HEADS OVER THE NEW RULES OF THE A. A. U.

Basketball Was Originated Twenty-five Years Ago by James Naismith, a Y. M. C. A. Instructor in Springfield

'MASKED MARVEL' COMING

Boston "Fans" Got Peek at Him Tomorrow Night in Mechanics Building; Meets Hussane.

BOSTON fans "got their first peek" tomorrow night of the "Masked Marvel," who has been selected as substitute for Waldek Zysko against Yousof Hussane, the Bulgarian, in the principal number of the wrestling carnival to be divided in Mechanics Building and from the match appears to be a better one, from the point of view of the spectators and followers of the game, as the "Marvel" is full of life and action and is just the kind of a performer to make Hussane extend himself.

They are scheduled to go to a finish, beat two out of three falls, under professional rules, with the time limit ten minutes.

"Marvel" is popularly supposed to be Mort Henderson, of Altoona, Pa., but he has been seen in the past in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

AN EVEN PROPOSITION. It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

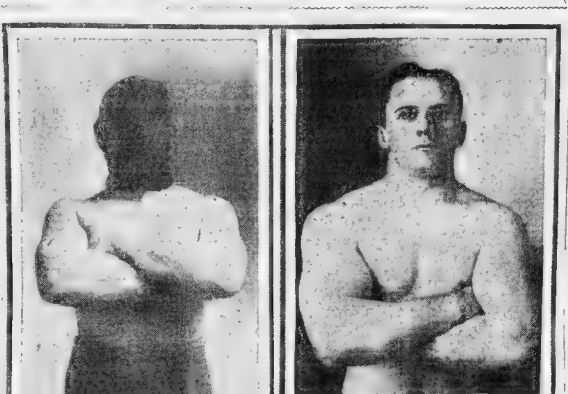
It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

WHO is the "Masked Marvel? Some say he is Mort Henderson of Altoona, Pa., (right). Here is an interesting study for the wrestling "fan." Compare the two. The mystery wrestler shows here tomorrow night in a finish battle with Yousof Hussane (lower left). William Demetral (lower right), appears in the semi-final, also to a finish.



William Demetral (lower right), appears in the semi-final, also to a finish.

Racing Results

Results at New Orleans.

FIRST RACE—Selling, four-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

SECOND RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

THIRD RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

FOURTH RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

FIFTH RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

OTTAWA RACES.

FIRST RACE—Selling, four-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

SECOND RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

THIRD RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

FOURTH RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

FIFTH RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

IS A. A. U. LOSING GRIP?

Rules Are Overridden and It Appears to Be a Mere Figurehead in Amateur Athletic Affairs.

By FRANK C. MENKE.

IS the Amateur Athletic Union becoming a mere figurehead in amateur athletic affairs in the United States? The general impression always has been that the A. A. U. is the governing body in athletic affairs in the United States; that its rules are the standard rules; that all amateur bodies must be governed by its dictates. But such is not the case. The golf and tennis associations make their own laws, overriding those of the A. A. U., as they please; the college authorities make theirs. All of them practically ignore the A. A. U. in the drafting of its laws.

The A. A. U. rules are, in the opinion of the collegiate, tennis and golfing authorities, "too narrow." So they have drafted rules that are broader, and by so doing have taken issue with the A. A. U.

A. A. U. DISOBTEDIENCE. Article 19 of the A. A. U. rules reads as follows: "An athlete becomes a professional, if he enters competition open to a professional, or knowingly competes against a professional."

Further along there is this rule: "No athlete shall be eligible to compete in amateur sports if he has been declared a professional by the A. A. U. or by any other authority having jurisdiction over amateur sports."

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

It is a fact that the "Marvel" is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler. He is a native of Illinois, and only recently came to New York, where he has been seen in the role of a wrestler.

BOWLING STATISTICS

CITY LEAGUE

Team	W	L	T	W. P.	W. P. P.
AMATEUR BOSTON PIN LEAGUE					
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

FURNITURE LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

NEWTON LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

ANTHONY LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

SOUTHERN BOSTON CHURCH LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

GILBERT CO. LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

HYVIE VALLEY LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

BOSTON ELEVATED RAILWAY LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

ODD FELLOWS LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

SEABOARD CATHOLIC LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

FRUIT AND PRODUCE LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

ROBERT T. LEAGUE

Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.
Team	W	L	T	W. P.	W. P. P.

BASKET GAME IN YOUTH

Discovered 25 Years Ago by Springfield Man, Now Played Throughout Civilized World.

BASKETBALL was originated twenty-five years ago by James Naismith, a Y. M. C. A. instructor in Springfield, in an attempt to provide some game that would relieve the boredom of regular gymnasium exercises. Naismith created the basketball game, and it was soon taken up by the youth of his own time. It was a game that was simple and easy to play, and it was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world. It was a game that was played in every city and in every part of the world.

Bantam Stars Are in the Feature Bout Here

The twelve-round feature bout at the Business Men's A. A. M. Club tonight promises to be one of the best in the history of the sport. It is a fight between two of the best bantamweights in the world, and it is a fight that is expected to be a very close one.

It is a fight between two of the best bantamweights in the world, and it is a fight that is expected to be a very close one. It is a fight between two of the best bantamweights in the world, and it is a fight that is expected to be a very close one.

It is a fight between two of the best bantamweights in the world, and it is a fight that is expected to be a very close one. It is a fight between two of the best bantamweights in the world, and it is a fight that is expected to be a very close one.

It is a fight between two of the best bantamweights in the world, and it is a fight that is expected to be a very close one. It is a fight between two of the best bantamweights in the world, and it is a fight that is expected to be a very close one.

HAVANA RESULTS.

FIRST RACE—Selling, four-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

SECOND RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

THIRD RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

Jaures Entries.

FIRST RACE—Selling, four-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

SECOND RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

THIRD RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

Jaures Entries.

FIRST RACE—Selling, four-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

SECOND RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

THIRD RACE—Selling, three-year-olds and up, one and one-half miles.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.
Hawthorne, 111 (Vandusen), 1-2, 1-3, 1-4.

DORCHESTER HIGH SCHEDULE APPROVED

The Dorchester High School basketball schedule for 1915 has been approved by the Board of Education. The first game is to be played on January 10, at the home of the school. The schedule is as follows:

1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st	1st
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Building a new generation of leaders is a major goal of the
and the organization is committed to the development of its
In the future, the organization will continue to work on the
technology and the organization will continue to work on the
will be a major focus of the organization. The most im-
portant thing is to build a new generation of leaders.

[illegible]

placed in miles) not far from the mouth of a path of concrete made out of a spot in the water, and in the other house, and a score of electric machines put in the middle of the road. Two thousand horse power is the capacity of the water in sea, and it should be considered that this is not a manufacturing establishment but a school, and the power used is quite large for educational purposes.

The equipment inside is in keeping with the magnitude of the exterior. It could serve on the canal and for the study of hydraulics.

[illegible]

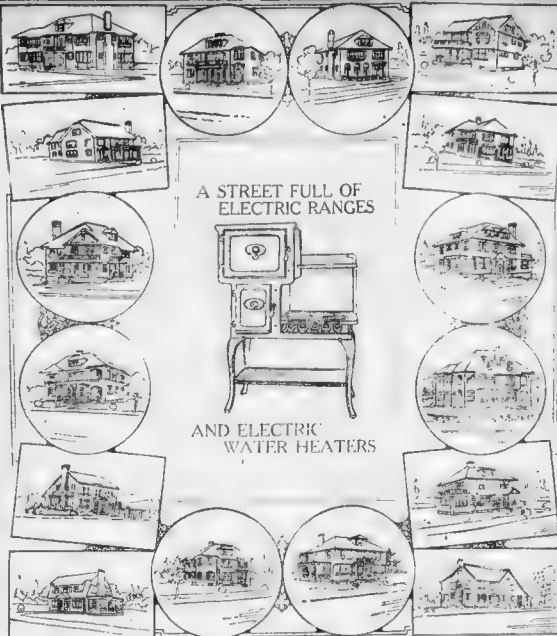
CHICAGO

BOSTON.

CONTRACTORS ON TECH BUILDINGS FACED HARD TASK

Many of Country's Biggest Concerns Help Rear Tech Buildings.

Representatives who have gathered for the splendid group of ten buildings to be erected on the corner of State and North streets, Boston, are facing a hard task. The contractors are faced with the problem of securing the necessary funds to complete the buildings. The buildings are to be erected on the corner of State and North streets, Boston, and are to be used for the purpose of housing the students of the Massachusetts Institute of Technology. The buildings are to be erected on the corner of State and North streets, Boston, and are to be used for the purpose of housing the students of the Massachusetts Institute of Technology.



A STREET FULL OF ELECTRIC RANGES

AND ELECTRIC WATER HEATERS

OLD COLONY REALTY ASSOCIATES—30 State St., Boston
Offer 1 and 2 family homes on Russell St., in the Coolidge Corner district, each equipped with modern ELECTRIC COOKING RANGES AND ELECTRIC WATER HEATERS. Our new low cooking rate makes electricity the CHEAPEST heat to use.

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON.
Real Estate—Miscellaneous.
Real Estate—Miscellaneous.
Real Estate—Miscellaneous.

WANTED RELIABLE BUILDERS
To erect two ten-story buildings on Brighton. Money furnished at six per cent. Houses will sell readily.
W. STANLEY TRIPP
90 MILK ST., BOSTON.

RUGS
WALL PAPER
10000 ROLLS
SCAMMILL

OWN YOUR HOME
MELROSE HIGHLANDS.
DONT DELAY

Painting and Paper Hanging
Painting and paper hanging done in the most artistic and workmanlike manner. Estimates given free. Address 30 State Street, Boston.

Old Colony Realty Associates, Inc.
MERIDIAN - NATIONAL BANK BLDG.
9 State St. Boston

Grand Clearance Sale
Now Before the Spring Rush and New Year's Bargains

Guaranteed Titles—Easy Terms
A lot of fine properties to be sold at once at prices well below their recognized values.

NEW 2-FAMILY
Rent \$768 a Year—Price \$59,000

BROOKLINE BARGAIN
BEAUTIFUL 2-FAMILY HOUSE

SWELL FRONT BRICK
ARMY HOUSE

ROXBURY 3-FAMILY

DORCHESTER 2-FAMILY

BACK BAY INVESTMENT
A fine investment property with a high rental value.

Old Colony Realty Associates, Inc.
30 STATE STREET, BOSTON

Real Estate—Winthrop.
Real Estate—Winthrop.
Real Estate—Winthrop.

Real Estate—Mortgages.
MONEY ON HAND
FOR THE PURCHASE OF REAL ESTATE.

NEW SUITES.
A new and modern suite of rooms for rent.

Summer Cottages.
A fine summer cottage for rent.

Warehouses.
A fine warehouse for rent.

Houses to Let and Wanted.
Houses to let and wanted.

Furnished Apartments.
Furnished apartments for rent.

Real Estate—Roxbury.
Real estate in Roxbury.

Real Estate—Sharon.
Real estate in Sharon.

Real Estate—Somerville.
Real estate in Somerville.

Real Estate—Arlington.
Real estate in Arlington.

Real Estate—Albion.
Real estate in Albion.

Real Estate—Medford.
Real estate in Medford.

**NEW STORES
TO LET**
Nos. 1306 to 1326 Commonwealth Ave.
JUST COMPLETED, 1 block of 10 stores; this is one of the finest locations on Commonwealth avenue for retail business right in the midst of thousands of comfortable families.
Apply on premises or to
GEO. W. JOHNSTON, OWNER
100 STATE STREET, BROOKLINE

Apartment—Dorchester.
Apartment—Dorchester.
Apartment—Dorchester.

Business Property
New Store to Rent
Opposite R. R. Station, Newton
Centre. 400 sq. ft. monthly.
Apply
Room 10, 201 Devonshire St., Boston.
Tel. Fort 491 5500

TO LET OR RENT
A fine house for rent or rent.

FOR SALE OR RENT
A fine house for sale or rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TO RENT
A fine house for rent.

TELEPHONE
Help Wanted
Ads
ANYTIME UP TO
NOON DAILY
TO THE
Boston American
They Will Appear
in the Next Edition
MAIN 5180



SAVOY

COLUMBIA AVE., BOSTON
 B. & M. ST. R. R. ST. 204
 Telephone 1000
 1000

Apartments—South Boston

Apartments—Winthrop

Apartments—West Roxbury

Desirable Apartments

Higland Station West Roxbury

West Roxbury

Higland Station

Furnished Rooms

HOTEL ECHO

Milton

Brookline

Back Bay

VISITORS TO BOSTON

Milton

Brookline

Back Bay

VISITORS TO BOSTON

Milton

Brookline

Back Bay

VISITORS TO BOSTON

Milton

Brookline

Back Bay

VISITORS TO BOSTON

Milton

Brookline

Back Bay

VISITORS TO BOSTON

Furnished Rooms

South End

Furnished Rooms

South End

Business Opportunities

A GOOD TIME

A Summer Business

Now Show It on the Ground

A Player-Piano Home with Music

The Autopiano

Our Co-operative Player-Piano Club Saves You More Than \$100

CHAS. S. NORRIS

181 TREMONT STREET, BOSTON

Fills Your

Happiness and a Real Comfort

The Home becomes more attractive

not only to the children, but to their associates

of friends.

I have piano leads returned to your

members. It means that you have

more in quality and more in quantity

a more valuable piano than you could

have had.

It is based on a deep sense of

play, and a deep sense of

the value of a piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

careful study of the

player-piano. It is

the result of a long and

Agents and Convassers

10

[illegible]

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971).

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525

[illegible]

For Sale—Miscellaneous
SAVE YOURSELF
By [illegible]
[illegible]

... ..

Geo. H. Priggen Co., Inc.
41 ATLANTIC AV.
NEW YORK 7, N. Y.

1. The first group of authors (e.g., [1, 2]) considers the problem of the stability of the motion of a system of particles in the field of a central force. The results of these authors are used in the present paper.

Dermatines
DR. REID'S
Eating
Operates

11

MAIN 5180



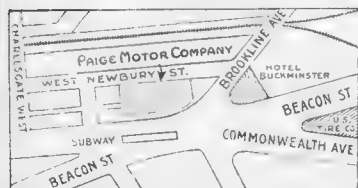
EUSTACE P. REID, M. D.
100 HAZARD ST., BOSTON 25, MASS.

(c) APPROXIMATELY \$7000 shall be placed in
a black leather case.

b6

b7C

PAIGE



We have the offer of delivery in March and April delivery have factory factory delivery, many new cars that we must sacrifice for a few days only. In an exhibit to see the new models.

Paige Motor Co. of Boston
Commonwealth and Brookline Aves.
595 Newbury Street
PHONE R. 8161

Used Cars and Accessories. **75c Keeps You Within the Law**
George Grow Automobile Co.
321-323 Columbus Ave., Boston
Tel. 7020-7021-7022 B B
Near Back Bay Station

1915 Pack '48' Phaeton, \$1650
1915 Buick 'Six' Roadster, \$875

1915 Overland 5-Pass., \$500
1915 Studebaker Run., \$550

1914 Hudson 6-10 Tour., \$650
1914 Cadillac 5-Pass., \$700

1914 Buick 5-Pass., \$475
1915 Chalmers Touring, \$650

1915 Buick Runabout, \$550
1914 Overland Runabout, \$400

1912 Cadillac 5-Pass., \$400
1912 Cadillac 4-Pass., \$400

1912 Cadillac 4-Pass., \$400
1913 Buick 5-Pass., \$550

Pullman 5-Pass., \$550
1913 Hupmobile '22' Run., \$550

1914 Chevrolet Runabout, \$350
1914 Chevrolet Touring, \$375

1913 Overland 5-Pass., \$550
1913 Buick 5-Pass., \$500

1913 Metz Runabout, \$175
1913 Metz Runabout, \$175

1912 Auto Car Touring, \$250
30% DISCOUNT ON ALL TUBES

FORD TOURING CAR
WANTED

ALCO TOURING
WANTED

AMAX AUTO TRUCKS
WANTED

WELDING
WANTED

Yachts, Boats and Engines.
Wanted

Office Fixtures and Partitions.
Wanted

Books, Stamps, Coins, Etc.
Wanted

Automobiles for Hire
Wanted

Office Fixtures and Partitions.
Wanted

Books, Stamps, Coins, Etc.
Wanted

Automobiles for Hire
Wanted

Office Fixtures and Partitions.
Wanted

HUDSON

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

1914 SIX-51, \$650

NO ADVANCE In Prices ON TIRES AND TUBES

Remember you get every tire guaranteed money's worth in mileage, or we will make good. All our tubes are fully guaranteed.

Goods Shipped C. O. D. Subject to Examination

GEORGE GROW TIRE CO.
321-323 Columbus Avenue, Boston

1914 CADILLAC \$850

1912 Winton Six

1911 Rambler

1914 OVERLAND \$450

1912 STUDEBAKER

1914 LEXUS \$500

MANY OTHER GOOD BARGAINS NOT LISTED

Touring Cars and Roadsters

\$100 to \$1800

Phone B. B. 5330

Hudson Used Car Dept.

652 Beacon St., Boston

FOR EXCHANGE.

1915 CHALMERS, \$550.

Ford Tire Blow-out Patches.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

1914 JACKSON, \$300.

Poultry and Supplies

"MAKE-HER-LAY"

Feed Sprouted Oats to Poultry

GREENE'S

Write for our little book on "Raising Chickens"

Green Chick Feed Co.

Parcel Post Egg Boxes

Blackstone Paper Co.

200,000 BABY CHICKS

FOR SALE—Order now, so as to have them delivered when you want them.

The Carleton-Clark Co.

See the Hen With Three Legs

WHITE LEGHORNS

BLACK MINORCAS

RED OR KEREELS

DAY OLD CHICKS

Scare Poultry Farm

BABY CHICKS

LIVE POULTRY WANTED

DAY OLD CHICKS

Feed Your Poultry

BREEDING COCKERELS

WHY BUILD YOUR OWN POULTRY HOUSES

Sicilian Buttercups

CHICKS, EGGS

Information Wanted

Adoption

Whitman Co.

Printing

Refrigerators

The Boston American

Wholesale and Retail

Wholesale and Retail

Wholesale and Retail

Wholesale and Retail

Wholesale and Retail

Wholesale and Retail

COMPARISON OF POULTRY FOODS

Poultry Expert Advises Against the Use of an All-Grain Ration.

By PROFESSOR FREDERIC H. STONBURN.

All experienced poultrymen know that it is necessary to supply a certain amount of animal food to their flocks of all ages in order to secure maximum result, either in egg production or growth.

There is a wide difference of opinion as to the comparative feeding value of the various available feeds.

It is the purpose of this article to present a comparison of the feeding value of the various feeds available to the poultryman.

There are many feeds of vegetable origin which carry a high percentage of protein, but apparently vegetable protein is not nearly as effective in poultry feeding as is animal protein, and cannot be entirely substituted for the latter.

There are three kinds of animal food which are commonly used in the poultry ration. These are beef scrap, fish meal, and bone meal.

Beef scrap is the product of the slaughterhouse, and is made up of the various parts of the animal which are not used for food.

Fish meal is made from the bones and scales of fish, and is a very rich source of protein.

Bone meal is made from the bones of animals, and is a rich source of calcium.

It is important to note that these feeds are not interchangeable, and that a balanced ration must be supplied to the poultry.

The following table shows the comparative feeding value of the various feeds available to the poultryman.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

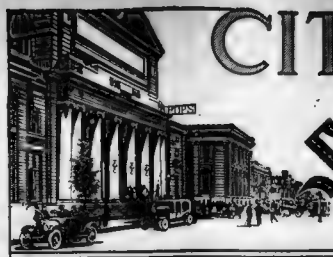
Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

Table showing the comparative feeding value of various feeds.

The Third Degree In the Movies

An Entertaining Story by Mrs. Wilson
Woodrow in the Monthly Magazine,
FREE WITH NEXT SUNDAY'S
Boston American



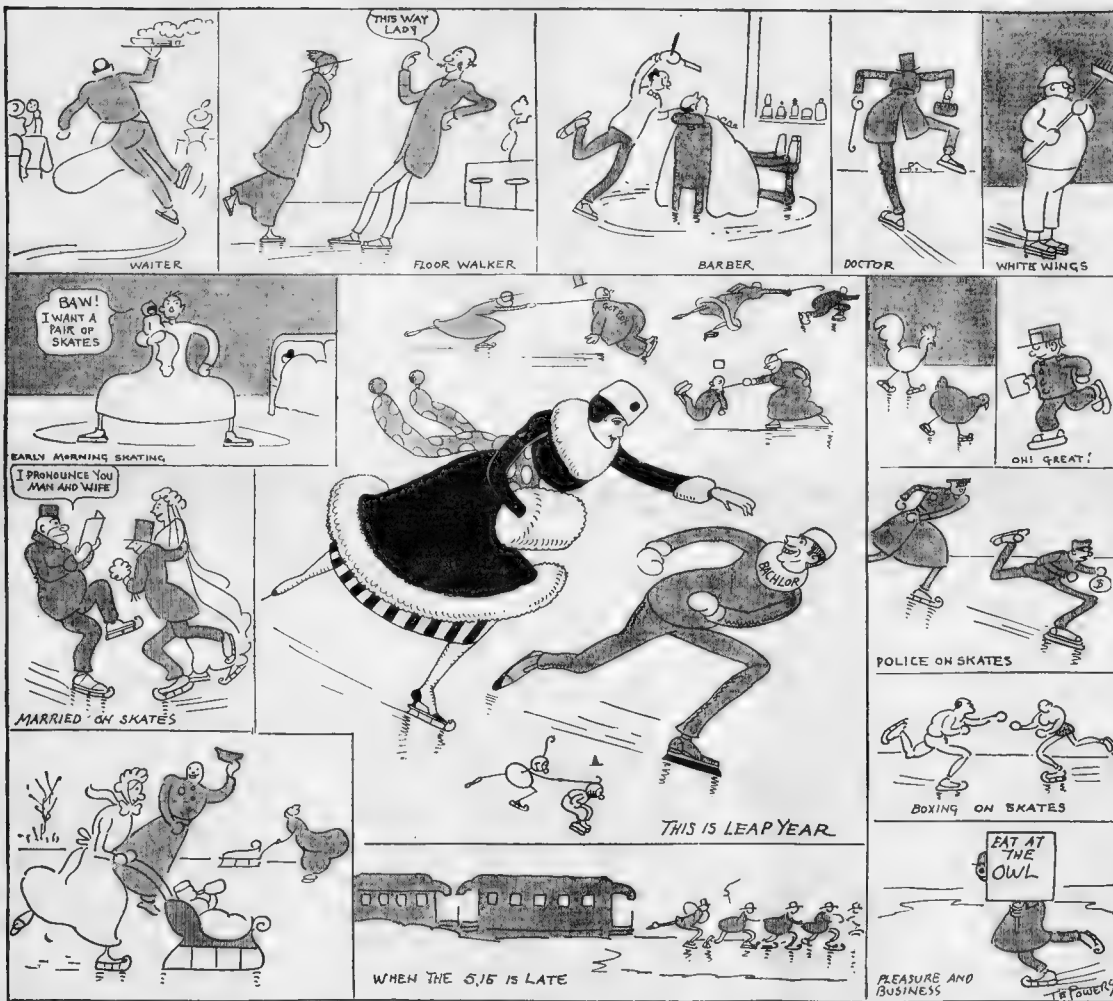
CITY LIFE SECTION OF THE BOSTON Sunday American



The Skating Craze Is Upon Us!

By T. E. POWERS, the Famous Cartoonist

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.



It Pays to Exercise

Some Growsome Renovations for Mr.
Lankin-Lean, Physical Bankrupt.

By Willard Connelly.

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

IT WAS in the year of Grace (Grace being the apt name of my steam-roller wife), nineteen hundred and dash, that I, Lankin Lean, a peace-able, law-abiding citizen of the Commonwealth of Massachusetts, was informed that I had a flock of gibbering undertakers rooting on my front doorstep. These cemetery architects had intentions. They were bidding on me.

Serendipitous rhymes with cemetery, but I argued that, if the Boys in Black didn't mind, being as how they were reaping a bumper crop that Winter, I'd sort of prefer not to order my shroud for a few seasons yet. Cooped up in an office all day, as the saying goes, may be rough on some creatures, but I don't know that being cooped likewise in a trench is more desirable.

Throughout my childhood's unhappy hours friend mother alone had called me Lankin, father called me Lean, sister called me Lanky, but the fellows called me Skinny, Pipestem, Blue Heron, Worm, Clothespin, Bean-pole, Wing and Skellykin. At times I was pelted with the epithet of Scarecrow, and the scendish yells would pound my tortured ears for three blocks up the alley. All physical infirmities, the most despicable, the most unforgivable is skinny legs. You may carry an ocean of freckles, you may be cross-eyed or amblyoped, or your ears may stand out like handles on a vase, and you'll get by without comment. But with gas-pipe legs you're doomed for ten long years of daily snicker. Nothing kills the curse until long trousers hide your shame.

Now, Mrs. Lankin Lean, or my wife, Grace, as she is oftentimes known, has a brother Nelson, who, like Grace, never skips anything on the table of food. I call him Nelsie, except when he drops in about meal time, when I'm not so confounded intimate. Nelsie is one of those gortillas who goes around lifting articles of amazing heft to show how weak he isn't. Always he has lifted his weight in corn bread from under my roof.

A month ago last Tuesday night Nelsie blew in just as Grace was clearing off the dishes. I guess he got a little fretful because he was too late for a hand-out. Anyhow, he decided to concentrate on me, so he beat down my fortification, the evening paper, behind which I had run to cover at the first whiff of danger.

"Well, Lank," he grinned through his clenched teeth, "I been over at the gym. I skinned the cat sedentary tens without stoppin'. Look at that chest!" and he limbed a continuous stream of air that deprived the room of about all its available lung-fuel. "Here, just feel this arm once—why, I can crack hickory nuts on it."

I told him please to do so, for I was busy reading of war babies. "Trouble with you is, Lank, you're puny. Watch! Nelsie's exercise—put on the gloves, throw the medicine ball, pull the weights—then run a few laps."

"Yeh?"

"Say, Grace!"—he had that gruff-as-you-please voice of an umpire—"know what makes this man of mine so chummy look?"

Grace thundered through the kitchen door, sideways, making no more noise than a trunk in transit. The water in the kettle she carried was boiling. "Chummy? Why? Don'tcha think I take good care of him?" And she related that steaming kettle, meaning, one might say, if one were sitting beneath it, as Nelsie was.

"Sure," said Nelsie, with enthusiasm. "That's just whessamatter. You take such good care of Lankin that he thinks he doesn't have to take care of himself. A year more of this and he'll die on yeh."

Little more remains to be told of that scene. What was the use of protesting? I was dragged out into the chilly night, into a very mad-house of a gymnasium, where health maniacs were perspiring through the wildest contortions known to mortals. Nelsie lugged me in to see "the doctor," after the fashion of the farmer who pulls his erring son into the switch-honored woodshed.

Kidding was the order of the evening. "Doc, here's a promising corpse," Nelsie opened up. I wanted to throttle his bull-neck, and he bull with it. "He's as muscular all over as a hunk of coffee jelly."

"Ah-hah!" the doc gloated from ear to ear, and his two shrill assistants, standing in the offing, flapped their arms and choried with the abandon of a banty rooster. "Nelsie, where'd you find your piece of blubber? Been robbing the Eskimoer?"

"Only a brotherlaw of mine, doc, so treat him rough."

I exuded a sickly smile, such as a not-at-all jealous woman bestows upon her dearest rival. It was a situation where speech was silver, but silence was tin, and blow me if I wasn't tongue-tied.

One of the assistants crowded up to inspect the new cheese. He clutched my thigh once, and I, taken unawares, jumped and whimored a little. "Y'know, Nelsie, we're careful who we take to here. I thought we told you to stop bringing old women around."

As I sat down and crossed my shanks, nobly trying to appear at ease and demure, the other assistant crept to the fore and whacked my shin just under the kneecap to see if my leg would jump. He didn't ask me to say "ah!" I said it without being asked.

"Now, Mr. Lankin Lean, stand up!"

A premonition seemed to whisper that the next line would be, "You shall be hanged by the neck until dead!" but instead of that my ears were seared with the terse command:

"Strip to the waist!"

I gingerly revealed my cadaverous torso, while the doc picked up two of these little xylophone hammers. Then, horror of horrors, he boldly commenced to play "Way Down Upon the Swanne River" upon my all too visible ribs.

And, as if to accentuate the effect, Nelsie and the two assistants sang in a hoarse harmony on the chorus. Deliciously droll, wasn't it?

"You see, Brother Lankin," the detestably athletic Nelsie added, "my gymnasium, it isn't the initiation fee, it's the initiation."

Doc didn't proceed with the old photographic heart test, but they eavesdropped the number of beats per minute. Everybody's up to that weapon now, and it doesn't frighten people into paying, I said, he wrapped an insidious rubber bandage around my left bicep, proceeded to squeeze a bulb. And, as the bulb was an inch or so of such as a boiler carries to mark the bursting point.

Gravely the doctor deposited, "Pressure, 145. Your artery, instead of being pliant like a rubber hose, is harder like a iron pipe. If we don't get that pressure down to 140, you're—well, you're—no, I don't want to make you feel bad, but, to have—well, assistant, say, Nelsie, we may want that ambulance any time."

Nelsie strutted around with his thumbs in the armpits of his vest, pausing every other step to tell me, "he said, 'tall me I don't know when a man's getting himself ready for the old pine box. Huh. Tell me.'"

"Butter come over three times a week, and we'll see if we can't arteries," admonished the medical one. "You're now nothing but an assortment of bones."

Cheerily I shook hands and dug my nails into the doctor's palm. "You plebeian ad of death," I hissed cordially, "so help me, I'll drive your heart out."

Passing a marble works in a dark street on the way back to Grace, I slunk in and buried six fresh tomatoes, wistfully.

(Next week: If I Had My Health.)

The Rubaiyat of Omar, the Bum Actor

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

By W. F. Steedman

Although our Paris ain't those we'd like to play,
There ain't a bits use in knockin'. Say,
I guess the Manager must know his Bils—
The Show goes on in much the Same Old Way.

It's hard at times to tell from where you sit
What's goin' to prove a Frost, and what a Hit.
The rankest Boob may draw the warmest Hand,
And purest Talent get the icy Mitt.

So many of the brightest Stars we knew,
That clean outshone the Rest and dimmed their Hues,
Were merely Shootin' Stars that cut a Dash,
Fizzled a little while—and then were Through.

And Some who thought the Show was built upon
Themselves, and couldn't last when they were gone,
Have passed, their Understudies have the Roles
They used to play—and still the Show goes on.

There ain't no time to fool with Fol-de-rels,
Get through your Act before the Curtain falls.
Lord only knows how soon the Little Bell
Will tinkie—and there ain't no Curtain Calls.

One may be cast to play a leadin' Part,
To swell his Vest and brag about his Art;
Another's doomed to play the Hinder Legs
Of some poor Ass that drags an Apple Cart.

Seldom our Paris with our Desires attune,
Here Would-be Hamlet acts the grinnin' Coon,
And here a Joker with a Ragtime Soul
Plays the Fond Lover sighin' to the Moon.

Sometimes you'd think Brains weren't worth a Whoop
To see some pie-faced, Ivory-headed Goop
Strut through the stellar Role, while Modest Worth
Blinks humbly by as a half-dollar Sops.

Some actors play outside of the Legit,
But that don't worry me one little Bit.
I'd just as soon get off a Slapstick Stunt
In Vandeville—so long's I make a Hit.

There ain't no time to fool with Fol-de-rels,
Get through your Act before the Curtain falls.
Lord only knows how soon the Little Bell
Will tinkie—and there ain't no Curtain Calls.

One may be cast to play a leadin' Part,
To swell his Vest and brag about his Art;
Another's doomed to play the Hinder Legs
Of some poor Ass that drags an Apple Cart.

Seldom our Paris with our Desires attune,
Here Would-be Hamlet acts the grinnin' Coon,
And here a Joker with a Ragtime Soul
Plays the Fond Lover sighin' to the Moon.

Sometimes you'd think Brains weren't worth a Whoop
To see some pie-faced, Ivory-headed Goop
Strut through the stellar Role, while Modest Worth
Blinks humbly by as a half-dollar Sops.

Some actors play outside of the Legit,
But that don't worry me one little Bit.
I'd just as soon get off a Slapstick Stunt
In Vandeville—so long's I make a Hit.

There ain't no time to fool with Fol-de-rels,
Get through your Act before the Curtain falls.
Lord only knows how soon the Little Bell
Will tinkie—and there ain't no Curtain Calls.

One may be cast to play a leadin' Part,
To swell his Vest and brag about his Art;
Another's doomed to play the Hinder Legs
Of some poor Ass that drags an Apple Cart.

Seldom our Paris with our Desires attune,
Here Would-be Hamlet acts the grinnin' Coon,
And here a Joker with a Ragtime Soul
Plays the Fond Lover sighin' to the Moon.

Sometimes you'd think Brains weren't worth a Whoop
To see some pie-faced, Ivory-headed Goop
Strut through the stellar Role, while Modest Worth
Blinks humbly by as a half-dollar Sops.

Some actors play outside of the Legit,
But that don't worry me one little Bit.
I'd just as soon get off a Slapstick Stunt
In Vandeville—so long's I make a Hit.

The Troubles of Lilly Putian

By T. E. Powers, the Famous Cartoonist.



On the REAL Firing Line—

Where You Find the REAL Heroes

Copyright, 1916, by the Real Heroes

Great Britain Service Bureau

IT TOOK COURAGE.

"ONE wife too many!" exclaimed

Mrs. Wedgley, as she glanced at

the headlines of her husband's

paper. "It supposes that in an ac-

count of the doings of some big-

gist!"

"Not necessarily, my dear," re-

plied her husband, without daring

to look up.

REVENGE.

"Oh! Then your wife was born

in London?"

"Yes—Gott strafe England!"

NO MYSTERY

"I CANNOT understand why the

Lord took my other husband

and sent me you?"

"Sorry for him and had it in for

me, I reckon."

HIS METHOD

"B—Well, it takes two to make

a quarrel, so I'll shut up.

Wife—That's just like a con-

templable man. You'd sit there

and think mean things.

A VACATION.

CASEY's wife was at the hos-

pital, where she had under-

gone a very serious operation a

few days before.

Mrs. Kelly called to inquire as

to Casey's condition.

"Is she resting quietly?" Mrs.

Kelly asked.

"No; but I am," said Casey.

CANT BE DONE.

"I VE got to sit up with a sick

friend tonight," he said.

"Well," she retorted, "I hope you

do him good," and from the way

she said it he knew that he had to

go to bed.

BAD MEMORY

FLATBUSH—You've got a piece

of thread about your thumb.

Hensonsburg—Yes, wife put it

there to remind me to mail her

letter.

"Did you mail it?"

"Sure thing."

"Why don't you remove the

thread, then?"

"Oh, I'm keeping that on to re-

mind me to tell her that I forgot

to put a stamp on it."

THE MORNING SMILE

WEX JONES Editor

BOSTON, SUNDAY, JANUARY 30, 1916

Timeless Foams, the Great Detective

The Adventure of the Missing Criminal

I HAD left Foams, the great

detective alone in our mod-

est dwelling in Foker street.

He had his pipe and a

needle, while I went out to see

if I could raise a bill or two

on my old army revolver.

Foams had had no cases for a

long time, and the quarterly

statement of my little post-
office was soon exhausted. We had

fact, not a penny in the bank.

As I walked along I met a

burglar, I noticed that a

was a burglar when I saw him

coming out of a window with

some jewel cases in his hand.

Pointing my old army revolver

at him, I made him march back

to Foker street, where I found

him over to home.

I got back with forty-five cents

great detective, while you get

out and raise the wind.

I got back with forty-five cents

which was all one would give

up on the revolver, but Foams

was gone and so was the pris-

oner.

Being hungry, I went out to the

nearest restaurant and on the

way passed the pawnshop where,

to my surprise, I saw Foams in

side soaking some diamonds.

I waited outside and when the

great detective emerged he seem-

ed to start a little on seeing me

but quickly said: "Ah, my dear



Do You Know That—

It is easy to take a cold bath

these mornings if you use a true

water?

A very black isn't an exaggeration

as a railroad black?

A builder doesn't cease to be a

builder when he ceases building.

It's hard to get the right angle

of an angleworm?

A wounded one isn't made of

wood either?

For himself and 10 cents worth

of coffee and cake for me. "My

brain needs more nourishment

than yours, Poinsot, you know,"

he remarked.

"By the way," he continued,

"your burglar escaped."

Foams couldn't stop in grief,

of course, and yet . . . I

wonder if that burglar had to

fight his way out.

IN THE SMILE'S LETTER BOX

EGGING

TO THE EDITOR: I have

a friend who always at-

tributes to eating as "egg-

ing up." Do you think it is

equipped to invite a friend out

to lunch by saying: "Go, Pe-

ter, go get 'em up!"

PHILO LOUNGE

TO THE EDITOR—Are

prunes?

Q. QUENY

AN ACORN AND A NUT.

TO THE EDITOR—I have

often wondered if an acorn sees

its mind on growing into an

oak. Many writers tell us it

will be because anything we

shall attain our object, so prob-

ably if a turnip seed existed it

will power as an acorn does it.

It would grow into an oak.

C. S. TITUS

(And then what

should we do for

"YATTA CAT!"

Here's a Chance for the

Girls to Put One Over.

Smile's Gallant Staff of

Inventors Comes to Aid

of Leap Year Beauties

with Fear of Mice.

LATELY we described and

illustrated a mechanical

mouse to aid bachelors in

frustrating away members of

the unfair sex who would

to grab them on the avenue that

is leap year.

We can only say that we

get such an invention was put

over by our inventive and un-

scrupulous bachelor, who has

since been fired from our staff

to make up for it, we now

present the Smile's Felina

Vibrator.

Look at the accompanying

illustration and see for yourself

how this invention will tell a

shirking bachelor who be-

lieves himself protected by his

movable, mite-like, mischievous

chump of a mouse.

Let the Smile's Felina Auto-

matron loose on such rodents, lady,

and see what happens.

To every lady buying

Smile's Felina, we will present

an invaluable copy of "Clouds"

and a Son's Wedding March.

Our Own Problem in Etiquette.

A is a young man

He is walking down the street

with a young lady to whom

By Products of Business Life

Business of Watching Wrestling Matches in New York.

By Willard Connelly.

EVERYBODY knows that the

business of watching wrestling

matches in New York is a

very profitable one. It is a

business that has been going

on for many years and is

expected to continue for

many years to come. It is

a business that is very

profitable and is expected

to continue for many years

to come. It is a business

that is very profitable and

is expected to continue for

many years to come. It is

a business that is very

profitable and is expected

to continue for many years

to come. It is a business

that is very profitable and

is expected to continue for

many years to come. It is

a business that is very

profitable and is expected

to continue for many years

to come. It is a business

that is very profitable and

is expected to continue for

many years to come. It is

a business that is very

profitable and is expected

to continue for many years

to come. It is a business

that is very profitable and

is expected to continue for

many years to come. It is

a business that is very

profitable and is expected

Some Wit of the Week

All Talk.

THE AGENT—Then we'll consider that settled.
The Actor—But—er—what about the contract?
The Agent—Oh, that's all right. A verbal contract'll do.
The Actor—Not a bit of it! The last time I had a verbal contract I drew a verbal salary.

Placing Them.

JUDGE—I don't think that women have always been vain; you know women were made before mirrors.
Judge—And they've been before them ever since.

A Mystery Solved.

GREAT DETECTIVE—Ah, I see you have a new cook, my dear.
His Wife—How do you know it?
Great Detective—I noticed the imprint of a strange thumb on my soup plate.

As Usual.

THERE'S a drug store.
"What makes you think so?"
They are serving sandwiches and drinks; and there's shoe polish, tea, coffee and general merchandise.

OFFICE STUFF!



Little Stories About Some Great Men

COLONEL THEODORE ROOSEVELT was entertaining a group of reporters one day last week with a discussion of his favorite subject—corrupt politicians. By way of illustration he said:

"Representative Blank, having been duly elected to Congress from a Western State, brought his wife to Washington for the opening session. A few nights later, after they had retired, she awakened him with a scream.

"What's the matter, dear?" he inquired, anxiously.
"Oh, William," she answered, sleepily, "I dreamed there were thieves in the house."

"As a Congressman's wife you must not let such matters disturb you," replied the husband; "there are also thieves in the Senate, I am told."

MR. JOSEPH CHOATE was the presiding officer at a recent meeting of the National Security League at the Hotel Astor. Many ladies were present. A military training for young men who are to compose the proposed continental army was being discussed. Mr. Choate was in fine form.

"Mr. Bryan declared not long ago that in the event of war we could raise an army of 1,000,000 men overnight," Mr. Choate said. "He asserted we could call an army of this size at sunset and find the entire outfit in arms at sunrise."

Then leaning forward, and lowering his voice as if speaking in confidence to his auditors, Choate added:

"I wonder in whose arms?"

UNITED STATES SENATOR JAMES A. O'GORMAN, who was formerly a Justice of the New York Supreme Court, is a staunch friend of young lawyers. He told this story, however, a few days ago at the expense of the younger members of his profession.

"Some time ago a man was haled into court on a larceny charge, and, not having counsel at the trial, the judge assigned a young lawyer who happened to be in the court room to represent him.

"Judge," said the prisoner, when the jury had returned a verdict of guilty, "may I say something?"

"You may," answered the judge, "if you will express yourself briefly."

"It's about my lawyer, judge," answered the prisoner. "I would be very sorry if he was ever assigned by your Honor to defend an innocent man."

Shot and Shell at "Fighting Ninth's" Preparedness Dinner

THOT GH "Preparedness" was the keynote of the recent 5th annual dinner of the Ninth Regiment Association. Members of the Copple-Place, humorous stunts and songs were introduced to enrich the program. One of the best features was the presentation of a phony two-foot square "Iron Cross" to Hon. Joseph H. O'Neill, president of the Federal Trust Company and treasurer of the fund for the relief of the suffering Belgians amid great enthusiasm. Former Governor Walsh presided. Here are some of the gems of song that served to mark the occasion memorable to those who attended.

To David L. Walsh.

GOOD-BY, DAVE.

GOOD-BY, DAVE, you're through,

Go back to private life.

We think it's time that you

Should go and take a wife.

Have done with public speaking.

For a wife go seeking.

That's the tip we give to you.

Good-by, Dave; good-by, Dave;

Good-by, Dave, you're through.

To Hon. Joseph H. O'Neill on the occasion of his being presented with the Iron Cross:

"MY money goes over the ocean

To buy the poor Belgians a meal;

My money goes over the ocean,"

Says Mon'able Joseph O'Neill.

CHORUS.

"Give more, send more,

Help Belgians," says Joseph O'Neill.

"Give more, send more,"

Is Joseph's most earnest appeal.

To Colonel Edward L. Logan of the Ninth:

HERE'S TO YOU, ED LOGAN.

HERE'S A HEALTH TO YOU.

Not because you laid up.

Or this grand old crew;

Not because you led us.

Like your dad so true;

But because we love you, Ed.

Because you're you.

To Adjutant-General Charlie H. Cole.

WHO used to boss the cops around and tell them what to do?

Who ran the fire department for another year or two?

Who as military leader is the finest of them all?
Who used to work for Davy Walsh, but now for Sam McCall?
CHORUS.

It's Charlie Cole, sir, the adjutant-general.

The finest soldier that you ever saw.

He beats creation at mobilization.

Just watch him if he ever goes to war.

CHORUS.

I DIDN'T RAISE MY BOY TO BE A QUITTER

I DIDN'T raise my boy to be a quitter.

I didn't bring him up imbod with fear;

When danger threatens and his country calls him

Please God he's man enough to answer "Here"

The time has come when we must all make ready

"Prepare" should be the watchword of the day

There'll be no U. S. A. if pacifists have their way

I don't raise my boy to be a quitter.

CHORUS.

To James J. Phelan, president of the organization:

WHO is the man who stands to right upon the Stock Exchange

And to him billion dollar deals are as easy to arrange?

Who sends for J. P. Morgan and then harshly to him speaks?

Who is it owns the banking house of Hornblower & Wells?

CHORUS.

It's Jimmy Phelan.

Our Jimmy Phelan—

A ward when it comes to bulls and bears.

And of the war stocks.

They say he owns blocks—

Some fifty hundred thousand million shares

CHORUS.

Our Regiment.

WHICH regiment we all revere—

Good old Ninth—the fighting Ninth.

Which is the one we hold dear?

Grand old Ninth—the fighting Ninth.

Her record stands without a stain.

She's fought before—she will again

Her country's honor to maintain.

Grand old Ninth—the fighting Ninth.

Then fill your glass and drink a toast—

Grand old Ninth—the fighting Ninth.

The regiment that is our boast:

Dear old Ninth—the fighting Ninth.

Her loyalty we pledge to know.

To God and country she is true.

Her standard is Red, White and Blue.

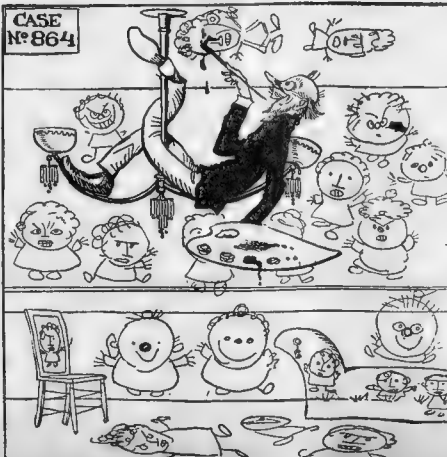
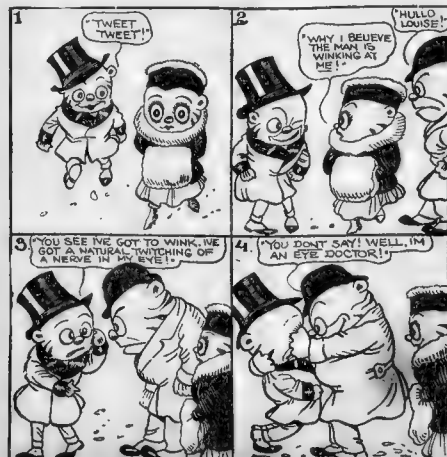
Grand old Ninth—the fighting Ninth.

MR. JACK

By Jimmy Swinnerton

Bug House Records

Just a Few Jokes



The Right Road.

BISHOP WILBERFORCE was

once accused by a stranger

adduce to "score off" him.

"Excuse me," he asked, "could

you tell me the way to heaven?"

"With pleasure," was the bishop's

instant reply. "Turn to the right,

and keep straight on."

CHORUS.

STERN PAPA (to daughter):

Look here, Ethel, this young

man of yours comes too often

What are his intentions?

Ethel (with a smile and a sly

little blush): I don't know, pa.

You see, he keeps me—or so

much in the dark.

CHORUS.

Not His Fault.

MISTRESS—Mary, your young

man has such an air of brag

gadow about him.

Yes, he is so led, he worships

in a parlor.

CHORUS.

As Usual.

WILLIAM T. A. FITZGERALD

has to support a family of

six on the old-fashioned way. He

gives Wagoner, the editor of the

Ladies' Household Budget.

Household Suggestions--Ideas for the Home--Cooking Recipes

Old-Time Looms, Colors and Designs Used in Making American Tapestries



Development of Art in This Country Encouraged by Sale of Products for Home Decoration.

Tapestry depicting scene in the early history of Massachusetts, made by the McAlpin Hotel, New York. To the left is a miniature of the same scene, showing the development of art in this country encouraged by sale of products for home decoration.

When in town dine at the McAlpin Hotel, New York. To the left is a miniature of the same scene, showing the development of art in this country encouraged by sale of products for home decoration.

Using the Needle to Earn Extra Money

THE use of the needle to earn extra money is a popular method of supplementing one's income. It is a simple and easy way to make money at home. There are many different ways to use the needle to earn extra money, such as sewing, quilting, and embroidery. The most common way is to sew for others. This can be done by taking in alterations, making new clothes, or repairing old clothes. Another way is to quilt. Quilting is a popular hobby and many people are willing to pay for a quilt. Embroidery is another way to earn extra money. People are willing to pay for embroidered items, such as towels, tablecloths, and aprons.

There are many different ways to use the needle to earn extra money. The most common way is to sew for others. This can be done by taking in alterations, making new clothes, or repairing old clothes. Another way is to quilt. Quilting is a popular hobby and many people are willing to pay for a quilt. Embroidery is another way to earn extra money. People are willing to pay for embroidered items, such as towels, tablecloths, and aprons.

There are many different ways to use the needle to earn extra money. The most common way is to sew for others. This can be done by taking in alterations, making new clothes, or repairing old clothes. Another way is to quilt. Quilting is a popular hobby and many people are willing to pay for a quilt. Embroidery is another way to earn extra money. People are willing to pay for embroidered items, such as towels, tablecloths, and aprons.

There are many different ways to use the needle to earn extra money. The most common way is to sew for others. This can be done by taking in alterations, making new clothes, or repairing old clothes. Another way is to quilt. Quilting is a popular hobby and many people are willing to pay for a quilt. Embroidery is another way to earn extra money. People are willing to pay for embroidered items, such as towels, tablecloths, and aprons.

There are many different ways to use the needle to earn extra money. The most common way is to sew for others. This can be done by taking in alterations, making new clothes, or repairing old clothes. Another way is to quilt. Quilting is a popular hobby and many people are willing to pay for a quilt. Embroidery is another way to earn extra money. People are willing to pay for embroidered items, such as towels, tablecloths, and aprons.

Housewives of New England Reveal Secret of Their Success in Cookery

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Clever Cooks Get Results at Low Cost

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Send Your Best Recipes to the Household Page. THE AMERICAN invites its readers to contribute their best recipes to the Household Page of the Sunday edition. A prize of \$5, second prize of \$3 and seven prizes of \$1 each will be paid. There is only one rule. The recipe must be your own and not taken from any printed book. Write them plainly on one side of paper only and address carefully to Home Editor, Boston Sunday American, 20 Summer Street, Boston.

Uncle Sam Invents New Candied Fruit

THE new candied fruit is a delicious treat that is easy to make at home. It is made by taking fresh fruit, such as apples, oranges, and lemons, and dipping them in a mixture of sugar and water. The fruit is then dried in a low oven until it is completely dry. The result is a sweet, chewy treat that is perfect for snacking or as a gift. The new candied fruit is available in many different flavors, including apple, orange, and lemon. It is a great way to enjoy fresh fruit all year long.

4 Washings 15c

Smart People by Noted Artists No 1



Two Sisters
By
Dana Pond

Photos by
Hagelstein Bros.,
New York

Mrs. Alan Horne (nee Hetty Kelly)

Mrs. Frank J. Gould (nee Edith Kelly)

NEW DISCOVERIES ALL OVER THE EARTH

What to Do With Your ARMS While You SLEEP

WHAT do you do with your arms while you sleep?

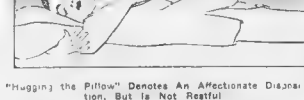
Do you lug the pillow with one arm, while the other is stretched out gracefully? Or do you fold them across your breast like the hero in amateur theatricals defying the villain? Or do you place both hands locked under your head in the way reminiscent of a doze under the trees in Summer time?

Or do you toss them restlessly from one position to another, disturbing your sleep and giving you unpleasant feelings?

It makes a lot of difference, for the position in which the arms are held determines to a very great extent the value of your sleep, the depth of the slumber and the character of your dreams. It is easy to see that a cramped position cannot be restful. Anyone who has tried to maintain a pose as an artist's model for a few minutes, or for that matter, to hold an absolutely immobile pose before a camera for a few seconds, knows well how speedily a muscles tire.

If, therefore, one has dropped to sleep in a position that exerts a strain on the muscles (such as

How the WAY YOU LIE IN BED May Have Many SERIOUS EFFECTS ON Your HEALTH and DISPOSITION



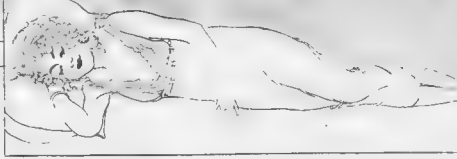
folded arms). It is to be expected that the waking will be a fatigued and unrested condition. Many a nervous headache is due to the fact that the sleeper was not a rest at all.

The extent to which dreams are conditioned upon the position of the body is a matter of common knowledge. It is almost impossible to lie on one's back without having dreams in which the faces of former sweetheart's return to the unconscious memory, or the loves of our life have been the thrill of adventure or the pleasures of the table, then will disappear on one's back suggest dreams of "the old trail, the old trail, the trail that is always new," or a dinner at some lobster palace, with all the fix.

When sleeping on one's back, moreover, the arms pressed by the side in latitude and rest, and consequently they are rested. If no one is near to hear the snoring (which happens usually when sleeping on the back) then this position is conducive to repose.

The "hurd" feeling that follows a night spent lying on the back is an entirely different form of fatigue from that of cramped position. The former is merely the utter relaxation of muscle and nerve, which, in a hasty, relaxed state, have not yet leaved themselves up to the day's work that lies before them. The cramped position produces a tiredness of tension, as though one had been beaten by whips at night.

Those who hold the pillow closely are usually of an affectionate disposition. The trick is more general



among women than among men, just as more little girls take dolls to bed with them than little boys take Teddy Bears. It is possibly the instinct of motherhood, whether latent or developed—that gives rise to this favorite attitude among women.

According to statistics gathered in a well-known Turkish bath establishment, where the dormitory plan prevails on alternate nights about 20 per cent of the men sleep so and nearly 70 per cent of the women.

Those who sleep with the head pillow on both hands betray an artistic temperament. It has been suggested—though perhaps a little facetiously—that the people of a keenly susceptible artistic temperament are more conscious of loss of animal magnetism, and that by placing the head on the hands when they sleep they establish, as it

anything at rest will remain so until it is forced to move. The heavier—the more solid usually it is, the larger must be the power which begins to move it.

If heavy bodies are moved too suddenly they often break. This is because all the particles of matter in them have not been able to start at the same rate. The human body, jerked suddenly into motion, suffers more or less the same misfortune.

It is plain from these discoveries and laws that when any person rides in an elevator, street car, or other moving thing, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

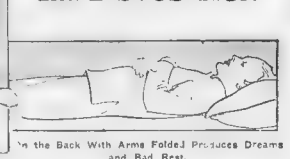
When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.



When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

Why You "GO ON" When the Elevator Suddenly STOPS

PHYSICIANS have been called upon frequently to explain why you and some other people feel giddy in a moving street car, why you have a sinking or "gone" sensation when an elevator descends or rises very rapidly, and why you go on when the elevator suddenly stops. After a long series of painstaking experiments and observations a science has discovered that the strange feelings are due to the same causes which make water splash out of a tumbler when, carried to a full cup, you suddenly come to a full stop.

Dr. Leonard P. Hirshberg of London has been the leading experimenter in studying animals and making observations upon humans to find the reason and explanation. He has ascertained by tests that the liquid in the stomach, intestines, brain and other loose internal tissues are the same as the

liquid, water or coffee in the glass. In other words, when a chauffeur or thoughtless motorman quickly and suddenly starts or stops a car, or almost spills your brain, spinal fluid and internal organs of your human shell. Indeed, if they were in a sac or cup open at one end, as a glass is, you would be left, left hand and right without your viscera, like the famous headless man without his head.

Luckily, Nature has safeguarded living creatures from just such unhappy accidents, so that animals may move and be jerked about right and left with no worse unpleasantness than the "going on" "gone," dizziness, "kiddy" and other feelings, which confirm the laws of inertia—that is, anything which moves will continue to move until something other than itself stops it, and a thing which is at rest will always remain at rest until it is

made to move. You will confirm this from your own experience in elevators, cars and other speeding vehicles. If you are in a seat with your face toward the front you will be thrown forward if the car suddenly stops. Unless you hold on to something you may be hurt or be thrown into someone's lap. In fine, the car stops, but you go on.

If you do not, your looser brain and spinal fluid does, says Dr. Hirshberg. Because of this movement, small though it is, come all the unpleasant feelings.

The same thing holds for starting up. When a coal wagon filled with coal is at rest the males must tug and labor before they succeed in moving it. Once it has started it moves easily and smoothly. A locomotive puffs and moans until the train is started.

Here again the law holds, that anything at rest will remain so until it is forced to move. The heavier—the more solid usually it is, the larger must be the power which begins to move it.

If heavy bodies are moved too suddenly they often break. This is because all the particles of matter in them have not been able to start at the same rate. The human body, jerked suddenly into motion, suffers more or less the same misfortune.

It is plain from these discoveries and laws that when any person rides in an elevator, street car, or other moving thing, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

Easy Way to KEEP HEARTS STRONG

Do not get angry. An extreme emotion adds to the labor of the heart. It is a well-known fact that a man who is angry or excited, his heart beats more rapidly and his blood pressure is raised. This is a good example of the fact that the heart is a muscle and like all muscles it becomes fatigued and needs rest.

Violent physical exertion of any kind quickens the heart beats. Strong emotion has the same effect. Excessive anger may increase the heart's labor from 150 pounds per minute to 225 pounds. Under such a strain the heart of an animal has been known to literally "go" raising almost instant death.

Acute heart strain is practically impossible in the young, healthy and well-nourished adult, but quite likely in all others. Once it occurs the heart is incapable of extra work and falls when called upon to do it. The doctor argues, therefore, that one cannot be too careful to economize in the work laid upon this organ.

According to him, he who retires to bed at 10 instead of 12 saves the heart 875,000 foot-pounds a year. Lying down one half hour daily lessens the labor in the same period by 215,000 foot-pounds. If our Sundays were spent in bed the yearly relief to our hearts would amount to nearly 1,000,000 foot-pounds.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

When Dr. Morrison's advice, however, is followed, the start and stop should be as gradual that the different solids, semi-solids and liquids which compose the bones, muscles, brain, intestines and other living tissues may each catch up to the other and not go in different directions, to your discomfort and misery.

STRAP-HANGING in Crowded Cars the Cause of NEW DISEASES



By Dr. Leonard Keene Hirshberg (Johns Hopkins University)

STRAP-HANGING, which is the suspicious name for the way citizens have to hold on to the public conveyances, because of the lack of efficiency, or care of the operating companies, has just been discovered to be the cause of some new diseases. These diseases are not manifestations of the morbid germs deposited upon the straps by the grip or dirty fingers, but are the result of muscular and nervous tension caused by the strap-hanging attitude itself.

The most common of these are called "strap hanger's bump," "strap-hanger's palsy" and "strap-hanger's neuritis." All come from the unnatural standing position the strap-hanger is forced to assume and the frequent twinges and strains his body encounters.

The character and severity of all these new ailments are more or less determined by just how the rider grips the strap.

If he hooks two fingers and hangs by them he is apt to suffer from the bump; four fingers with the thumb hooked, the palsy usually and the grip by the whole hand usually develops neuritis. Why this is so the physicians are not yet about to tell definitely. It would seem, however, that using the two fingers is less of a strain on the arm while more on the distal extremities. Consequently the bump, to be described later, develops. The open thumb grip produces a striking tension that develops the palsy and the four-finger grip of the whole hand tears out the muscles and nerves, producing the same effects as any continued fatigue strain.

The medical papers call attention to various cases of these new strap-hanging maladies. They quote the case of W



His Grace the Duke of Manchester.



The Duke of Manchester Bankrupt. His Debts

Will His Estranged American Wife Pay the \$1,000,000 He Owes to Escape the Unpleasant Domestic Revelations Which the Duke's Creditors Threaten?

THAT amazingly light-hearted source of novelty the Duke of Manchester, in the British Bankruptcy Court, has just been declared bankrupt.

The Duke has been in the same kind of trouble before and got out of it with the help of his millionaire American father-in-law, Eugene Zimmerman, of Cincinnati, who died only last year.

What will His Grace do now? Several scores of jewelers, dressmakers, tailors, theatrical producers and so on are waiting with keen interest for the solution.

It has been ascertained that the Duke of Manchester has offered to pay the Duke's debts at so much per cent on the dollar. The amount she is willing to pay is, of course, less than the nominal debts and the exact sum is not yet revealed. Some delicate negotiations are being conducted.

The Duchess was the only child of the late Mr. Zimmerman, who left her a very large fortune. It was carefully tied up in the hands of American trustees, so that the Duchess only receives the income, and the Duke cannot possibly lay his hands on the principal.

Embarrassing Questions Would Be Asked in Court.

Curiously enough, the Duchess is practically the largest creditor of the Duke. In the list of debts are two sums of £22,700 and \$275,000, advanced to the Duke by the late Mr. Zimmerman and now claimed by his legal representatives in America. The remaining debts amount to \$435,250. The Duchess could doubtless pay fifty per cent of this latter sum out of her annual income within a short period on condition that the other creditors should let her noble husband out of bankruptcy without asking embarrassing and indecorous questions. Such an offer would appear to have advantages for the creditors, in view of the fact that the Duke has nothing of value they can seize.

There are reasons why the Duchess should be liberal with the creditors. Bankruptcy proceedings, if carried to an extreme, would have consequences very disagreeable to a sensitive woman. The Duchess has not been in harmony with her husband during the past year. It is understood in society that she is fond of the Duke, but is distressed by his excessive fondness for bohemian society and carousals, and his recklessness in money matters.

Now, if the Duke were to go through the regular bankruptcy proceedings, the creditors would have an opportunity to ask for all sorts of details about the debts, why they were contracted, what had become of the funds and so forth. For instance, an inquisitorial lawyer might ask, "What has become of this £22,700 value \$275,000, supplied by P. D. Ward?" Is it in the possession of the Duchess?

When the Duke became a bankrupt back in 1901 he was a mere novice in the art of spending money, and his debts amounted to only \$150,000. Yet his examination brought out many amazing details. Of his debts \$25,000 represented theatrical speculations, and most of this went in helping to produce a play called "The Great Seal."

His misadventures occurred immediately after his marriage, although the debts had been incurred before. Mr. Zimmerman, who was delighted with his good-looking, affectionate, quiet and well-mannered son-in-law, settled up this little difficulty. To-day the Duke is much richer in theatrical and other experience, and his examination in bankruptcy proceedings would probably produce convulsions in society.

The Duke's father-in-law, Eugene Zimmerman, of Cincinnati, who died only last year.

What will His Grace do now? Several scores of jewelers, dressmakers, tailors, theatrical producers and so on are waiting with keen interest for the solution.

It has been ascertained that the Duke of Manchester has offered to pay the Duke's debts at so much per cent on the dollar. The amount she is willing to pay is, of course, less than the nominal debts and the exact sum is not yet revealed. Some delicate negotiations are being conducted.

The Duchess was the only child of the late Mr. Zimmerman, who left her a very large fortune. It was carefully tied up in the hands of American trustees, so that the Duchess only receives the income, and the Duke cannot possibly lay his hands on the principal.

Curiously enough, the Duchess is practically the largest creditor of the Duke. In the list of debts are two sums of £22,700 and \$275,000, advanced to the Duke by the late Mr. Zimmerman and now claimed by his legal representatives in America.

The remaining debts amount to \$435,250. The Duchess could doubtless pay fifty per cent of this latter sum out of her annual income within a short period on condition that the other creditors should let her noble husband out of bankruptcy without asking embarrassing and indecorous questions.

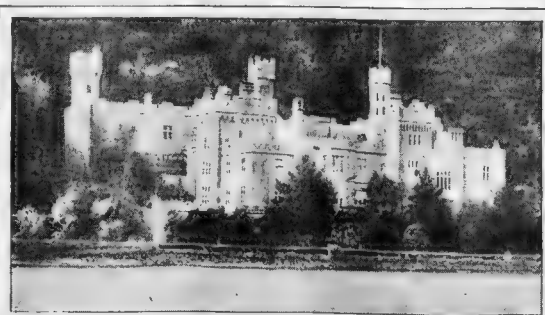
Such an offer would appear to have advantages for the creditors, in view of the fact that the Duke has nothing of value they can seize.

There are reasons why the Duchess should be liberal with the creditors. Bankruptcy proceedings, if carried to an extreme, would have consequences very disagreeable to a sensitive woman.

The Duchess has not been in harmony with her husband during the past year. It is understood in society that she is fond of the Duke, but is distressed by his excessive fondness for bohemian society and carousals, and his recklessness in money matters.

Now, if the Duke were to go through the regular bankruptcy proceedings, the creditors would have an opportunity to ask for all sorts of details about the debts, why they were contracted, what had become of the funds and so forth. For instance, an inquisitorial lawyer might ask, "What has become of this £22,700 value \$275,000, supplied by P. D. Ward?" Is it in the possession of the Duchess?

To Whom the Duke Owes the \$1,000,000	
To His Barber	80.00
For Boots and Shoes	120.00
"The Versatile Four," "Coon Singers"	140.00
Medical Services, Dr. Rouse	145.00
Medical Services, Dr. Ross Milson	150.00
Princess Club Skating Rink	110.00
Flowers, Miss M. E. Froher, London	90.00
Theatre Tickets, Lender & Co	170.00
Neckties, Etc., H. Hornstein, London	275.00
Neckties, Shirts, Etc., T. Hodgkinson & Co., London	805.00
Fishing Tackle, Hardy Brothers	180.00
Jewelry, P. Edwards	485.00
Jewelry, Garrard & Co.	260.00
Jewelry, Hunt & Roskill	295.00
Jewelry, Teds, Co.	100.00
Jewelry, Asprey & Co.	175.00
Diamonds, Harman & Co.	2,955.00
Dinner, Etc., Carlton Hotel Co.	70.00
Dinner, Princes Hall Restaurant, London	990.00
Dinner, Savoy Hotel Co., London	1,110.00
Wine Merchants, D. Sandeman & Sons	120.00
Wine Merchants, Collis & Ward	2,095.00
Wine Merchants, W. & H. M. Goulding	1,110.00
Money Lenders, R. Leslie, Ltd.	21,135.00
Money Lenders, C. Stirling	9,025.00
Money Lenders, H. O. Lyon, Paris	8,885.00
Money Lenders, London & Westminster Loan Co.	4,800.00
Money Lenders, A. Thompson	32,500.00
Money Advanced, D. Hoare & Co., Bankers	14,500.00
Money Advanced, Legal & General Life Assurance	78,875.00
Money Advanced, London Joint Stock Bank	84,250.00
Money Advanced, North British Ins. Society	38,000.00
Money Advanced, City & Private Finance Co.	12,500.00
Money Advanced, London & Southwestern Bank	1,110.00
Money Advanced, Cox & Co.	15,095.00
Milk and Eggs, Aylesbury Dairy Co., London	60.00
Raincoats, Barbory Co.	65.00
Railway Tickets, Canadian Pacific Railway Co.	320.00
Automobile Hire, Tires, Supplies	4,055.00
Growing Plants, Sutton & Son, Reading	715.00
Engravings, Furnitures & Fine Art Co., London	605.00
Decorating Rooms, Lenygon & Co., London	11,065.00
Furniture	2,045.00
Printed Music, for Piano and Singing, A. Hays	95.00
Various Tailors' Bill	9,800.00
Mattresses, Heal & Son, Ltd., London	500.00
News, London & County Press Assoc., London	120.00
Eyes, Rogers & Cook, Ltd., London	190.00
Electrical Fittings	825.00
Telephone Service	60.00
Department Store	575.00
Commission to Yacht Brokers, G. Wilson & Co.	105.00
Taxes	31,625.00
Miscellaneous Bills	65,710.00
Money Advanced, E. Zimmerman (Father-in-Law)	547,500.00
Total	\$981,385.00



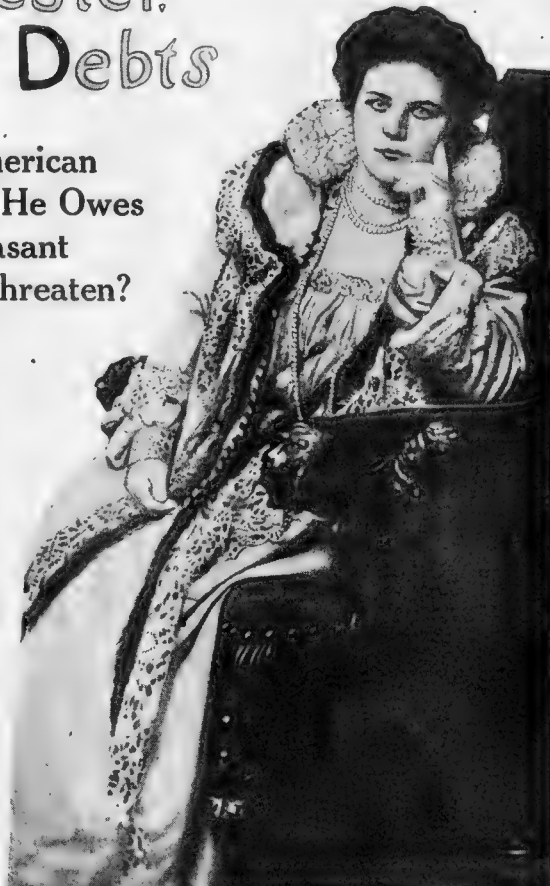
Kilmore Castle, the Magnificent Irish Residence and Estate in Connemara, on Which the Duke Spent Nearly \$500,000.

The Duke became interested in many other ventures. Every promising business scheme suggested to him he took up. He became an engaged in business and theatrical ventures that brought him many friends. The Duke and his friends lightened their cares with song and merriment.

At this period the Duke thought he was unusually rich. His uncle, Fernando Yanaga, died in New York, leaving him a fortune of \$5,000,000.

The Duchess went to England about a year later. His friends say the Duke meant to go to the front as he is very patriotic and has qualified as a member of the Royal Naval Volunteer Reserve, but his tremendous exertions in New York had undermined his health and he fell quite ill. That meant more doctors, more automobiles, bouquets for the nurses and expenses of all kinds.

Then his creditors, who had been accumulating bills for some years, finding that the Duke would have no ready money from the Zimmerman estate, demanded their dues.



The Charming American Duchess of Manchester, Formerly Miss Helena Zimmerman of Cincinnati. Who Has Been Sometimes Extraneous from Her Extravagant Husband.

Your Complexion Is Whatever You Think It Is

"Y"OU must have gotten out of bed this morning on the "wrong side!" Is an expression we have all heard uttered. Like most expressions concerning our health and tempera which have come to be household sayings, they are true at the bottom of it.

We go to bed tired out in body and nerves. If one does not get fresh air into the lungs and around the body while sleeping, the blood does not get sufficient cleaning out for its work next day. You awaken feeling "out of sorts," little things annoy you, a joking word or question nags you; you have a "rough" day.

It is in the morning's start that you turn on the wrong complexion valve. The blood flow as you get out of bed is made to move along more rapidly. This causes an increased activity of all the organs in the body including the brain cells, and the kind of temper you have depends upon what kind of a start you give these organs.

Little regular changes secreted in the body, the throat in the neck and the abdomen and the kidneys and some other control cups, and the flow into the blood just what you need of stimulating and invigorating your mental attitude. You can make it a beautiful picture which will purify the blood stream and give you rounded cheeks and a good complexion, simply by a mental attitude. This renewed blood gets to the tiniest brain cell and to the microscopic arteries and veins of the skin.

But to bring this about you must get up in the morning with pleasant thoughts, kind intentions and control of your words, in other words get up on the right side of the bed and not on the wrong side.

Getting the right kind of thoughts is a simple matter. It is all the matter of regular training until it becomes a habit. It is just the physical training. To be well one should exercise and stretch the body muscles and arteries before dressing. Watch a dog or a cat do this. It is the way they keep supple and graceful. Now, when you cause beautiful and kind thoughts to go with you to breakfast and work, the blood sends a stream contains a mixture which with every air makes a beautiful face and complexion. You should always recall some word or phrase of friend or family which was pleasing or beautiful. Get such a mental picture before you stream to all parts of the body. This is the first thing in the morning. This will send from the regulating glands the proper amount of good thinking stuff into the blood, and there you are ready for a cheerful, useful day.

Science Gives Us a New Explanation of Dreams

Prof. Freud's Theory That All Dreams Have a Meaning and Can Be Definitely Interpreted and Understood—We Dream in Symbols Like the Cartoonists;

Learn the Symbols and the Dream Is Plain

FROM the earliest times mankind has been ruminating about his dreams. Kings and philosophers attached the utmost importance to their dreams, and many of the most highly honored and highly paid personages of the train were the royal interpreters of dreams.

Modern science has concerned itself with the phenomena of dreamland, and the new theories about dreams put forward by Dr. Freud, the great German authority, have attracted wide attention. According to the Freud theory, the dreamer and the cartoonist of the day's newspapers are both doing things on much the same plan, since the thought of each are represented by symbols. The political opponent becomes an animal, the soldier of rifle bullets the personification of death sweeping the ground, the nation is represented as a bird, as Red Riding Hood, as Mars, etc.

precise by Dr. Freud and his followers, who assert in addition that the dream always symbolizes some unfulfilled wish. Thus Joseph's visions to his brothers were in that symbolized advance to their brother an unfulfilled wish of Joseph's, and they took action according.

Many excellent cartoons are at most imperceptible puzzles without the letters and labels which the artist puts on them to interpret their symbols. This is precisely the case in many of our dreams, according to the Freud theory. Dr. Freud has a list of symbols which are so common in dreams such as

On this page are reproduced a selection of cartoons, most of which are as unrecognizable to the average reader as the dream. But when the artist's symbols are explained by the guide, as does the dreamer's dream when the interpretations of modern



Red Riding Hood.

In This Cartoon We Have Left Out Three Lettered Guide Lines of the Artist. Without These Three Explanations of What Is Symbolized in the Picture, It Would Be Difficult to Be Certain of the Idea in the Artist's Mind. But When You Put in the Space Marked (A) the Words "United States," and Mark the Basket in the Space (B) with the Word "Exports," and on the Back of the Wolf in the Space (C) Put in the Words "Allies Naval Policy," Then the Meaning of the Cartoon Becomes Plain, Because We Have the True Interpretation of the Symbols of the Artist. According to Dr. Freud, Our Dreams Come to Us in Symbols of This Nature Without the Guide Words of Interpretation.

It is fortunate, then, that we do not have to depend wholly upon reality to satisfy our longings.

Imagination comes to our aid and gives us what reality withholds. In our daydreams we see ourselves achieving the impossible, conquering the unconquerable, attaining the unattainable. The poor man is rich, the blind man sees, and the rejected lover banks in his smiles of his innamorata. In short, there is no wish so absurd, no longing so unreasoning, that imagination is unable to fulfill it.

The tendency to satisfy with pictures of the imagination on the desire that reality leaves ungratified—a tendency that plays an enormous role in the daily life even of the most prosaic—does not become inoperative as soon as we fall asleep. Cravings and wishes persist from the day and, if intense enough, serve to disturb our slumber. Then in our sleep, just as in our waking moments, we call to imagination to our aid and attempt to

still and satisfy these longings by means of fantasy, so that upon awaking we say that we have dreamed.

In short, the night-dream and the daydream are wholly analogous. Either may be described as the imaginary fulfillment of a wish. The truth of this statement is not, however, self-evident. That the daydream is nothing but a fantasized wish-fulfillment is perfectly obvious. But that the night-dream invariably fulfills a wish seems, at first thought, impossible. For instance, over 500 per cent of dreams seem to the dreamer distinctly disagreeable, while many others, though not positively unpleasant, nevertheless apparently fail to represent anything for which a sane person might be supposed to wish.

Yet the apparent unlikeliness between the night-dream and the daydream is due not to any lapse of the principle of wish-fulfillment, but mainly to a difference in the way the desired things are represented.



Symbolic War Cartoon by the Distinguished Artist, Van Sanen-Agil. Without the Artists Key to the Symbolism in his Picture, It Would Be Difficult to Interpret the Meaning of the Cartoon. But When the Artist Labels It "The Musketry Salvo," Then We Are Able to See That the Cracking Infantry Fire from the Trenches Is Symbolized by the Wrath of Death Flying Over the Battlefield, and the Whole Conception Becomes Intelligible and Impressive. This Shows a Very Interesting Parallel Between the Cartoonist's Symbols and the Symbolism of Our Dreams.



This Cartoon from the Auckland, New Zealand, News was Labeled "Can't Stand a Snipe." The Auk Is the National Symbol for New Zealand, and Therefore Needed No Label by the Artist in New Zealand. But to the Average American This Symbol Would Be Meaningless, and the Whole Point of the Cartoon Would Be Lost—the Point, That the New Zealand Troops Had Been Landed at the Dardanelles to Worry the Turks and Menace Constantinople.

In the daydream the representation is direct, the thing or occurrence that is desired is pictured as actual and present, without any ambiguity or vagueness.

But in the night-dream the representation is indirect. The desired things, instead of being pictured in their true form, are represented by implications, by symbols, by allegorical figures, and by associated ideas. Thus, though the daydream may be taken at its face-value, the meaning of the night-dream is not to be found on the surface. The night-dream, like a riddle or allegory, has to be interpreted if we would know its meaning. Only in this way can we learn what wish it fulfills.

But in order to make perfectly clear the difference between direct and indirect representation, let me give an example of the latter. You see here a picture of a man, who, judging from the armor he wears, would seem to belong to the time of Julius Caesar. Nevertheless, he stands near a very modern lamp-post on a curb of what one would suppose to be Spring street. He holds in one hand a watch of re-

markable size and in the other a bouquet composed of flowers and bayonets. The picture, in short, gives the same impression of absurdity as do most of our dreams, and, like a dream, it would tempt one who saw it for the first time to say that it had neither sense nor meaning.

But though this picture may seem as absurd as our dreams, it comes not from a dream but from a newspaper. It is a cartoon with the title "This Is the Place, but Where's the Girl?" It expresses a thought in much the same way that thoughts are expressed in dreams—namely, by indirect representation. Hence the picture, like a dream, has to be interpreted before we can learn its meaning.

This Cartoon, Without Its Familiar Tags and Labels Is Like a Fantastic Dream. This Picture Is Discussed in Detail by Dr. Freud, Who Points Out the Similarity of the Mental Process of the Dreamer and the Cartoonist.

Now, this is exactly the method of representation that is used in dreams. There is this one difference, however. The symbols used in the dream are not labeled as the artist has labeled the symbols in the picture. The dream is like the picture as I have displayed it—that is, without the printed words which appeared in the original. Hence, in interpreting a dream we ordinarily have to get the dreamer to label his symbols after the dream is finished.

This labeling of dream symbols is accomplished by obtaining from the dreamer the ideas he associates with the different elements of the dream. That is, we ask him to fix his mind upon each part of the dream in turn and to relate, without exerting any critique, all his incoming thoughts. The associations thus obtained correspond to the words which the artist printed in the original of the picture and give the key to the interpretation of the dream in the same way that the words give the interpretation of the picture. They reveal the hidden portion of the dream.



This Cartoon of a German Publication Entitled "Achilles' Heel" Is Easier to Understand. Anybody Familiar with the Old Mythological Legend of the One Vulnerable Spot in Achilles Would Understand the Idea of the German Cartoonist—That If Great Britain Could Be Attacked in Egypt It Would Be a Mortal Blow in Her One Vulnerable Spot.

In ancient times the royal interpreter of dreams understood this well, and it was his task to translate the symbols into terms which could be understood. When Joseph of old dreamed that the sun and the moon and the eleven stars made obeisance to him, his family understood that these symbols represented his parents and brethren, just as we know that the figure of "Little Sam" in a cartoon means the same public.

The same method of interpreting dreams has been made more

science explain the symbols of the dream.

Dr. H. W. Frink, of New York, instructor in clinical psychology in Cornell Medical College, in a recent article on dreams in "The Illustrated Medical Journal" explains the point of view as follows:

Never in this world do we get everything we want. Reality is always far short of being quite satisfactory. Even under the best circumstances we have a great many wishes that are unfulfilled and must indefinitely remain so.

How Your Clothes Can Make You Look Stouter or Slimmer, Taller or Shorter

Each and every man carries about with him a certain amount of flesh and bone, and this is the material upon which the tailor works. In such a case color is generally the most important consideration. This should always be chosen from the darker shades, if possible, and the less conspicuous the pattern is the better. There should certainly be no plaids or overalls, at least. If decoration of the pronounced sort is desired, then a line hat-line stripe can be employed, or, alternatively, to impart added height and thereby lessen the apparent breadth of things.

There are some tailors and clothing dealers who will tell you that it is all in the fit and cut of the clothes—that you can put a check suit on a stout man without attracting his attention. Certainly the style and smartness of it have a lot to do with it, just as the quality of the material.

It is a well-known fact that the fat man is not so much a more firmly muscled man as a more flabby one. He has a larger frame, but it is a flabby frame. He has a medium for the optical illusion which should call forth the

highest form of the tailor's art.

In such a case color is generally the most important consideration. This should always be chosen from the darker shades, if possible, and the less conspicuous the pattern is the better. There should certainly be no plaids or overalls, at least. If decoration of the pronounced sort is desired, then a line hat-line stripe can be employed, or, alternatively, to impart added height and thereby lessen the apparent breadth of things.

There are some tailors and clothing dealers who will tell you that it is all in the fit and cut of the clothes—that you can put a check suit on a stout man without attracting his attention. Certainly the style and smartness of it have a lot to do with it, just as the quality of the material.

It is a well-known fact that the fat man is not so much a more firmly muscled man as a more flabby one. He has a larger frame, but it is a flabby frame. He has a medium for the optical illusion which should call forth the

highest form of the tailor's art.

In such a case color is generally the most important consideration. This should always be chosen from the darker shades, if possible, and the less conspicuous the pattern is the better. There should certainly be no plaids or overalls, at least. If decoration of the pronounced sort is desired, then a line hat-line stripe can be employed, or, alternatively, to impart added height and thereby lessen the apparent breadth of things.

There are some tailors and clothing dealers who will tell you that it is all in the fit and cut of the clothes—that you can put a check suit on a stout man without attracting his attention. Certainly the style and smartness of it have a lot to do with it, just as the quality of the material.

It is a well-known fact that the fat man is not so much a more firmly muscled man as a more flabby one. He has a larger frame, but it is a flabby frame. He has a medium for the optical illusion which should call forth the

highest form of the tailor's art.

In such a case color is generally the most important consideration. This should always be chosen from the darker shades, if possible, and the less conspicuous the pattern is the better. There should certainly be no plaids or overalls, at least. If decoration of the pronounced sort is desired, then a line hat-line stripe can be employed, or, alternatively, to impart added height and thereby lessen the apparent breadth of things.

There are some tailors and clothing dealers who will tell you that it is all in the fit and cut of the clothes—that you can put a check suit on a stout man without attracting his attention. Certainly the style and smartness of it have a lot to do with it, just as the quality of the material.

It is a well-known fact that the fat man is not so much a more firmly muscled man as a more flabby one. He has a larger frame, but it is a flabby frame. He has a medium for the optical illusion which should call forth the

Romance of Maggie Teyte, the Grand Opera Soprano

Overcome by Pity at Seeing Her
Childhood Sweetheart Lying with
Severed Right Arm in a British
Military Hospital, the Prima
Donna Falls on Her Knees
Beside the Little Cot and Sobs
Out Her Proposal

LOVE EPIGRAMS BY MAGGIE TEYTE.

WHAT a woman wants is steady love.
When a woman is loved by two men it is the one who makes the most show who wins her.
Persons who have great gifts must choose between love and a career. I should choose my career.
My husband preferred love to a career. Because he neglected his career for me he lost my respect.
Every woman likes attention
I proposed to Lieutenant Robertson. I said: "You've got to."
That man who loses a woman's respect loses her love.
My first marriage was the old-fashioned kind—the marriage of dependence.
My next marriage shall be one of independence.
I believe in marriage; but I do not believe in being too much married.
It is better for every woman to marry. It gives her anchorage, and human nature needs anchorage.

By Maggie Teyte.

YES, I shall marry again. It will probably be in May, when I return to England. My fiancé is Lieutenant Seymour Robertson, of the English One Hundred and Seventeenth Regiment.

I will tell the story of my romance because it may help some other woman to find her way to the new marriage. I have known the friction of the old marriage—as I did.

I believe that I would have some time married Lieutenant Robertson, but I would not have married him so soon had it not been for the war.

I Promise to Marry a Week of War.

A great flood of love and pity overwhelmed me. I fell on my knees beside his cot sobbing.

"I will marry you," I said.
"What—me, a wreck of war, maimed and useless?" he said, bitterly. "I will not allow it."
"You've got to," I cried, "You've got to marry me."

And we are going to be married. But let me go back to that child in the Midlands, what is called "The Black Country," and tell you my romance from its beginning. Only I cannot commence at the actual beginning, for it seems that I have always known Seymour Robertson. He is seven years older than I and has a clearer memory of "The Teyte Baby" than I have of "The big Robertson boy."

But we did talk of what we were going to be when we grew up. I cannot remember when he had not determined to be a lawyer. And it was my intention to become a singer ever since my brother broke down in the middle of a solo. He had a heavy cold and we were all anxious about him. My mother called the platform, eagerly listening. When his voice wobbled, then stopped, I took up the strain and sang it to the end. No one noticed when the voice came. They said, "The boy standing there—what a voice!" I listened to the child's voice and was won.

I resolved to become a public singer. I went to a convent school, then father took me to the Royal College of Music in London. Sir Herbert Parry, director of the college, refused to teach me. He said I was too young. That was the reason I went to Paris. Jean de Reszais forwrote my youth. He taught me. I continued my studies in Paris. I sang at the Opera-Comique. I created a part in the new opera, *Cléopâtre*. Had I been accepted as a student in London my life would have been a different



A Striking Photograph of Miss Teyte at the Time She Disobeyed Her Husband and Came to America.

channel. I would have met Seymour peering away at his law. There would have been a better understanding between us. But I curved my success in Paris. And I met Eugene Plumm.

There I stop to ask myself the question: "Why?" And I answer: "Because when a woman is loved by two men it is the man who makes the most show who wins her."

I believed that Seymour Robertson loved me, but he was self-centered, deep in his studies and in establishing his practice of the law. I was in Paris. Monsieur Plumm was in Paris. I saw him every day. Every woman likes attention. I married him.

My marriage was only tolerably happy from the first, and it became less successful until it degenerated into a failure. There were two reasons for the unhappy outcome. First, let me remind you, that in some essential respects women are alike. They admire the man who achieves a high place in the world. That is one of the common points

between the Colonel's Lady and the O'Grady person between whom Kipling discovered so much likeness. If a man cannot attain a high place in the world, at least he should convince the woman nearest to his life that he is doing his best to develop his talents.

All persons of great gifts may have to decide between love and a career. I would not hesitate a moment. I should choose a career.

But my husband chose love. Instead of attending to the big business of a man's life—making a place for himself—he devoted his time and thoughts to me. For this I soon ceased to respect my husband. When a woman's respect for a man goes her love follows.

That is one reason for the failure of my marriage to Monsieur Plumm. Another was his disposition to meddle in my career. I wanted to be let alone. I do not mean literally alone, for every normal human being enjoys companionship. But I did not want dictation.

No woman wants some one always at her elbow saying: "Do

this" or "Don't do that." It is ridiculous in this stage of the development of women to promise to obey. It is a form of perjury, for every intelligent woman well knows that she has no intention of rendering obedience to her husband. She will discuss family matters with him. She will follow his suggestions, provided she thinks them as good as or better than hers. That is all.

Mr. Plumm let his own career take care, in great measure, of itself, and meddled with mine. In vain I warned him that he must not interfere with my plans. He objected to my going to America. I insisted. I came. He divorced me with my entire consent. I did not defend the suit. What he said was true. I wished to lead an independent life.

And so I shall, despite my betrothal to Lieutenant Robertson. He respects another's individuality. He is willing that I shall be from home on my concert tour. He knows that he will take the same place in my life that my adopted daughter does. One must feel when

Lieutenant Seymour Robertson, to Whom the Prima Donna Proposed.

she is far away that there is some place that is hers, that there is some one who belongs to her. An anchor! That is right. An anchor!

After my marriage to Mr. Plumm I lived for the most part in Paris. I did not meet my former playmate of "The Black Country" until a year ago last summer. He met my husband and me. It was very formal. He was most dignified. And yet I knew that he still cared. A woman always knows the lucky ones—brave fellows, who volunteered. He was wounded at Ypres while I was in this country. A friend called me about his injury and said he was being invalided home.

When I sailed from America last Spring I intended to join the workers in the field in France. I volunteered as a volunteer. One of those women who goes from one supply store to another and who sees that the necessities are furnished. That post not being open to me, I sang all Summer at the hospitals. I made up a party of four and we visited the hospitals to cheer the lucky ones—brave fellows, who though they had lost one leg or two legs, one arm or both, could themselves "lucky" merely to be alive. Often I sang ten or twelve numbers. The boys liked the ballads. Their weak voices joined the choruses.

I with other friends, called on Lieutenant Robertson in his hospital. From that first meeting there was a re-understanding. I took my fingers to the hospital and sang there. Often I called without them. My divorce was assured, and this love affair of years before, interrupted by my going to Paris, was renewed.

I had to propose to him, as I have told. I knew he loved me and I said that he did not intend to ask me to share what he thought was a poor remnant of a life. So I did. I said to him, "You've got to."

That will be what I call an independent marriage. He will not interfere with my career nor I with his. But on the tour I over and



Miss Teyte as Cherubino in "The Marriage of Figaro."

his cases are finished there will be common ground for meeting. We will have a home and we will have each other. My wish to be alone will be fulfilled. Aloneness is the artist's right. It is more—the woman's right. My stand is the revolt of womanhood. We ask that the form of our life shall be

let alone. The form of our life shall be the work we have elected to do. I expect to marry when I return to England in May. My fiancé is still in the private hospital, he thank Heaven, he is going to live. We will show the world that the new marriage, the independent marriage, will be a success.

How Wall Paper Affects the Air We Breathe

SURPRISING as it may seem, the condition of the walls, whether covered with paper or whitewashed, has an important effect on a room's ventilation.

This was proved by some recent interesting experiments with two rooms. The walls of one room were covered with a light paper which had become somewhat soiled by the lapse of time. Those of the other were whitewashed.

The results of the experiments showed that the proportion of carbonic acid remaining in the air was appreciably less in the room with the whitewashed walls. Taking into consideration not only this, but the amount of humidity and all the other factors, the ventilation of the whitewashed room was found to be 17 per cent better than that of the one with paper on the walls.

Other parallel experiments were made to ascertain the effect of different methods of ventilation. One pair of experiments shows the effect of opening wide and closing the door once every half hour during a seven-hour period. The ventilation was improved about 10 per cent.

Finally, a series of tests was made in which the vent pipes in the ceiling was opened. This was most effective. The ventilation increased two and three-quarters in one case even five times in another. This increased ventilation must affect the humidity of, and proportion of carbonic acid in, the room. Scientists believe, however, that these tests with the open vent pipe have not much practical significance, as there is usually no provision for ceiling ventilation in living rooms.

Diseases that Show in Your Face

Dr. Woods Hutchinson Explains How Disturbances of Health and Unsuspected Organic Ailments Mirror Themselves in Your Countenance

By Dr. Woods Hutchinson
The World's Best Known Medical Writer

WE smile at the conceit. "My face is my fortune," says the case of a pretty milkmaid and chorus girl, but it is the vilest truth. That same face, such as we see in the mirror and elsewhere, are manifestations would be admitted without a dissenting voice and the value of a good face on "the matter," in the language of the day an attractive "map," is equally undeniable.

However much we may be inclined to think or ignore the fact, our face is so far and away the most valuable of our four square inches of real estate in the world. No foot-prints prices upon Fifth Avenue can compare with it for a moment. How is this? Because boxes of little or great confidence we may have in our ability as mind-readers, or character-readers, are every one of us in the long practice and occupation, face-reading.

We may boast as we please that we cannot be swayed by superficial considerations and never judge by appearance, but as a matter of actual fact two-thirds of our attitude toward and confidence in our fellows is determined by what we see in their faces. If we don't like their looks they may be models of interests and patrons of discretion and trustworthiness, but they will have an awful hard time proving it. If we do, they say snarl half the commandments of the Decalogue, but it will take evidence enough to stick an iron rod to convince us of their guilt.

And, of course, the most things that we do without waiting to be told or in spite of being told, we are in the main right. There are many exceptions, of course, both ways from the center of "handsome does" inside us is extremely likely to ring itself up on that front of face which we call our face as "hand some," and a woman who is a woman whether physical, mental or moral, is almost equally sure to write in her own black marks across the living record.

Many, indeed most of us, particularly women, have these faces surprisingly accurate face-reading. In fact, contrary to conventional opinion about "opulus vult decipit" and the ease with which the people can be fooled, it is a little short of appalling how little a man can tell what he really is and feels and believes from showing in his face and how mercifully accurate and just the verdict of history usually is.

But, although disease, physical conditions, abnormal chemical states of the blood disturbances of health, show and mirror themselves upon our countenances, and show more clearly than the most trained popular eye is as yet not educated not to alert to detect them.

Of course, we all know that the face is the mirror of the soul, but why should we be the mirror of the face? For a score of reasons, most of which fall into two great groups, one depending upon the blood, the other upon the nerves. First, that the name blood, which circulates through all the rest of the body, or poor, bright red or dusky purple, pale or pink, supplies the face and shows in it.

The Face Is the Mirror of the Soul.

In fact, the face is like one of those glass eyeglasses in the tubing of some of the circulation system of an engine or pumping plant, so that you can see whether the gas or the water or the oil is flowing properly.

When we say that the face is the mirror of the soul we really mean that it is the accurate and exquisitely responsive indicator of our body blood-pressure, with its frequent ebb and flow, from force from work, from danger, from sleep and from far and away lower, from emotion and thought. What we are pleased to term the "good" face is often only well fed, the hair, hair, shaved; the thoughtful, drooping, and the complexion thin, as if a single sweeping glance at the face the quality of the blood its abundance or scarcity, the pressure under which it is circulating and the speed. So that almost every disease which affects the quality and quantity of the blood—the vigor of the heart's action, or the tone of the arteries will show itself in the face, as the red column rises and falls in an old-fashioned alcohol thermometer. Appearance are not deceiving, except to fools, or those who will not take the trouble to find out what they mean; but as philosophers are, to put it mildly, peculiar and have usually been "specially" imposed upon by a wicked world. They have used to give "mole" a bad name. Their motto being: "If it's red you don't succeed—call yourself a

philosopher." For philosophy is an explanation of failure and little else.

The diseases that show most clearly in the face from blood and blood vessel changes are naturally, first of all, those that involve the heart and the red blood corpuscles. This latter group, known as the anemias, from the Greek word for "diminution in number of the red blood cells, and as the red blood cells are the coloring matter in the blood this reduces the vividness and richness of the hue.

Not in this reduction merely a figure of speech; since the perfection of the microscope have a simple and reliable method of drawing a drop of blood by a needle-prick, putting it on a glass slide and counting the number of cells. The number of three tiny red corpuscles is enormous, in health a third of a millimeter in length (five millions to the cubic centimeter), but in anemia it is no uncommon thing to have them fall to a third or even a fifth of that number one million to the cubic centimeter instead of five. Naturally such a tremendous "thinning of the blood" as this makes it visibly paler and shows in the face, which becomes a peculiar wax, lemon or ashy tint.

How real and perceptible the paling of the blood in extreme anemia may be illustrated by the fact that one of our rough tests for the severity of the disease is simply to prick the patient's finger tip with a sterilized needle and squeeze out a drop of blood—and we often have to let the hand hang down for

several minutes and wait a tape or handkerchief tightly around the finger in order to get even this much blood out of the worst cases. This drop of blood is caught upon a strip of specially prepared filter paper and then the color is contrasted with a scale of different shades of red printed upon a similar piece of paper. Each one of these shades is numbered according to the per cent of proper blood coloring matter (hemoglobin) which it represents and the number of our drop of blood most nearly as close will give approximately the percentage of red corpuscles and coloring matter which remain in our patient's blood.

This, of course, is only a rough bedside test and would not be relied upon for final diagnosis, but it is surprising how nearly accurate results it will sometimes give. The blot made on paper by a drop of anemic blood also shows not only a paler center but a watery color less ring all round the margin, graphically showing how literally "thinned" as it were it has become, while a drop from your own finger makes a vivid bright red ring up to the clear cut margin all round.

At one time we used to read and treat these anemias as separate and distinct diseases, usually by remedies which were supposed to build up and enrich the blood, such as iron. Now we have discovered that at least nine-tenths of all anemias are merely signs of the destruction of red blood cells and prevention of their new formation by poisons circulating in the blood, most frequently the toxins of infectious diseases.

A very common cause of chronic anemia, for instance, is malaria. "Unexplained" tuberculosis is another, and cancer another. While some of the most obstinate and incurable forms, called on that account pernicious anemias, we have at last found to be due to bacteria around the roots of the teeth and pockets of pus about the tonsils. The commonest and most serious form of anemia in the world, counting in the tropics and subtropics, is hookworm disease. Other forms of anemia are due to the chronic absorption of metallic poisons, such as lead and arsenic.

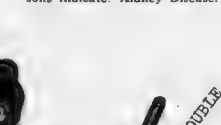
One of the most striking changes in modern medicine is the way in which the use of iron has gone down and down and is still going down since we discovered it was not a blood food, that it does little or nothing to remove the cause of



Distended Arteries on the Temples Reveal Arterio-Sclerosis or Hardening of the Arteries Which Usually Means Heart Involvement.



The Puffed, Baggy Lower Eyelids Which Come with Advanced Age, but in Younger Persons Indicate: Kidney Disease.



Rheumatism, the Back-Ache of Kidney Trouble, Sciatica, Neuralgia, Gout Mirror Themselves on the Face.



Sciatica

method of drawing a drop of blood by a needle-prick, putting it on a glass slide and counting the number of cells. The number of three tiny red corpuscles is enormous, in health a third of a millimeter in length (five millions to the cubic centimeter), but in anemia it is no uncommon thing to have them fall to a third or even a fifth of that number one million to the cubic centimeter instead of five. Naturally such a tremendous "thinning of the blood" as this makes it visibly paler and shows in the face, which becomes a peculiar wax, lemon or ashy tint.

How real and perceptible the paling of the blood in extreme anemia may be illustrated by the fact that one of our rough tests for the severity of the disease is simply to prick the patient's finger tip with a sterilized needle and squeeze out a drop of blood—and we often have to let the hand hang down for

several minutes and wait a tape or handkerchief tightly around the finger in order to get even this much blood out of the worst cases. This drop of blood is caught upon a strip of specially prepared filter paper and then the color is contrasted with a scale of different shades of red printed upon a similar piece of paper. Each one of these shades is numbered according to the per cent of proper blood coloring matter (hemoglobin) which it represents and the number of our drop of blood most nearly as close will give approximately the percentage of red corpuscles and coloring matter which remain in our patient's blood.

This, of course, is only a rough bedside test and would not be relied upon for final diagnosis, but it is surprising how nearly accurate results it will sometimes give. The blot made on paper by a drop of anemic blood also shows not only a paler center but a watery color less ring all round the margin, graphically showing how literally "thinned" as it were it has become, while a drop from your own finger makes a vivid bright red ring up to the clear cut margin all round.

At one time we used to read and treat these anemias as separate and distinct diseases, usually by remedies which were supposed to build up and enrich the blood, such as iron. Now we have discovered that at least nine-tenths of all anemias are merely signs of the destruction of red blood cells and prevention of their new formation by poisons circulating in the blood, most frequently the toxins of infectious diseases.

A very common cause of chronic anemia, for instance, is malaria. "Unexplained" tuberculosis is another, and cancer another. While some of the most obstinate and incurable forms, called on that account pernicious anemias, we have at last found to be due to bacteria around the roots of the teeth and pockets of pus about the tonsils. The commonest and most serious form of anemia in the world, counting in the tropics and subtropics, is hookworm disease. Other forms of anemia are due to the chronic absorption of metallic poisons, such as lead and arsenic.

several minutes and wait a tape or handkerchief tightly around the finger in order to get even this much blood out of the worst cases. This drop of blood is caught upon a strip of specially prepared filter paper and then the color is contrasted with a scale of different shades of red printed upon a similar piece of paper. Each one of these shades is numbered according to the per cent of proper blood coloring matter (hemoglobin) which it represents and the number of our drop of blood most nearly as close will give approximately the percentage of red corpuscles and coloring matter which remain in our patient's blood.

This, of course, is only a rough bedside test and would not be relied upon for final diagnosis, but it is surprising how nearly accurate results it will sometimes give. The blot made on paper by a drop of anemic blood also shows not only a paler center but a watery color less ring all round the margin, graphically showing how literally "thinned" as it were it has become, while a drop from your own finger makes a vivid bright red ring up to the clear cut margin all round.

At one time we used to read and treat these anemias as separate and distinct diseases, usually by remedies which were supposed to build up and enrich the blood, such as iron. Now we have discovered that at least nine-tenths of all anemias are merely signs of the destruction of red blood cells and prevention of their new formation by poisons circulating in the blood, most frequently the toxins of infectious diseases.

A very common cause of chronic anemia, for instance, is malaria. "Unexplained" tuberculosis is another, and cancer another. While some of the most obstinate and incurable forms, called on that account pernicious anemias, we have at last found to be due to bacteria around the roots of the teeth and pockets of pus about the tonsils. The commonest and most serious form of anemia in the world, counting in the tropics and subtropics, is hookworm disease. Other forms of anemia are due to the chronic absorption of metallic poisons, such as lead and arsenic.

One of the most striking changes in modern medicine is the way in which the use of iron has gone down and down and is still going down since we discovered it was not a blood food, that it does little or nothing to remove the cause of

several minutes and wait a tape or handkerchief tightly around the finger in order to get even this much blood out of the worst cases. This drop of blood is caught upon a strip of specially prepared filter paper and then the color is contrasted with a scale of different shades of red printed upon a similar piece of paper. Each one of these shades is numbered according to the per cent of proper blood coloring matter (hemoglobin) which it represents and the number of our drop of blood most nearly as close will give approximately the percentage of red corpuscles and coloring matter which remain in our patient's blood.

This, of course, is only a rough bedside test and would not be relied upon for final diagnosis, but it is surprising how nearly accurate results it will sometimes give. The blot made on paper by a drop of anemic blood also shows not only a paler center but a watery color less ring all round the margin, graphically showing how literally "thinned" as it were it has become, while a drop from your own finger makes a vivid bright red ring up to the clear cut margin all round.

At one time we used to read and treat these anemias as separate and distinct diseases, usually by remedies which were supposed to build up and enrich the blood, such as iron. Now we have discovered that at least nine-tenths of all anemias are merely signs of the destruction of red blood cells and prevention of their new formation by poisons circulating in the blood, most frequently the toxins of infectious diseases.

A very common cause of chronic anemia, for instance, is malaria. "Unexplained" tuberculosis is another, and cancer another. While some of the most obstinate and incurable forms, called on that account pernicious anemias, we have at last found to be due to bacteria around the roots of the teeth and pockets of pus about the tonsils. The commonest and most serious form of anemia in the world, counting in the tropics and subtropics, is hookworm disease. Other forms of anemia are due to the chronic absorption of metallic poisons, such as lead and arsenic.

One of the most striking changes in modern medicine is the way in which the use of iron has gone down and down and is still going down since we discovered it was not a blood food, that it does little or nothing to remove the cause of

several minutes and wait a tape or handkerchief tightly around the finger in order to get even this much blood out of the worst cases. This drop of blood is caught upon a strip of specially prepared filter paper and then the color is contrasted with a scale of different shades of red printed upon a similar piece of paper. Each one of these shades is numbered according to the per cent of proper blood coloring matter (hemoglobin) which it represents and the number of our drop of blood most nearly as close will give approximately the percentage of red corpuscles and coloring matter which remain in our patient's blood.

This, of course, is only a rough bedside test and would not be relied upon for final diagnosis, but it is surprising how nearly accurate results it will sometimes give. The blot made on paper by a drop of anemic blood also shows not only a paler center but a watery color less ring all round the margin, graphically showing how literally "thinned" as it were it has become, while a drop from your own finger makes a vivid bright red ring up to the clear cut margin all round.

At one time we used to read and treat these anemias as separate and distinct diseases, usually by remedies which were supposed to build up and enrich the blood, such as iron. Now we have discovered that at least nine-tenths of all anemias are merely signs of the destruction of red blood cells and prevention of their new formation by poisons circulating in the blood, most frequently the toxins of infectious diseases.

A very common cause of chronic anemia, for instance, is malaria. "Unexplained" tuberculosis is another, and cancer another. While some of the most obstinate and incurable forms, called on that account pernicious anemias, we have at last found to be due to bacteria around the roots of the teeth and pockets of pus about the tonsils. The commonest and most serious form of anemia in the world, counting in the tropics and subtropics, is hookworm disease. Other forms of anemia are due to the chronic absorption of metallic poisons, such as lead and arsenic.

One of the most striking changes in modern medicine is the way in which the use of iron has gone down and down and is still going down since we discovered it was not a blood food, that it does little or nothing to remove the cause of

several minutes and wait a tape or handkerchief tightly around the finger in order to get even this much blood out of the worst cases. This drop of blood is caught upon a strip of specially prepared filter paper and then the color is contrasted with a scale of different shades of red printed upon a similar piece of paper. Each one of these shades is numbered according to the per cent of proper blood coloring matter (hemoglobin) which it represents and the number of our drop of blood most nearly as close will give approximately the percentage of red corpuscles and coloring matter which remain in our patient's blood.

This, of course, is only a rough bedside test and would not be relied upon for final diagnosis, but it is surprising how nearly accurate results it will sometimes give. The blot made on paper by a drop of anemic blood also shows not only a paler center but a watery color less ring all round the margin, graphically showing how literally "thinned" as it were it has become, while a drop from your own finger makes a vivid bright red ring up to the clear cut margin all round.

At one time we used to read and treat these anemias as separate and distinct diseases, usually by remedies which were supposed to build up and enrich the blood, such as iron. Now we have discovered that at least nine-tenths of all anemias are merely signs of the destruction of red blood cells and prevention of their new formation by poisons circulating in the blood, most frequently the toxins of infectious diseases.

A very common cause of chronic anemia, for instance, is malaria. "Unexplained" tuberculosis is another, and cancer another. While some of the most obstinate and incurable forms, called on that account pernicious anemias, we have at last found to be due to bacteria around the roots of the teeth and pockets of pus about the tonsils. The commonest and most serious form of anemia in the world, counting in the tropics and subtropics, is hookworm disease. Other forms of anemia are due to the chronic absorption of metallic poisons, such as lead and arsenic.

One of the most striking changes in modern medicine is the way in which the use of iron has gone down and down and is still going down since we discovered it was not a blood food, that it does little or nothing to remove the cause of

several minutes and wait a tape or handkerchief tightly around the finger in order to get even this much blood out of the worst cases. This drop of blood is caught upon a strip of specially prepared filter paper and then the color is contrasted with a scale of different shades of red printed upon a similar piece of paper. Each one of these shades is numbered according to the per cent of proper blood coloring matter (hemoglobin) which it represents and the number of our drop of blood most nearly as close will give approximately the percentage of red corpuscles and coloring matter which remain in our patient's blood.

anemia, and that what our anemic and "run down" patients are suffering from is not starved blood, but poisoned blood. It is based upon pure superstition in the beginning, of the same character which leads us to nail horseshoes over our foreheads in order to keep away evil spirits, because the name was a magic metal, assisted by the naive belief that it would drive something of its own hardness and sharpness to our various, and the beneficial results which have been seen of it from it have been mostly coincidental or due to the good food and sleep and fresh air procured along with it.

There is iron in the blood, but it does not cause the red color of it as we at one time supposed, and the total amount of the metal in our body is so small—only about three-quarters of a teaspoonful (17 grains)—that the blood can readily secure the small daily supply we need from our food, indeed, there is from three to five times as much iron in our food as we require for our daily iron ration in an ordinary well varied diet. To put more iron "into the blood" is an admirable thing, but the only known way of doing it is by plenty of good food and "poisonous" the body of any infection or chronic intoxication which it may be suffering from. If your blood and liver are healthy they will have no trouble in getting all the iron they need from your breakfast, dinner and supper. So if your complexion registers "Hemoglobin, 40 per cent," drop your miracle working iron tonic, or blood builder, or tissue food, and go on as usual. If you want to get results from iron, you must first get rid of all the material antiseptic, but this is heavily discounted by its disgusting disturbing and constipating effects. The most useful form of iron in medicine is the pure iron.

The Causes and Meaning of Baggy Eyelids.

Another group of diseases which show themselves in the face are those of the heart and of the kidneys. These are often accompanied by anemia and paleness or poor face color, because the blood naturally cannot be kept in a pure and wholesome condition when the body filters are blocked or the pump breaking down.

But the main changes in the face are due to waterlogging of the tissues from blocking or failure of the circulation. This gives rise to a puffy and swollen condition of the tissues, and as the chin and neck and skin, covering the lowest and most exposed tissues in the body, is that of the eyelids, we get that curious, baggy, puffy or swollen condition of the lower lid which is so characteristic of Bright's disease of the kidneys.

Not only the kidneys, but also most of the arteries of the body are contracted and hardened, and this makes it much more difficult for the heart to pump the blood through and keep up the circulation, and soon it begins to fail and we get general waterlogging of all the tissues, leading to dropsy.

The condition is not limited to the eyelids, of course, and the eye itself is especially noted there. First, that the eyelids are swollen, and second, that from the delicate and elastic sponges of the tissues puffing and pouching occur there more easily than elsewhere.

Consequently earlier than almost anywhere else in the body. Very soon after we change appears in the eyelids in Bright's disease, the ankles will begin to swell and if the thumb and finger be pushed into them permanent dimples or pits will be left in the wax skin. Then in severe cases, as the heart gives way, the swelling will gradually ascend up the limbs, the cavity of the abdomen and the chest begin to be waterlogged and swollen and we say the patient has dropsy.

This puffing of the eyelids is not limited at all to Bright's disease, but may occur in any condition in which there is failure or obstruction of the circulation, such as valvular heart disease or chronic disease of the liver known as cirrhosis or sclerosis. The local cause is, of course, the same, waterlogging of the tissues, because the pump is not working properly on account of warped or cracked valves as in cases of liver disease, or because the main arteries are blocked as in cirrhosis of the liver. A very large share of the blood in our bodies has to pass through the liver in order to get to the heart, and as this huge sponge organ swells and hardens under the attack of disease, as the term "fibrosis" implies, it chokes and blocks the blood channels. Such heart disease and liver disease often end in dropsy.

Why the Eyes Reveal Diseases First.

Of course, not by any means every case of puffing of the eyelids is due to Bright's disease or liver trouble, nor the redness of the eyes, nor the swelling of the eyelids, or a difference of personal opinion or to be one of the signs of "the morning after." So delicate and elastic are the skin and tissues underneath which the eyelids are situated that they furnish a sensitive indication of even very slight changes in the blood.

General relaxation, due to overwork, over confinement, loss of sleep, eye strain or fatigue and depression from any cause, in elderly people both upper and lower lid frequently become heavy and drooping from mere loss of elasticity in the fibres of the skin, so that a fold may sag down over the eye, which will not sag down to rest upon the eyelashes in very, very old people, but that, hence, become characteristic, this sagging down of the eyelids is in many ways impossible for them to open their eyes without the assistance of their fingers or somebody else's fingers.

So there is no need for you to make your face as red as additional insurance if you happen to notice a little puffing and bagginess of your eyelids. But it is pretty generally a sign that you are doing something you shouldn't, or that you are not paying attention to how enough to give yourself a thorough mental overhauling and attempt to discover what there is about your hours of sleep or work, or habits of feeding or venturing yourself which is not up to standard.

Why Housewives Select Homely Maids and Leave Dainty Ones Jobless

By Hilda Stravonson, Ph. D.

WHY are our American homes often filled with sloopy, uninteresting servants when we might have dainty, neat, young women? Why do the neat young women all seek positions in factories and stores which pay them less instead of seeking domestic work? Is it the fault of the young woman herself? Why is it that when the good housewife advertises and sees a room full of frumps with run-over hair, untidy hair and a general appearance of disorder with just one dainty maid among them the good housewife overlooks the dainty maid and selects one of the frumps and uninteresting ones?

The casual observer will argue that either the housewife is jealous of the dainty maid or else she is actually afraid of her for some hidden reason in her heart. She fears, perhaps, that the

dainty maid will take too many peeps into the mirror and get jealous of the owner. The housewife thinks that one must be old and homely to work well sometimes. Supposing the dainty maid should have lots of curves and plump cheeks, too? Supposing Jack should come home from college and elope with her? Or what if old brother Tom, the dear old teacher, should make love to her? Such things have happened in houses where dainty maids and not frumps worked.

No, no the frump is better. The casual observer is right about this—but the conclusions are wrong. Many of the factory girls shake their heads wearily. They would much prefer to do housework. But, alas, the frump can win a place every time, and they are left. They admit that the factory work is perhaps considered a little higher class housework, that is socially. A

young girl can go to parties and balls and keep her "steady" when she is employed in a store or a factory, but she has to give up the "steady" when she works in a house.

But putting aside this fact, the girl-like housework better, and many a dainty maid would take her place at the fireside if she could find a mistress who would prefer her services. To that of the frump. Because a girl is pretty and dainty about her person, that does not mean that she cannot work at all. The nearest, cleanest girls make the best workers, and a great portion of the servant problem would be solved if the frumps were given a rest and the dainty maids a trial.

The frumps have their greater faults, and that is why we have this servant problem today. The frump is often inclined to the bottle, a thing the dainty maid would from at. The frump uses

bad grammar for the little folks to hear and her "steady" when she has a gram mar school education at all.

If we were to watch the frump prepare a meal and then in turn the dainty maid, no doubt our selection would make a matter of a second, for the frump probably pounds the beefsteak with her hands and uses a lot of many ways, while younger, cleaner women use the modern scientific ways. Just because a girl is pretty and dainty about her person she is going to have men callers and run around one bit more than the frump, and if she does go out with men they will be clean men and not the kind of men that the frump would like.

The frumps have their greater faults, and that is why we have this servant problem today. The frump is often inclined to the bottle, a thing the dainty maid would from at. The frump uses

bad grammar for the little folks to hear and her "steady" when she has a gram mar school education at all.

If we were to watch the frump prepare a meal and then in turn the dainty maid, no doubt our selection would make a matter of a second, for the frump probably pounds the beefsteak with her hands and uses a lot of many ways, while younger, cleaner women use the modern scientific ways. Just because a girl is pretty and dainty about her person she is going to have men callers and run around one bit more than the frump, and if she does go out with men they will be clean men and not the kind of men that the frump would like.

bad grammar for the little folks to hear and her "steady" when she has a gram mar school education at all.

If we were to watch the frump prepare a meal and then in turn the dainty maid, no doubt our selection would make a matter of a second, for the frump probably pounds the beefsteak with her hands and uses a lot of many ways, while younger, cleaner women use the modern scientific ways. Just because a girl is pretty and dainty about her person she is going to have men callers and run around one bit more than the frump, and if she does go out with men they will be clean men and not the kind of men that the frump would like.

The frumps have their greater faults, and that is why we have this servant problem today. The frump is often inclined to the bottle, a thing the dainty maid would from at. The frump uses

bad grammar for the little folks to hear and her "steady" when she has a gram mar school education at all.

If we were to watch the frump prepare a meal and then in turn the dainty maid, no doubt our selection would make a matter of a second, for the frump probably pounds the beefsteak with her hands and uses a lot of many ways, while younger, cleaner women use the modern scientific ways. Just because a girl is pretty and dainty about her person she is going to have men callers and run around one bit more than the frump, and if she does go out with men they will be clean men and not the kind of men that the frump would like.

The Tense, Drawn Features Which Indicate Continued Pain or Nervous Strain.

consequently earlier than almost anywhere else in the body. Very soon after we change appears in the eyelids in Bright's disease, the ankles will begin to swell and if the thumb and finger be pushed into them permanent dimples or pits will be left in the wax skin. Then in severe cases, as the heart gives way, the swelling will gradually ascend up the limbs, the cavity of the abdomen and the chest begin to be waterlogged and swollen and we say the patient has dropsy.

This puffing of the eyelids is not limited at all to Bright's disease, but may occur in any condition in which there is failure or obstruction of the circulation, such as valvular heart disease or chronic disease of the liver known as cirrhosis or sclerosis. The local cause is, of course, the same, waterlogging of the tissues, because the pump is not working properly on account of warped or cracked valves as in cases of liver disease, or because the main arteries are blocked as in cirrhosis of the liver. A very large share of the blood in our bodies has to pass through the liver in order to get to the heart, and as this huge sponge organ swells and hardens under the attack of disease, as the term "fibrosis" implies, it chokes and blocks the blood channels. Such heart disease and liver disease often end in dropsy.

Why the Eyes Reveal Diseases First.

Of course, not by any means every case of puffing of the eyelids is due to Bright's disease or liver trouble, nor the redness of the eyes, nor the swelling of the eyelids, or a difference of personal opinion or to be one of the signs of "the morning after." So delicate and elastic are the skin and tissues underneath which the eyelids are situated that they furnish a sensitive indication of even very slight changes in the blood.

General relaxation, due to overwork, over confinement, loss of sleep, eye strain or fatigue and depression from any cause, in elderly people both upper and lower lid frequently become heavy and drooping from mere loss of elasticity in the fibres of the skin, so that a fold may sag down over the eye, which will not sag down to rest upon the eyelashes in very, very old people, but that, hence, become characteristic, this sagging down of the eyelids is in many ways impossible for them to open their eyes without the assistance of their fingers or somebody else's fingers.

So there is no need for you to make your face as red as additional insurance if you happen to notice a little puffing and bagginess of your eyelids. But it is pretty generally a sign that you are doing something you shouldn't, or that you are not paying attention to how enough to give yourself a thorough mental overhauling and attempt to discover what there is about your hours of sleep or work, or habits of feeding or venturing yourself which is not up to standard.

Consequently earlier than almost anywhere else in the body. Very soon after we change appears in the eyelids in Bright's disease, the ankles will begin to swell and if the thumb and finger be pushed into them permanent dimples or pits will be left in the wax skin. Then in severe cases, as the heart gives way, the swelling will gradually ascend up the limbs, the cavity of the abdomen and the chest begin to be waterlogged and swollen and we say the patient has dropsy.

This puffing of the eyelids is not limited at all to Bright's disease, but may occur in any condition in which there is failure or obstruction of the circulation, such as valvular heart disease or chronic disease of the liver known as cirrhosis or sclerosis. The local cause is, of course, the same, waterlogging of the tissues, because the pump is not working properly on account of warped or cracked valves as in cases of liver disease, or because the main arteries are blocked as in cirrhosis of the liver. A very large share of the blood in our bodies has to pass through the liver in order to get to the heart, and as this huge sponge organ swells and hardens under the attack of disease, as the term "fibrosis" implies, it chokes and blocks the blood channels. Such heart disease and liver disease often end in dropsy.

Why the Eyes Reveal Diseases First.

Of course, not by any means every case of puffing of the eyelids is due to Bright's disease or liver trouble, nor the redness of the eyes, nor the swelling of the eyelids, or a difference of personal opinion or to be one of the signs of "the morning after." So delicate and elastic are the skin and tissues underneath which the eyelids are situated that they furnish a sensitive indication of even very slight changes in the blood.

General relaxation, due to overwork, over confinement, loss of sleep, eye strain or fatigue and depression from any cause, in elderly people both upper and lower lid frequently become heavy and drooping from mere loss of elasticity in the fibres of the skin, so that a fold may sag down over the eye, which will not sag down to rest upon the eyelashes in very, very old people, but that, hence, become characteristic, this sagging down of the eyelids is in many ways impossible for them to open their eyes without the assistance of their fingers or somebody else's fingers.

So there is no need for you to make your face as red as additional insurance if you happen to notice a little puffing and bagginess of your eyelids. But it is pretty generally a sign that you are doing something you shouldn't, or that you are not paying attention to how enough to give yourself a thorough mental overhauling and attempt to discover what there is about your hours of sleep or work, or habits of feeding or venturing yourself which is not up to standard.

Consequently earlier than almost anywhere else in the body. Very soon after we change appears in the eyelids in Bright's disease, the ankles will begin to swell and if the thumb and finger be pushed into them permanent dimples or pits will be left in the wax skin. Then in severe cases, as the heart gives way, the swelling will gradually ascend up the limbs, the cavity of the abdomen and the chest begin to be waterlogged and swollen and we say the patient has dropsy.

This puffing of the eyelids is not limited at all to Bright's disease, but may occur in any condition in which there is failure or obstruction of the circulation, such as valvular heart disease or chronic disease of the liver known as cirrhosis or sclerosis. The local cause is, of course, the same, waterlogging of the tissues, because the pump is not working properly on account of warped or cracked valves as in cases of liver disease, or because the main arteries are blocked as in cirrhosis of the liver. A very large share of the blood in our bodies has to

French Soldiers Camp in the Sacred Rooms of the Kaiser's Palace



Villa Now Occupied by French Soldiers and Wounded Servians

The Kaiser of Germany is reported to be very indignant at the seizure by the French of the villa at Corfu. The French army has no doubt been successful in its operations. The Kaiser's villa at Corfu was occupied by French soldiers and wounded Servians. The French army has no doubt been successful in its operations. The Kaiser's villa at Corfu was occupied by French soldiers and wounded Servians.

circulated stories, was so pleased with the archaeological value that it was announced that some buried in the earth every time he visited the villa. There were no one there because Corfu was out of the hands of the Greek government but the past was not forgotten. Full of them and it might have happened that none would come to light just as the Kaiser cast his imperial eye over the excavation.

Gorgon was being brought to surface. It was slow work, at Empress finally allowed her to overcome her enthusiasm and left for lunch. Not so the Kaiser however, and his patience was soon rewarded. When the hidden features of the Gorgon came to view, the Kaiser showed absolutely no signs of fear, although he was fully aware of the ancient superstition. "Here we see one of the greatest antiquities ever brought to light," he declared enthusiastically, and telephoned for the Empress to return to the scene at once. As the workers delved into the earth they found more remains. The Gorgon's head proved to be part of a great figure twelve feet high. When the fragments were put together the monster appeared to be moving toward the right and the arms are extended as if to pro-

His Majesty Greatly Vexed by the Seizure of His Corfu Villa Where Remarkable Ancient Relics Were Buried and Found for His Benefit



The Alley of Statues in the Garden of the Kaiser's Villa at Corfu.

Homeric world, which has its roots in heroic legend. The Kaiser was delighted with the importance of this find and the learned discussions over it. He contributed large sums of money for further research work at Corfu. There are not lacking suspicious persons who think that the scientists who carried on this work were always German officers and had an eye on gun emplacements as well as early Greek art. The next find was a terra cotta statue of Victory and some fragments that indicated the foundations of a temple. The presence of a spring here and the finding of an inscription, giving the name of a divinity beginning with "A," led Professor Dorpfeld to conjecture that this was a temple of Apollo Asklapies, both gods of healing. After this a still more interesting archaeological enterprise was undertaken. This was a search for evidence to prove that the fabulous city of the Phaeacians, whose habitation he located by Homer in the "Odyssey" as westward near the confines of the world, was really in Corfu.

Professor Dorpfeld held that the Phaeacians were a sea-faring folk who originated in Crete, and who in voyaging westward to Italy came to Corfu, as Corfu was originally called, and there planted a settlement. This view is based upon passages in several ancient writers. Homer says that the Phaeacians dwell on a peninsula between two harbors; before their city the ships that came from the far West cast anchor and in one night it was possible to sail from their city to Ithaca in Sicily. Thucydides states that the voyage from Greece to Italy was along the coast to Corfu.

From Homer's "Odyssey" it is to be inferred that Odysseus came from the west and was rescued when he arrived at the land of the Phaeacians. On the coast also are to be found the precipitous walls of rock described by Homer. Therefore, if the city of the Phaeacians really existed, it is, according to Professor Dorpfeld, to be looked for on the north-west coast of Corfu. On this coast and on this promontory now called Cape Kephall, Dorpfeld found Mycenaean potsherds and the remains of a low wall solving the existence of a prehistoric settlement dating back to the end of the third millennium B. C. which is attested by the fact that this wall is built on a level in front of the sea. As a result of the Phaeacians' habitation, the sea-level has risen and the wall is now in front of the sea. As a result of the Phaeacians' habitation, the sea-level has risen and the wall is now in front of the sea.

Even in ancient times the same rock was supposed to be the Phaeacian ship, and still in his "natural history" states that there is a rock by the promontory of Phalakron in Corfu, a rock which at a distance strongly resembles a sailing vessel. It is a rock which at a distance strongly resembles a sailing vessel. It is a rock which at a distance strongly resembles a sailing vessel.

Some Very Peculiar Freaks of Fashion

It nine comes out of ten fashions are born, not made, and they can be traced to the influence of passing events. It would seem that the short, full skirts which are now in vogue originated with the Russian ballet which has been so popular of late. In the same way as the tight skirts followed the craze for Oriental plays and dances.

The fashion for uncurled feathers was the result of a war day. Curled ostrich feathers were an every day when, at some fashionable function, the man in the uniform and every feather was soon absolutely straight. Millions, always alert for an idea, were struck with the appearance of these feathers, and an uncurled ostrich plume became the demand.

The fashion for wearing ribbons intermingled with curls and on the turn of the head originated in the reign of Louis XIV. of France.

The Duchess de Fontanges was out hunting with the King and found a hare and pulled it down. With quick resourcefulness, she leaped down, pulled off her ribbon sash, and tied it up her hair with it. The King, noting the pretty effect, complimented her on her charming coiffure, and from that moment on "Fontanges" as it was termed, became the rage.

It cannot be denied that most of the more extreme fashions originated with the stars, but the most lasting fashions are due to royalty. The vogue of bobbed hair, which has not yet died out, was the result of the death of King Edward.



The Crown Prince Alexander of Servia, Who Was Wounded and Is Now Recovering at the Kaiser's Villa.

A Beautiful Temple in the Grounds of the Villa Achillion

Photograph by Paul Thompson



Entrance Hall of the Kaiser's Villa Which Will Be Used as a Sitting Room for Convalescent Servians.

damaged by time, to Corfu and the Kaiser's villa. The Kaiser's villa was severely wounded in the same time ago and was unable to go to a hospital. His father, the Kaiser, was so concerned that he sent him to Corfu. The Kaiser's villa was severely wounded in the same time ago and was unable to go to a hospital. His father, the Kaiser, was so concerned that he sent him to Corfu.

most interesting of these discoveries was a cross-shaped stone, which was found in the ground. It was found in the ground. It was found in the ground. It was found in the ground. It was found in the ground. It was found in the ground.

The Medusa's head, which was found in the ground, was a very interesting discovery. It was found in the ground. It was found in the ground. It was found in the ground. It was found in the ground. It was found in the ground.



Remarkable Gorgon's Head That Was Unearthed on Corfu Several Years Ago in the Presence of the Kaiser.

tended to ward off evil, whereas the side groups tell a story. We have here, he thinks, two strains of Greek culture brought together, the older world of hostile gods or demons, and by the side of it the

Following up the Russian influence, the Paris fashion experts introduced the Cosack coat and high Cosack boots. Dress experts keep changing the fashion as it were in self-defense.



New Things Every Woman Ought to Know



How to Have a Summer Face in Winter

By Mme. Lina Cavalieri,
The Most Famous Living Beauty

NOW is the time when delicate skins suffer the most. The winter roughens them and the cold shrinks them. In consequence there is not the elimination of poisons in the perspiration that there is during the warmer weather.

How to have a Summer skin in Winter is, indeed, a problem. Here are some helpful hints.

I have had a number of requests for formulae for cold creases that would clean and soften the skin and yet not cause a growth of hair. All creams made of vegetable oils are of that class. It is the animal fats such as lard and lanoline and beef marrow, that have that tendency. For example, this is made chiefly of vegetable products:

- Spermacead 30 grams
- White wax 15 grams
- Oil of sweet almonds 100 grams
- Cocoa butter 30 grams

This, too, is among the popular complexion creams.

- Rosewater 100 grams
- Bitter almonds 4 grams
- Sweet almonds 20 grams
- Benzoate of soda 1/2 gram



The Restraining Pad Which Many Famous Beauties Wear Every Night of Their Lives To Keep Their Faces From Developing Unightly Double Chins.

Blackheads are a typical Winter defect. For ordinary cases I advise simply touching with a match or wooden toothpick which has been dipped two ammonia. This should cleanse it so that it will no longer be a blackhead. It will instead be a whitehead. I have before said that I disapprove of pressing out blackheads because they leave an unsightly hole in the skin. In extreme cases perhaps it has to be done. If you try to squeeze out the offending blackhead, a greater evil, enlarged pores, will follow.

Mme. Poincetton, the famous French skin specialist, recommends the application of this ointment for extreme cases:

- Vaseline 30 grams
- Ointment of zinc 7 grams
- Ergotine 3 grams

This is frequently used, and is effective, and with Rosewater, Glycerine, Tincture of Hamamelis, Precipitate of sulphur, and a general rule to follow for a healthy skin in the winter time is, of course, not to neglect the daily bath, to keep the pores open. A little carbol of diet, and on coming in from the cold use a good cream and a little massage on the face as soon as possible.



"Use a good cold cream on coming in from the cold."



"Some adopt the heroic measure of massaging the affected parts with green soap."

YOU MIGHT TRY--

Substitutes for Nuts.

THE kernels of peach apricot stones and of dried pumpkin seeds have a delicious flavor all their own, and may be used as substitutes for nuts in candy or cake.

To Waterproof a Floor.

PARAFFIN oil, applied cold with a soft rag, is excellent for waterproofing a kitchen floor. It dries instantly and a quart of oil, costing about twenty-five cents, is sufficient for a medium sized kitchen.

A Home-Made Water Filter

A HANDY water filter can be made by tying a thick square of absorbent cotton over the mouth of the faucet. The water will run through this easily and will be cleared by it of all impurities. The cotton should be renewed daily.

To Make Stockings Wear Longer

CLIK stockings will not begin to show holes nearly so quickly if before getting them any wear you rub them out in soap and water. But at this time and in subsequent washings, be sure that no soap is left in the silk.

New Ideas in Dress That the War May Bring

WHAT fashions will be made by the present war? That is an interesting question. Every previous war in the world's history has left its impress on the clothes which men and women wear, and in some cases this has lasted to the present day.

Although it is not generally known, the custom of wearing buttons on sleeves originated in the French army. Early in the eighteenth century a French general became greatly annoyed at the war his soldiers spoiled the appearance of their uniforms by wiping their mouths on their sleeves. To break this habit he ordered rows of buttons sewed on. The custom quickly spread outside the army, and to the present day no man's coat is considered complete without buttons on sleeves. And women often wear them, too.

The frock-coat is a descendant of this war robe, a long garment falling below the knees to cover armor, and still on the back for riding. The two purely ornamental buttons which adorn the back of some modern frock-coats were at one time supports for the sword-belt.

The Norfolk coat was copied from the chain-mail hauberk which the knights of old fastened round the waist with the sword-belt. The peascod came from helmets worn by soldiers up to the time of Cromwell. Helmets were originally placed on shoes to prevent the soldier's feet from slipping through the stirrups.

The present war had not been raging many weeks until distinctly military notes began to show themselves in women's hats and gowns. Which of these are merely passing fancies and which will become permanent fashions it is too early to say, but there is little doubt that in some way the war will leave its mark on both men's and women's clothes.

Sensible women will hope that the arbiters of fashion will not try to adapt to their uses the cumbersome German helmets or the masks worn for protection against poisonous gases. In the uniforms worn by all the armies there is, however, a wide variety of attractive features from which designers can make an intelligent choice.

SUNDAY AMERICAN EXAMINER PATTERNS

A Group of Serviceable Patterns, Easily Made by the Home Dressmaker

comfortable and stylish and made to finish in wrist or elbow length. The skirt is made of 1/2 yd. underwaist which may be of lining, and overlaid with material to simulate the skirt. The pattern is cut in four sizes: 4, 6, 8 and 10 years. It requires 1 1/2 yards of 44-inch material for a four-year size.

No. 1574. A Smart Waist Model. It made of 1/2 yd. line the fronts could be embroidered with batiste, or with embroidered or edging could be combined. This model is especially nice for slim figures. The pattern is cut in six sizes: 4, 6, 8, 10 and 12 inches bust.

No. 1575. Ladies' Yoke Skirt with Panel. This attractive model has yoke portions, the front of which extends in panel effect and is joined to skirt side and lower portion. The back to finished with a panel.

The design is most pleasing, and becoming to any figure. The yoke and panel portions are stitched to front tucks at the seams. The skirt may be finished in raised or normal waistline. The pattern is cut in six sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 4 1/2 yards of 44-inch material for a 24-inch size. The skirt measures 1 1/2 yards at its lower edge, with pleats drawn out.

No. 1572. A New Apron Style. This desirable model is semi-stretched over the fronts, having a yoke panel with seams to the corners. Ample pockets trim the sides. The pattern is cut in three sizes: small, medium and large. The medium size will require 3 1/2 yards of 44-inch material.

No. 1578. A Good Style Dress for House or Afternoon Wear. The waist is full below the square yoke portion and its fronts are crossed in surplice style. The skirt is close fitting in wrist length. The short sleeve has a neat turnback cuff. The pattern is cut in six sizes: 1, 2, 3, 4, 5, 6 and 8 inches bust measure. Size 10 requires 6 1/2 yards of 36-inch material. The skirt measures about 3 1/2 yards at its lower edge.

Your Choice of Any of These Designs—10 Cents Each



By Lady
Duff-Gordon



PHOTOS BY
BURKE ATWELL
CHICAGO



("Lustful" Models)

Hearst's News-
size, 115 N. W.
St., New York City.
Gentlemen—We are
in the advantage
of your service. We
send you Hearst's News-
size for the next 5 months.

Name.....
Street.....
City.....

Send to..... N.Y.C. 1-30

HEART'S MAGAZINE, 119 W. 40th St., New York City.
Gentlemen:—I want to take advantage of a special offer. For \$1.00, enclosed please send me Heart's Magazine for 6 months.

```
Name.....
ref .....
.....
```

Hearst's 119 W. 40th Street
Magazine New York City



A Wonderful Scene at Saloniki—The Greeks leaving and the French Troops entering the Town



Russian Dead on a Snow
covered Battlefield in
Poland

Photo (C) Feature Photo Service



Montenegrin Soldiers in their Hooded
Cloaks

Photo (C) Feature Photo Service



Heavy French Mortars
in action on the West-
ern Front

Photo (C) Feature Photo Service

Rotogravure Pictorial Section of the Boston Sunday American



Types of Russian Prisoners
in the Hands of the Germans



Austrian Uhlan Sharpshooters



Scene in a Serbian Town
after German Occupation



A Mass of Serbians Shot to
Death in a House

Photo: C. International Film Service



A picturesque View of General Joffre, the Idol of the French

Photo: C. International Film Service



British Soldiers on Holiday
Leave in London

Photo: C. International Film Service



A Striking View of the Red Cross at work in Cairo receiving British Wounded from the Serbian Front

Photo: C. International Film Service



German Soldiers put to Work in a Planing Mill hauling a Tree up an incline. This is where Railroad Ties and Trench Supports are made
Photo (C) Feature Photo Service



A German Fire Department at work in a Village



A Striking View of General Mackensen
Photo (C) Feature Photo Service



German Red Cross in the Carpathians
Photo (C) Henry Kuschin



A German Torpedo on Exhibition in London
Photo (C) International Film Service



French Soldiers walking Barefooted through a Flooded Street
Photo (C) International Film Service



A Remarkable View of German Soldiers hauling a big Motor Truck out of a Polish Swamp

Photo by Press Illustrating Company



How the City of Brest Litovsk looks to-day

Photo by Press Illustrating Company



Scene behind a Turkish Trench in Gallipoli recently Evacuated by the British



A Famous Italian Chateau in the Alps, which has been partially destroyed by Austrian Shells

Photo by Press Illustrating Company

English and German
Dresses, Hats,
Shirts and Neckties
for

MATERNITY
From \$8.75 up

These garments differ in
style from the ordinary
maternity models. They
are made of the finest
materials and are
designed to be
worn during the
pregnancy and
after birth.

Also Bargains
in Infants' Wear

MARY L. SANDERS, 7 TEMPLE PLACE

An Excellent Tonic for
Ladies and Gentlemen's Hair

BALDPATE
NEVER FAILS
HAIR TONIC

Some of the most famous
doctors of the world have
advised the use of Baldpate's
Hair Tonic. It is a
valuable remedy for
all cases of baldness,
dandruff, itching scalp,
and all other diseases of
the hair.

BALDPATE CO., NEW YORK
and West End Street, London

POWERLIGHT

Patented in U.S.A. and
Foreign Countries

No Smoke
No Noise
No Vibration
No Heat
No Fire
No Danger

Powerlight Lamp Co.
141 Broadway, New York

"Poisons generated in the
intestines and absorbed into the
blood are the chief causes of the
majority of human ills, including
chronic heart disease, hardening
of the arteries and most kinds of
headaches."

Prof. E. M. Johnson, F.R.C.S.,
Director, Pasteur Institute and
winner of the Nobel Prize, 1905, 1910,
his paper on "Prevention of Disease"

PLUTO

Guard against the dangers of con-
stipation. Remember, the frequent, period-
ical flushing of your system by means of a physic is
necessary to remove all poisonous accumulation, even
though the bowels be regular.

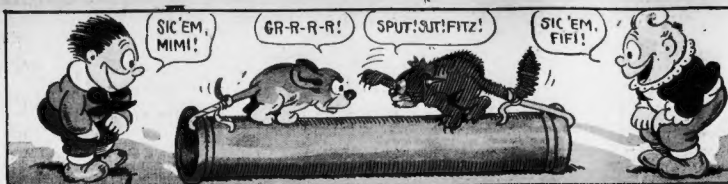
Pluto Water, by its prompt, non-irritant action car-
ries away waste products from the intestines and prevents
their absorption into the blood. Its wide use in hospitals and by
the medical profession generally is evidence of its superiority.

Pluto Water, America's Physic, is bottled at French Lick Springs
and for sale at your druggist, clubs, cafes, hotels and on trains.
Remember, there is only one Pluto Water. Look for the little
red devil on every bottle—it is there for your protection.

Your Physician Prescribes It

AMERICA'S PHYSIC
PLUTO
CONCENTRATED
SPRING WATER

PREPARED BY
FRENCH LICK SPRINGS BOTTLE CO.
FRENCH LICK, INDIANA



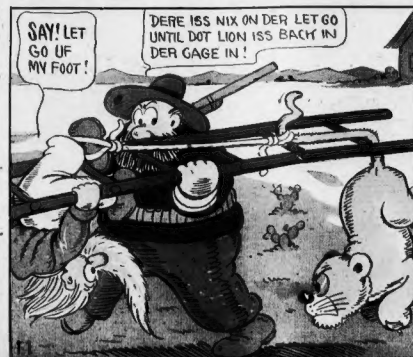
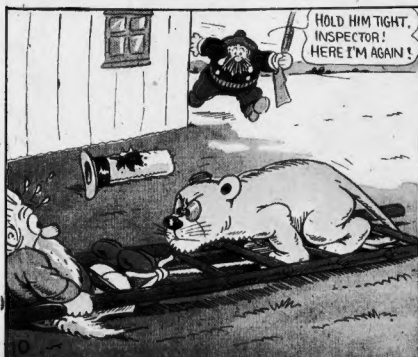
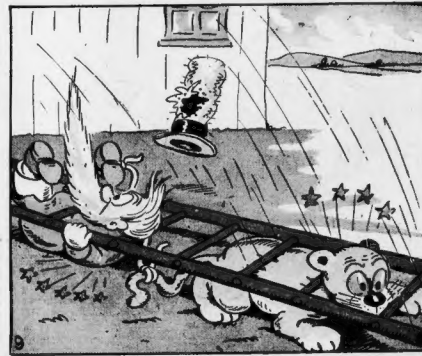
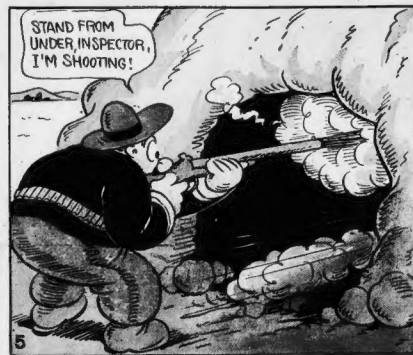
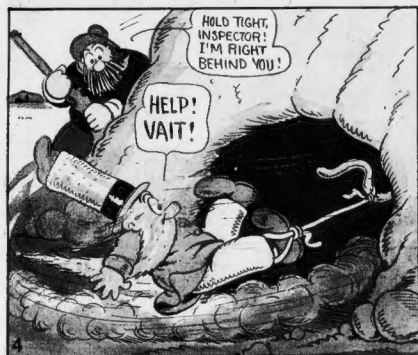
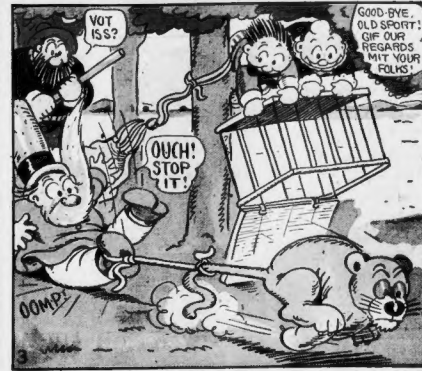
COMIC SECTION OF THE BOSTON AMERICAN

January 30, 1916

Copyright, 1916, by Star Company. Great Britain Rights Reserved.

The Original Katzenjammer Kids

Registered U. S. Patent Office.

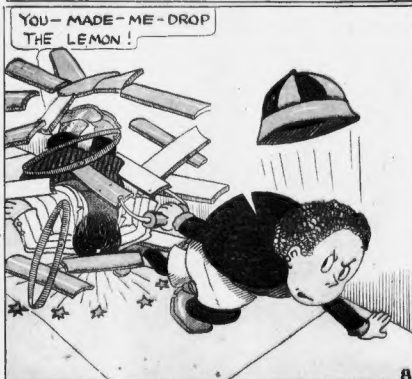


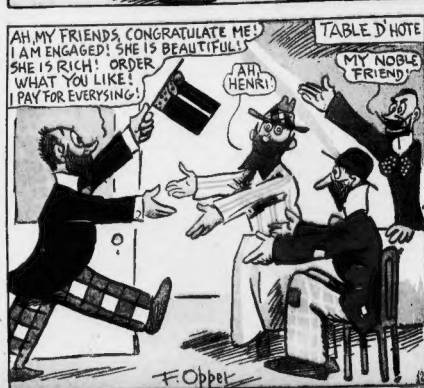
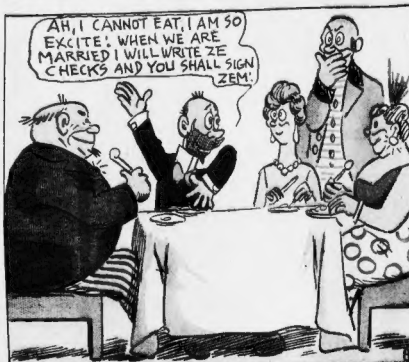
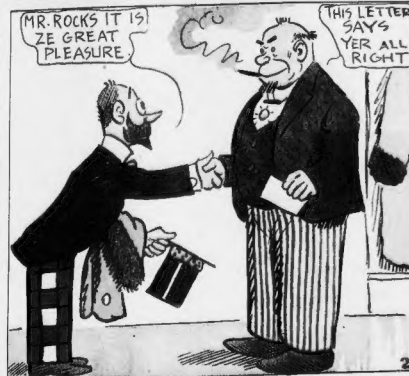


On Our Block

Ah, Well, 'Tis Better to Be a Nickel In Than a Nickelodium (Whatever That Is)

Registered U. S. Patent Office. Copyright 1915, by Star Company. Great Britain Rights Reserved





THEIR ONLY CHILD!

NEWLYWED-PUT YOUR BABY DOWN-I WANT TO TAKE YOU THROUGH MY FLAT AND SHOW YOU HOW NICE I HAVE IT FOR A BACHELOR!

THAT'S WHAT I WANT TO SEE-DICK.

NOW IN HERE IS MY DEN!

THIS IS NICE!

WHAT WAS THAT I HEARD FALL?

I DON'T KNOW-I WONDER IF IT COULD BE BABY-LET'S GO BACK AND SEE!

GRACIOUS-MY TABLE CLOTH IS RUINED!

WHERE IS THE DARLING?

LOOK AT MY CARPET!!!

SPEAK-SNOOKUMS-TELL PAPA WHERE YOU ARE!!!

HE HAS BEEN IN HERE!

ANYBODY CAN SEE THAT!

HE HADN'T MISSED A ROOM!

HE MUST BE IN THE NEXT ROOM!

HERE HE IS-HE ISN'T HURT-I WONDER IF I HAD BETTER SEND FOR A DOCTOR!

I'D LIKE TO SEND FOR A CLUB FOR HIM!

MOVING PICTURE MACHINE

1916 MODEL NEW MACHINE

WE give FREE this marvelous machine. AMERICAN MADE NEW MODEL MOVING PICTURE MACHINE. never before offered to the public for handling only 25 cents. of Olive Oil Castile Soap at 10 cts. each. Machine is fully fitted with film and camera. Also film. Big and small. It is. Shows a strong light and makes a beautiful picture. Write for more. We send it postpaid. THIS IS A GREAT OFFER. You only need one good money giving soap and camera machine. Write and get more. We will send the moving picture machine and film and an EXTRA PRIZE FREE. 25 Administration Tickets and a Whole Paper Soap Box. FRIEND SOAP CO., Dept. 778, Concord Junction, Mass.

BASEBALL OUTFITS FREE

SHIRT is American League pattern. Wagonman gray flannel. long good quality material, double breasted and shoulders, all seams double sewed. PANTS very strong heavy cloth, will give satisfaction wear for years. CAP, navy blue 100% wool, best shape, full shape. Best class in every way. BEST of strong woolen, patent leather. BUY! Get together, form a baseball team, and all get these shirts. They are good, strong, handsome, and very cool to be worn with them. We give the splendid baseball outfit FREE for handling only 25 cents. Olive Oil Castile Soap at 10 cts. each. Write for more. We will send you the baseball outfit. FRIEND SOAP CO., Dept. 780, Concord Junction, Mass.

Violin FREE

Fix, handsome, five string, 3/4 size, good quality material, double breasted and shoulders, all seams double sewed. PANTS very strong heavy cloth, will give satisfaction wear for years. CAP, navy blue 100% wool, best shape, full shape. Best class in every way. BEST of strong woolen, patent leather. BUY! Get together, form a baseball team, and all get these shirts. They are good, strong, handsome, and very cool to be worn with them. We give the splendid baseball outfit FREE for handling only 25 cents. Olive Oil Castile Soap at 10 cts. each. Write for more. We will send you the baseball outfit. FRIEND SOAP CO., Dept. 781, Concord Junction, Mass.

BIG UNITED STATES FLAG FREE

Beautiful United States Flag, suitable for school or home use. Get it to use on Washington's Birthday, Fourth of July, etc. Fire for 1000. It is made of fine material, and is very durable. It is a great asset to any home. Write for more. We will send you the flag. BLUELINE MFG. CO., 930 Mill Street, Dept. 82, Concord Junction, Mass.

Life Size 2 1/2 ft. High DOLL FREE

Handsome, unbreakable, life size doll, big as a baby, can wear baby clothes. Pretty face with pink cheeks, red lips, bright eyes and blond hair. This lovely doll can be dressed and undressed and put to bed just like a real baby. We give with it FREE an extra premium of two pretty 8-inch dolls. All three dolls are selling at 10 cents each. Write for more. BLUELINE MFG. CO., 930 Mill St., Dept. 26, Concord Junction, Mass.

NETHERSOLE BRACELET FREE

Handsome, flexible bracelet, rich gold color, beautiful polish, latest design. Bracelet joint and oval, looks exactly like 100% metal. Gives for selling 12 packages Blue at 10 cents each. Write for more today. BLUELINE MFG. CO., 930 Mill St., Dept. 30, Concord Junction, Mass.

SCHOOL BOX FREE

With Fountain Pen, Pencil, Knife, Pencilholder, Eraser, all in a handsome box with double cover that carries all FREE for selling 12 packages Blue at 10 cents each. Write for more today. BLUELINE MFG. CO., 930 Mill St., Dept. 30, Concord Junction, Mass.

EXTENSION Signal Bracelet FREE

Handsome and elegant, fits any wrist, rich gold color, beautiful polish, latest design. Bracelet joint and oval, looks exactly like 100% metal. Gives for selling 12 packages Blue at 10 cents each. Write for more today. BLUELINE MFG. CO., 930 Mill St., Dept. 30, Concord Junction, Mass.

ROTARY PRESS FREE

Exactly like this picture. It prints cards and announcements better and faster than any other press. It is a great asset to any home. Write for more. We will send you the press. FRIEND SOAP CO., Dept. 777, Concord Junction, Mass.

5 YEAR GUARANTEED Stem Wind Watch FREE

Handsome, durable, 5 year guaranteed, stem wind watch, with 100% metal, beautiful polish, latest design. Gives for selling 12 packages Blue at 10 cents each. Write for more today. BLUELINE MFG. CO., 930 Mill St., Dept. 30, Concord Junction, Mass.

BOYS' SCOUT BLANKETS AND SUITS FREE

Handsome, durable, 5 year guaranteed, stem wind watch, with 100% metal, beautiful polish, latest design. Gives for selling 12 packages Blue at 10 cents each. Write for more today. BLUELINE MFG. CO., 930 Mill St., Dept. 30, Concord Junction, Mass.

BIG DOLL AND PLUSH TEDDY BEAR FREE

Big Beauty Doll, handsome dress of satin, lace and ribbon, big hat, lace trim and undergarments, pretty slippers, and stockings that take off. Bisque head, full jointed body, lovely complexion, long silky, curly hair, pearly teeth, even close. With her we give free a genuine imported PLUSH TEDDY BEAR movable arms and legs, comical head, and a funny squeak. We give the Doll and Plush Teddy Bear-THE TWO TOGETHER - BOTH FREE-for selling only 25 cents of Olive Oil Castile Soap at 10 cents each. Write for more. We will send you the Doll and Plush Teddy Bear. FRIEND SOAP CO., Dept. 785, Concord Junction, Mass.

BUILDING DOLL OUTFIT FREE

Containing or nickel plated steel parts and rivets, enough so you can build models of cars, chairs, beds, tables, machinery, and many other things. All FREE for selling 12 packages Blue at 10 cents each. Write for more today. BLUELINE MFG. CO., 930 Mill St., Dept. 30, Concord Junction, Mass.

MAGIC LANTERN FREE

Genuine imported 8 1/2 inch magic lantern, with 100% metal, beautiful polish, latest design. Gives for selling 12 packages Blue at 10 cents each. Write for more today. BLUELINE MFG. CO., 930 Mill St., Dept. 30, Concord Junction, Mass.